



Bonhams

Asian Art

Montpelier Street, London | 4 and 5 November 2019







# Asian Art

Part I: Monday 4 November 2019 at 10.30am, lots 1 - 394

Part II: Tuesday 5 November 2019 at 12pm, lots 500 - 734

Montpelier Street, London

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With special thanks to Philip Purchase for catalogue design, and to Karl Bartley, Mel Cinpolat, Carl Persson, Stephen Randall and Oliver Williams for photography.

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**For information on storage and transfer please refer to page 6  
Please see back of catalogue for important notice to bidders**

## ILLUSTRATIONS

Front cover: lot 297  
Back cover: lots 108, 110, 116, 117, 119, 123, 128, 132, 137, 143

## SALE NUMBER

25347

## CATALOGUE

£20

## 拍賣品之狀況

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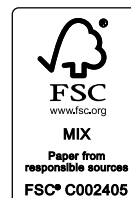
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The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

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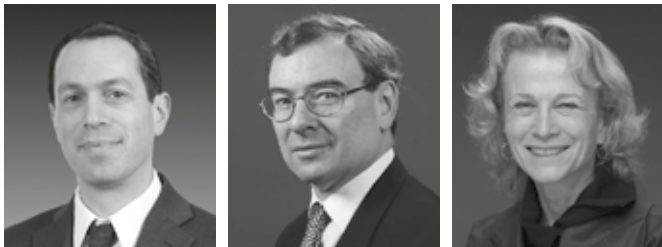
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# International Chinese Ceramics and Works of Art team

## Global

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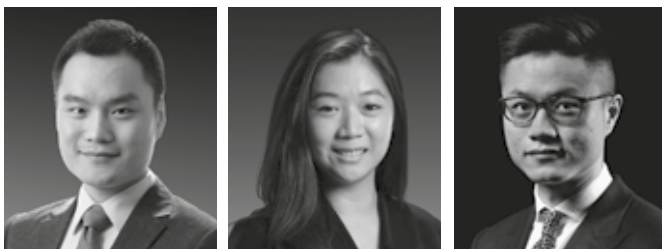
Asaph Hyman  
Global Head, Chinese Art

Colin Sheaf  
Deputy Chairman

Dessa Goddard  
US Head, Asian Art

## Asia

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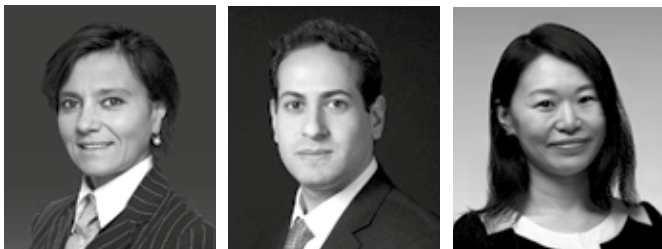
Xibo Wang  
Hong Kong

Gigi Yu  
Hong Kong

Keason Tang  
Hong Kong

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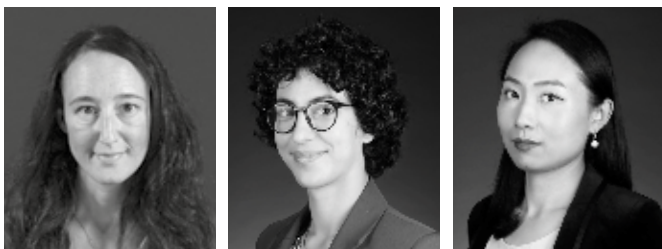
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Ian Glennie  
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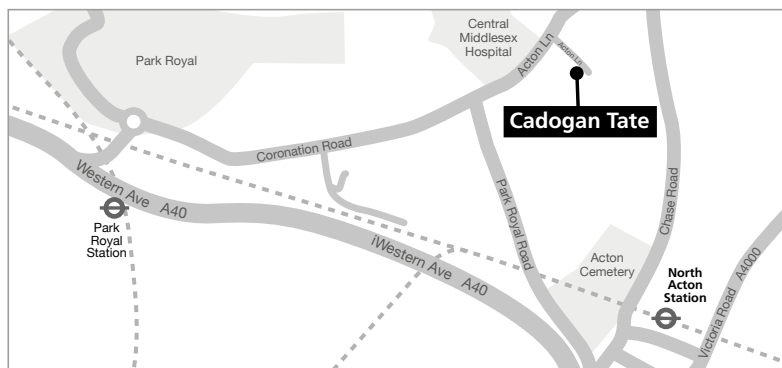
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All sold TP lots will be available for collection from Cadogan Tate from 12pm Thursday 7 November 2019 and then every working day between 9am and 4.30pm

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will be requested at the time of collection.

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### Storage

Storage will be free of charge for the first 14 calendar days from & including the sale dates Monday 4 & Tuesday 5 November 2019.

### Charges will apply from 9am Tuesday 19 November 2019.

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Pictures & Small Objects:  
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Furniture, Large Pictures & Large Objects:  
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(Please note that charges apply Every day including weekend & public holidays)

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† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

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All charges due to Cadogan Tate must be paid by the time of collection from their warehouse.

### Payment in Advance

(Telephone to ascertain amount due) by: cash, credit, or debit card.

### Payment at time of collection by:

cash, credit, or debit card.



# Part I

Monday 4 November 2019 at 10.30am

Lots 1 – 394





1



2

3

**A JADE 'HORSE' CARVING AND A JADE 'MANDARIN DUCK' CARVING**

Ming Dynasty

The horse standing on a wave form base, its head lowered to the ground, the pale green stone with brown flecking; the recumbent duck with its head turned to preen its wings, the stone of cream and mottled brown tone. *The horse 5.5cm (2.1/8in) long. (2).*

£3,000 - 5,000  
HK\$29,000 - 49,000  
CNY27,000 - 44,000

**A WHITE AND MOTTLED BROWN JADE 'BUDDHIST LION' GROUP**

17th century or later

The recumbent beasts curled around and with their confronting faces touching, the stone with mottled mushroom-brown inclusions. *6.4cm (2.1/2in) wide.*

£1,000 - 2,000  
HK\$9,800 - 20,000  
CNY8,900 - 18,000

**Provenance**

Christie's South Kensington, 8th November 2013, lot 1347

**A PALE CELADON JADE CARVING OF A HORSE AND GROOM**

Qing Dynasty

The groom tending the tethered horse, its head turned towards the figure, on a simulated rockwork base, the pale stone with some russet veining. *7cm (2.3/4in) long.*

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000



2



3



4

**4**  
**A JADE 'SQUIRREL AND GRAPEVINE' GROUP; AND A JADE RECUMBENT RAM**

18th century  
 Each animal group of pale green tone, the ram with slight creamy mottling to one side. 5.6cm (2.1/4in) long max. (2).

£3,000 - 5,000  
 HK\$29,000 - 49,000  
 CNY27,000 - 44,000



**5<sup>Y</sup>**  
**A PALE GREEN JADE MODEL OF A DEER**

18th/19th century  
 The recumbent animal with its head turned to the rear, grasping a fruiting lingzhi branch in its mouth, hongmu stand. 9cm (3.1/2in) long. (2).

£2,000 - 3,000  
 HK\$20,000 - 29,000  
 CNY18,000 - 27,000

**6**  
**A PALE GREEN JADE 'CAT AND KITTEN' GROUP**

18th century  
 The recumbent felines lying head to tail, the heads turned towards each other and tails flicked upwards, the adult with slight russet inclusions to the stone. 6.5cm (2.1/2in) wide.

£2,000 - 3,000  
 HK\$20,000 - 29,000  
 CNY18,000 - 27,000



5



6

7



7

**A PALE GREEN AND RUSSET JADE CARVING OF A MYTHICAL BEAST**

18th century

The recumbent animal with the head raised and turned to its right, the bifurcated tail flicked over its haunches, the pale stone with delicate russet mottling, with central aperture. *5.5cm (2.1/8in) long.*

£3,000 - 5,000  
HK\$29,000 - 49,000  
CNY27,000 - 44,000

8



8

**A PALE GREEN JADE 'PHOENIX' CARVING**

18th century

The wings finely detailed and tucked over the back, the bird grasping a flowering lotus stem in its beak, resting upon the outstretched tail feathers.

*7cm (2.3/4in) long.*

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

9



9

**A PALE GREEN JADE 'TWIN CAT' GROUP**

19th century

The recumbent felines facing each other and grasping a lingzhi stem in their mouths. *5cm (2in) long.*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



10

10  
**A GROUP OF FOUR JADE CARVINGS**

Comprising: a small black and white jade 'monkey and peach' group; a white and russet archaistic bell-shaped pendant; a 'goose, lotus and magpie' pale green jade group; and a white jade group of a boy atop a lotus leaf.

*The largest: 5.3cm (2 1/8in) long (4).*

£1,000 - 2,000  
 HK\$9,800 - 20,000  
 CNY8,900 - 18,000

11  
**A WHITE AND RUSSET JADE 'MYTHICAL BEAST' CARVING**

The recumbent horned beast curled around on itself, with wing motifs to the haunches and sharply delineated spine, a patch of russet to the front outer leg.

*5cm (2in) wide.*

£3,000 - 5,000  
 HK\$29,000 - 49,000  
 CNY27,000 - 44,000

12  
**A LARGE PALE GREEN JADE CARVING OF A RECUMBENT BUFFALO**

Carved from a pale green stone with striated russet and white cloudy inclusions, wood stand.

*16cm (6 1/4in) wide (2).*

£2,000 - 3,000  
 HK\$20,000 - 29,000  
 CNY18,000 - 27,000



11



12

13



**13  
A GROUP OF THREE PALE GREEN JADE CARVINGS**

Ming Dynasty  
Comprising: a figure of a recumbent deer holding a bamboo sprig in its mouth; another recumbent deer beside a small rock; and a plaque in the shape of a standing lady. *The largest: 12cm (4 3/8in) high (3).*

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

**Provenance**  
a European private collection, thence by descent.

**14<sup>Y</sup>  
A JADE POURING VESSEL**

Late Ming Dynasty, 17th century  
With carved chilong handle, the stone of pale green tone with creamy and russet inclusions, carved openwork hongmu stand. *10cm (4in) long. (3).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**15  
A PALE GREEN JADE CARVING OF A BOY**

18th century  
The smiling figure with the head turned to his right, holding a brocade ball on a ribbon over his shoulders, wood stand. *5.7cm (2.1/4in) long. (2).*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

14



15



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



16



17



18



18



18

16<sup>Y</sup>

**A PALE GREEN AND GREY JADE CARVING OF LI TIEGUAI**

18th/19th century

The Immortal leaning on his crutch, with his right foot resting upon a double gourd, the face typically modelled with large bulging eyes, curly moustache and beard, the loose robes with voluminous billowing sleeves, set on a carved hongmu stand. *The figure 13.5cm (5.3/8in) high.*

£1,200 - 1,500  
HK\$12,000 - 15,000  
CNY11,000 - 13,000

17

**A PALE GREEN AND RUSSET JADE 'FOREIGNER AND LION' GROUP**

Qing Dynasty

The figure standing with one foot resting on a playful lion, a further lion clambering about his shoulders, holding a ribboned brocade ball to his right side. *7cm (2.3/4in) long.*

£1,200 - 1,800  
HK\$12,000 - 18,000  
CNY11,000 - 16,000

**A SMALL GREY JADE ARCHAISTIC VASE AND A PAIR OF SPINACH GREEN FIGURES**

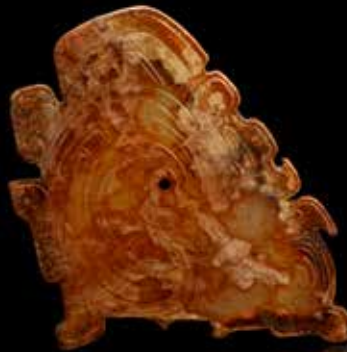
18th/19th century and 19th century

The vase well carved from a greyish-white stone, with acanthus leaves and archaic scrolling designs, the slender neck flanked by paired lotus handles; the pair of figures carved from an even, spinach green stone, modelled as a kneeling gentleman and lady, hardwood stands. *The pair of figures 12.5cm and 13cm (4.7/8in and 5.1/8in) high. (5).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



19



20



21



22

19

**A PALE GREEN AND RUSSET JADE PLAQUE**

Of rectangular form, carved with two embracing figures upon rockwork beneath blossoming prunus, the details highlighted by the russet skin, the reverse inscribed. *5cm (2in) long.*

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

20

**TWO ARCHAIC STYLE JADES**

One in the form of a comb, the other in the form of a stylised mythical beast. *The comb 8.5cm (3.3/8in) long. (2).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

21

**A PALE GREEN JADE CARVING OF A RECUMBENT ELEPHANT**

The trunk flicked to the right side, the body incised to simulate the hide, with central rectangular aperture, the pale stone with russet inclusions. *8.2cm (3.1/4in) long.*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

22 \*

**A WHITE JADE CARVING OF AN APSARA**

Carved in the round and openwork as a boy-deity in flight, wearing a long flowing scarf, his hands grasping flower sprays, the round head finely detailed with two hair knots, the stone of an even greenish-white tone with minor areas of brown inclusions, box. *6.3cm (2 1/2in) long (2).*

£700 - 1,000  
HK\$6,900 - 9,800  
CNY6,200 - 8,900





23

23  
**A PALE GREEN AND RUSSET JADE 'PRUNUS AND MAGPIE' BRUSH WASHER**

Carved from a large boulder, well hollowed out and carved as a gnarled section of a tree trunk flanked and crossed by flowering branches of prunus, two magpies perched atop, the pale green stone with scattered, cloudy white and some russet inclusions.  
*13cm (5 1/8in) wide*

£2,000 - 3,000  
 HK\$20,000 - 29,000  
 CNY18,000 - 27,000

24  
**A JADEITE INCENSE BURNER AND COVER, FANGDING**

With lingzhi spray and loose ring handles, with chilong finial, fitted wood stand. *20cm (7.7/8in) high excluding stand. (3).*

£2,000 - 3,000  
 HK\$20,000 - 29,000  
 CNY18,000 - 27,000

25  
**A GREEN JADE ARCHAISTIC SQUARE BEAKER VASE, FANGGU**

Qing Dynasty  
 With incised archaistic scrolling designs and taotie and protruding reticulated flanges along the edges and mid-sections. *20.8cm (8 1/4in) high*

£1,000 - 2,000  
 HK\$9,800 - 20,000  
 CNY8,900 - 18,000



24



25



26 (two views)

26  
**A YELLOW AND RUSSET JADE BRUSHPOT**

18th century  
 Finely carved to each side with a classic scroll-framed panel, variously enclosing flowering orchids issuing from rockwork and a five-line poem, heightened in gilt, eulogising the scent and beauty of flowers, the greenish yellow stone with russet inclusions to the lower body, with recessed base. 9.8cm (3.7/8in) high.

£5,000 - 7,000  
 HK\$49,000 - 69,000  
 CNY44,000 - 62,000

27  
**A RETICULATED GREEN JADE 'LOTUS' INCENSE BURNER**

18th/19th century  
 The globular body and domed lid all pierced and carved with a design of stylised trailing lotus, with lotus flowerhead finial and pair handles supported by leafy stem, the vessel standing on a lotus petal-foot, wood stand. 9cm (3).

£1,000 - 2,000  
 HK\$9,800 - 20,000  
 CNY8,900 - 18,000

28  
**A WHITE AND RUSSET JADE PERFUME HOLDER**

The hollow rectangular form incised in shallow relief with taotie masks, c-scrolls and other archaistic motifs, fitted fabric box and cover. 4.8cm (5in) high (3).

£1,000 - 2,000  
 HK\$9,800 - 20,000  
 CNY8,900 - 18,000



27



28



29

**29**  
**A WHITE JADE BOULDER CARVING**  
 18th/19th century  
 Depicting Shoulao on a mountain path before overhanging pine, the reverse with a deer standing on a rocky outcrop beneath a further pine tree, carved hardwood stand. 10.2cm (4in) high. (2).

£2,500 - 3,000  
 HK\$24,000 - 29,000  
 CNY22,000 - 27,000

**Provenance**  
 An English Private Collection.  
 Purchased at 'The Little Shop', Curio and Jade Dealer, Hong Kong, 17th December 1956 (facsimile of receipt).



30

**30**  
**A MUGHAL JADE FLOWER-FORM CUP**  
 18th century  
 Carved with a furred acanthus leaf handle, with a gold and gem-set interlaced petal form band at the rim, collection label to the recessed base marked 'S 70'. 8.5cm (3.3/8in) wide across the handle.

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000



31

**31**  
**A PALE JADE CARVING OF POMEGRANATE AND A PALE GREEN JADE CARVING OF BAMBOO**  
 19th/20th century  
 The first from a stone of whitish hue with some cloudy inclusions, carved as a cluster of ripe pomegranates bursting with seeds and conjoined by lingzhi fungi; the second carved as a leafy bamboo flank with a small bat perched to the top. The bamboo: 9cm (3 1/2in) high (2).

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000

32



32

### A JADEITE 'BAMBOO' VASE GROUP

Late Qing Dynasty/Republic period  
The vase modelled as a tall hollowed-out section of bamboo sprouting leafy shoots, standing on rockwork beside a boy carrying a basket, with a pheasant perched above, the reverse with thin bamboo shoots worked in openwork sprouting from the ground, the stone of a pale green colour with bright apple-green inclusions, wood stand.  
26.5cm (12 3/4in) high (2).

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**  
a European private collection

33



33

### A CALCIFIED JADE ARCHAISTIC VASE AND COVER

Mid-Qing Dynasty  
Of flattened baluster form, carved in low relief with a band of *taotie* masks between bands of cicada lappets, the neck flanked by a pair of *kui* dragon handles, all supported on a spreading foot and surmounted by a domed cover, wood stand.  
17.5cm (6 7/8in) high (2).

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**  
a European private collection

34



34

### A PALE JADE 'LOTUS' CUP

In the form of an open lotus leaf, carved to the exterior with a bouquet of flowering lotus stems and pods. 10cm (4in) wide.

£3,000 - 5,000  
HK\$29,000 - 49,000  
CNY27,000 - 44,000



35

35

**A PALE GREEN JADE 'PHEASANT' PLAQUE**

Yuan Dynasty

Of oval form, finely carved with a pheasant perched on a branch to the centre, its head turned backwards, amongst densely flowering camelia blossom, the stone of even pale green-white tone.  
8.9cm (3.1/2in) wide.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

Compare with a similar pale green jade plaque with a pheasant, Yuan Dynasty, illustrated by A. Forsyth and B. McElney, *Jades from China*, Bath, 1994, p.329, no.245. Another similar jade plaque with pheasant, Jin Dynasty, is illustrated by J. Rawson, *Chinese Jade from The Neolithic to The Qing*, London, 1995, p.337, no.25:14. See also a similar jade plaque, Jin/Yuan Dynasty, illustrated in Spink & Son Ltd., *Chinese Jade: An Important Private Collection*, London, 1991, no.79.

36

**A MOTTLED BLACK AND WHITE JADE RETICULATED 'DRAGON' PLAQUE**

Ming Dynasty

Of oval form, carved with a sinuous twin-horned dragon amongst scrolling lotus stems. 9cm (3.1/2in) long.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

a European private collection, thence by descent.



36

## PROPERTY FROM THE COLLECTION OF QUEK KIOK LEE (1921-2018), LOTS 37-97

Quek Kiok Lee (1921 - 2018) - who always asserted that he was "born to collect" - arrived in Singapore as an impoverished 17 year old non English-speaker from Swatow (Shantung) in 1938. Over the next 2 years, this young man topped his school at both the Junior and Senior Cambridge exams with grades 1 and A, respectively. He was then appointed Assistant Secretary by the Chinese Chambers of Commerce, which was "home" to the leaders of Singapore's Chinese community, including preeminent business luminaries such as Lee Kong Chian, Lien Ying Chow, Tan Chin Tuan, Tan Kah Kee, Quek Bak Song and Tan Siak Kew. Mr Quek's impressive performance in his role included successfully persuading the British post-war administration to treat - and compensate accordingly - the time served during the Japanese occupation by Singapore civil servants (who had till then worked for the British) as continuous British service. Such accomplishments favourably brought him to the attention of the aforementioned tycoons. Consequently, a few approached him to join their businesses - and their families! This began Mr Quek's rapid ascension in business and in society.

Inspired by the amazing art collections that some of these eminent persons possessed, he quickly embarked on what was to become his lifelong passion for Chinese works of art. Whilst establishing himself as highly successful businessman, banker, entrepreneur and investor, Mr Quek voraciously spent much of his free time meeting with (and poring over the artefacts of) collectors and dealers; visiting museums; attending auctions and exhibitions around the globe; and studying whatever he could get his hands on to build up his expertise on a subject that quickly grew to become his pleasurable obsession. Besides acquiring property in Asia and the UK as well as building a multi-million dollar investment company, Mr Quek enthusiastically invested in building up his collection of Chinese antiques. In due course, he became well known to the premier auction houses and leading authorities on Chinese art for both his encyclopaedic knowledge of the subject and his increasingly impressive collection, which was to grow for over 70 years. In the 1970s he was nicknamed by local media as "the Jade king of Singapore". He also served as Acquisitions Advisor on Chinese antiquities to the Singapore University Museum for 6 years (3 terms) until 2000. Even to the very end of his very rich and colourful life, he loved spending time admiring and handling his beloved collection.



37

37 \*

### A GROUP OF SIX JADE FISH CARVINGS

Ming Dynasty and later

Of white, pale green, yellow, mottled grey and russet stone, carved in the form of carp and catfish amongst lotus, a twin fish group and an archaistic fish pendant.

*Largest 8cm (3.1/8in) long. (6).*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

#### Provenance

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



38



39

38 \*

**A GROUP OF ELEVEN JADE 'CHILONG' PENDANTS**

Ming Dynasty and later  
 Various of pale green, russet, brown, grey and moss green tone.  
*The largest 10cm (4in) long. (11).*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

39 \*

**A GROUP OF SEVEN JADE ANIMAL CARVINGS**

Ming Dynasty and later  
 Comprising: a cream jade carving of a cat and a kitten on a leaf; a white jade mythical beast beside a kitten; a white jade carving of a hound; a reticulated pale green jade carving of a butterfly and lotus flower; and three pale green carvings of horses.  
*Largest: 7.2cm (2 7/8in) long (7).*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



40

40 \*

**A GROUP OF EIGHT JADE AND  
HARDSTONE BEADS**

Song Dynasty and later  
Of cylindrical form, variously carved with  
chilong, mythical beasts, cloud scrolls and  
archaic designs, the two hardstone beads  
undecorated.

*The largest 6cm (2.3/8in). (8).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018),  
Singapore, and thence by descent

41 \*

**A GROUP OF FOURTEEN JADE AND  
HARDSTONE CARVINGS**

Including archaistic forms, discs, pendants  
and a figural carving.

*The largest 8.5cm (3.3/8in) long. (14).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018),  
Singapore, and thence by descent



41

42 \*

**A GROUP OF SIX JADE CONG**

Variouly of plain form, carved with trigrams,  
archaic style script and geometric designs

*The largest 6cm (2.3/8in) wide. (6).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018),  
Singapore, and thence by descent



42

For details of the charges payable in addition to the final Hammer Price of each Lot  
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



43 \*

**A GROUP OF THREE JADE BELT PLAQUES AND TWO FIGURAL BOY CARVINGS**

Ming Dynasty and later  
Comprising: a pale green and russet jade horse buckle; a green jade buckle relief carved with a bird amongst flowering lotus; a white jade two-part buckle; and two small jade 'boy' carvings.  
*The largest 9.5cm (3.3/4in). (6).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018),  
Singapore, and thence by descent



43

44 \*

**A GROUP OF FOUR JADE ANIMAL CARVINGS**

Possibly Han Dynasty and later  
Comprising: a pale green and russet skinned carving of a recumbent badger; a russet carving of a winged mythical beast; a creamy and russet carving of a recumbent hound; and a mottled grey jade carving of a recumbent horned mythical beast.  
*The largest 7cm (2.3/4in). (4).*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018),  
Singapore, and thence by descent



44

45 \*

**A YELLOW AND RUSSET JADE 'DOUBLE CATFISH' GROUP**

Song/Ming Dynasty  
Each fish modelled head to tail, adjacent to the other.  
*5.5cm (2.1/8in) long.*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018),  
Singapore, and thence by descent



45



46

46 \*

**A GROUP OF EIGHTEEN ARCHAISTIC JADE BI DISCS, SWORD FITTINGS AND CARVINGS**

Han Dynasty and later  
 Various of green, grey, russet and creamy tones, carved with chilong, pommel scrolls, grain, boss motifs and other archaistic designs, some discs left plain.  
*The largest 7.3cm (2.7/8in) long. (18).*

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

47 \*

**A GROUP OF SEVEN JADE SWORD SLIDES AND FITTINGS**

Possibly Han Dynasty and later  
 Comprising: three scabbard slides of rectangular section, variously decorated with bosses and c-scrolls; three sword slides of oval section, two with linear designs, one with chilong in shallow relief; and a grey jade sword guard of lozenge section with a shallow-relief chilong.  
*Largest: 9.8cm (3 3/4in) long (7).*

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



47



48

48 \*

**AN ARCHAISTIC JADE SWORD CHAPE**

Ming Dynasty or earlier  
Of pale green tone with mottled creamy brown inclusions, carved to each side with taotie masks, with central aperture.  
4.3cm (1.5/8in) long.

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



49

49 \*

**A PALE GREEN AND RUSSET JADE ARCHAISTIC PENDANT**

Of flaring form, carved to each side with a horned beast mask.  
4.8cm (1.7/8in) long.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

50 \*

**A GROUP OF ELEVEN JADE SWORD SLIDES**

Ming Dynasty  
Variously carved from pale green, creamy, black and grey jade, one slide with an incised scrolling trellis, three with a design of shallow relief bosses, the others all decorated with c-scrolling motifs.  
Largest: 9.2cm (3 5/8in) long (11).

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



50



51

51 \*

**A GROUP OF SEVEN JADE PENDANTS**

Ming Dynasty and later  
 Comprising: a creamy jade conical pendant with a design of chilong; two pendants in the shape of gu qin, one from pale jade, the other from grey jade; a russet and green jade 'bell' pendant; a black jade flattened rectangular pendant with shallow relief chilong and seal script; and two flattened pendants with archaistic motifs.  
*Largest 9cm (3 1/2in) long (7).*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



52

52 \*

**A GROUP OF THREE JADE SWORD SLIDES**

Ming Dynasty  
 Variously carved from pale green stones with toffee inclusions, the largest with incised scrolling motifs, one decorated with confronting chilong, the smallest with an unusual design of snakes.  
*The longest 8.8cm (3 7/8in) long (3).*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



53

53 \*

**A GROUP OF THREE JADE PENDANTS AND A JADE BOX AND COVER**

Qing Dynasty and later  
 Comprising: a white jade reticulated circular perfume box and cover with sages in landscapes, box; a reticulated white jade pendant with revolving central medallion, box; an archaistic pale green jade sword slide with c-scrolls, box; and a green and brown jade disc, bi, with a dragon and a mouse, and archaistic bosses, box.  
*Largest: 7cm (2 7/8in) diam. (8).*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

54



54 \*

**A GROUP OF SIX WHITE AND PALE GREEN JADE ANIMAL CARVINGS**

Qing Dynasty and later  
Including two mythical beasts, two geese, a toad and a recumbent cat.  
*The largest 5.5cm (2.1/8in) long (6).*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

55 \*

**A GROUP OF ELEVEN JADE CARVINGS**

Ming Dynasty and later  
Comprising: four pale green, brown and black jade carvings of bitter melons and lychees; two elongated pendants, one from grey/green jade in the form of a ram, the other from white jade and carved as a dragon head; two pale green jade small plaques carved as bamboo trunks, one with russet inclusions; a white and russet jade 'bamboo and pine' brush stand; and two belt buckles carved from pebbles in the form of mushroom caps.  
*The largest: 9cm (3 1/2in) long (11).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

55





56

56 \*

**A GROUP OF FIVE PALE GREEN AND WHITE JADE PLAQUES**

Qing Dynasty

Comprising: a pale green lock-shaped plaque decorated with archaic calligraphy and bats; a white jade one of rectangular lock form, with a peony medallion beside bats and archaic motifs; and three rectangular plaques to be inset, the first of pale green hue, with a pine grotto; the second, from a white stone, with a shallow cartouche of a tiger and eagle by pine and bamboo; the fourth, of a pale even tone, with archaic o-scrolls.

*Largest: 8cm (3 1/8in) wide (5).*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



57

57 \*

**A WHITE JADE 'PRUNUS AND PHOENIX' PENDANT**

Qing Dynasty

The very pale, even stone delicately carved in shallow relief with a long-tailed bird perched on a blossoming plum tree.

*5.3cm (2in) long*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent.

58 \*

**A LARGE SILVERED BRONZE CIRCULAR MIRROR**

Probably Western Han Dynasty

Decorated with four leaves radiating from the central knob, within a band of linked arcs, the third register with stylised mythical beasts and four small bosses, all within a wide plain border, fitted box.

*20.5cm (8.1/8in) diam. (2).*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

Purchased from Alex Koh on 14 October 1999.



58



59



60

59 \*

**A SQUARE SILVERED BRONZE MIRROR**

Probably Tang Dynasty  
Decorated with five mountain peaks, stylised exotic birds and flowering plants, fitted box.  
12.4cm (4.7/8in) wide.

**£1,000 - 1,500**  
**HK\$9,800 - 15,000**  
**CNY8,900 - 13,000**

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
Purchased from Alex Koh on 14 October 1999.

Compare with a near identical square-form mirror from the Lloyd Cotsen Collection of bronze Mirrors, previously housed in the Huntington Museum, California and donated to the Shanghai Museum collection, catalogue no. 77.

60 \*

**A LARGE LOBED SILVERED BRONZE 'DRAGON' MIRROR**

Probably Tang Dynasty  
With eight petal-like lobes, a large three-clawed writhing dragon in the centre coiled around the central knob, amidst wispy clouds, box.  
30.2cm (12in) wide (2).

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
Purchased from Alex Koh, International, on 6 February 1999.

Compare with a Tang Dynasty 'dragon' mirror, 'Circles of Reflection: The Carter Collection of Chinese Mirrors', The Cleveland Museum of Art, 2000, no. 72, p.78.  
Collector's note: see Shanghai Museum Catalogue no. 86. and another in Mandarin, page 122-52-1.



61

61 \*Y

**A GROUP OF TWELVE HARDWOOD CUPS**

19th/20th century

Comprising: six white metal-lined hongmu vessels; and six hardwood vessels carved with bamboo-form handles.

*The largest 10.5cm (4.1/8in) wide across the handles. (12).*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



62

62 \*

**A 'PINE AND ROCKWORK' FORM INK STONE AND WASHER**

Qing Dynasty

The open flat surface in the form of stylised rockwork, with pine motifs around the exterior, a well carved to one side of the interior to contain water, box.

*18.5cm (7.1/4in) long.*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

Acquired from Alex Koh, 30 August 1999.



63

63 \*

**A LARGE RECTANGULAR INKSTONE**

Qing Dynasty

Carved to the exterior with figures at leisure in a pavilion garden, the interior inscription relates to '蘭亭集序 Lantingji Xu', a Chinese calligraphy work generally considered to be written by the well-known calligrapher Wang Xizhi (303 – 361) from the Eastern Jin Dynasty (317 – 420).

*28.2cm (11.1/8in) long.*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent





64



65



66

64 \*

**A ROOTWOOD CARVING OF LIU HAI**

Late Qing Dynasty/ Republic period  
Supporting a mythical three-legged toad on his right shoulder, later fitted stand.  
*22.5cm (8.7/8in) high.*

**£800 - 1,200**  
**HK\$7,800 - 12,000**  
**CNY7,100 - 11,000**

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
Purchased from Oriental Art Collector, on 15 December 1980.

65 \* Y

**A WHITE METAL-EMBELLISHED DOUBLE GOURD BOX AND COVER**

Late Qing/Republic period  
Set on three raised gourd-form feet, decorated with two roundels containing the characters 'Fu' and 'Shou' (wealth and longlife) on a ground of scrolling, entwined fruiting gourd tendrils and flowering stems, inset in turquoise, coral and aventurine.  
*27cm (10.5/8in) long. (2).*

**£800 - 1,200**  
**HK\$7,800 - 12,000**  
**CNY7,100 - 11,000**

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

66 \*

**A GROUP OF THREE BAMBOO CARVINGS**

Qing Dynasty/Republic period  
Two modelled as Shoulao, variously riding a stag and seated on rockwork whilst handing a peach to a boy; and a carving of a sage seated on a rocky outcrop.  
*Largest 20.5cm (8.1/8in) high.*

**£800 - 1,200**  
**HK\$7,800 - 12,000**  
**CNY7,100 - 11,000**

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
The 'Shoulao and boy' group acquired from China Arts House, June 1972.  
The 'Shoulao and stag' group acquired from Estelle Chapman of 124 New Bond Street, London, 16 October 1977.

67



68



69 \*

### A PAIR OF COPPER RED-GLAZED DISHES

Daoguang seal marks and of the period  
Each set on a short foot with gently rounded sides.

20.6cm (8.1/8in) diam.

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

#### Provenance

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
Purchased from 永安祥 Yongan Xiang, 30 March 1968.

67 \*Y

### A GROUP OF ROOTWOOD CARVINGS

19th/20th century

Comprising: a two-part musician and boy attendant on a simulated rockwork stand; a carving of Shoulao, rootwood stand; and a further carving of Shoulao, hongmu stand.  
*The two figure group 26cm (10.1/4in) wide including stand. (7).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

#### Provenance

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
The larger Shoulao group acquired from Sotheby's Hong Kong, 2 May 1995, lot 303  
The two figure group acquired from Hong Sung, Mrs Lim on 17 March 1980.

68 \*

### A GROUP OF THREE BAMBOO BRUSHPOTS

Qing Dynasty

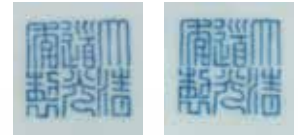
Variously carved in relief with crane amongst pine and rockwork; two scholars seated beneath pine; and pavilions nestling amongst trees in a mountainous river landscape.

*Largest 14.7cm high*

£1,200 - 1,800  
HK\$12,000 - 18,000  
CNY11,000 - 16,000

#### Provenance

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
The 'scholars' brushpot acquired from Sotheby's Hong Kong, 31 October 1995, lot 575  
The 'landscape' brushpot acquired from Christie's London, 10 June 1996, lot 20  
The 'cranes' brushpot acquired from Helen D Ring, 13 November 1978



69

70 \*

**A BROWN-GLAZED BEAKER VASE, GU**

18th/19th century  
With trumpet neck and gently flaring foot, the surface covered with a thick glossy brown glaze.  
*31cm (12 1/4 in) high*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

71 \*

**A COPPER RED-GLAZED BOTTLE-VASE**

18th century  
Set on a gently flaring foot with tall cylindrical neck, the glaze of rich even red tone.  
*33cm (13in) high.*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
Purchased from 永安祥 Yongan Xiang, 30 March 1968.

72 \*

**A CLAIR-DE-LUNE GLAZED WATERPOT, TAIBOZUN**

Kangxi six-character mark, 19th/20th century  
Decorated with three archaic chilong roundels beneath the glaze.  
*13cm (5.1/8in) diam.*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
Purchased from China Art House, 16 August 1977.



70



71



72



73

73 \*

**A LARGE BLUE AND WHITE JAR**

Kangxi  
Painted with shaped pendant lappets reserved with large peony blooms and scrolling foliage.  
35cm. (13.3/4in) diam.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

74 \*

**A BLUE AND WHITE GOURD-SHAPED JAR**

Late Ming Dynasty  
Painted with squirrels amongst fruiting grape vines and leafy tendrils.  
14.5cm (5 7/8in) high (Ref. no. P347).

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
Purchased from Moon Gale, 8 November 1972.



74

75 \*

**A BLUE AND WHITE 'ASTER PATTERN' BOWL AND COVER**

Kangxi  
Painted with radiating panels of leafy aster blooms, with floral knob finial.  
25cm (9.3/4in) diam. (2).

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



75

76 \*

**A BLUE AND WHITE DOUBLE-GOURD VASE**

Kangxi  
Decorated with peony sprays and scrolling foliage.  
21cm (8.1/4in) high

£700 - 1,000  
HK\$6,900 - 9,800  
CNY6,200 - 8,900

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



76



77



78



79

77 \*

**TWO PAIRS OF FAMILLE ROSE CUPS**

Daoguang seal marks, Qing Dynasty  
The larger pair decorated with sprays of flowers, the second, smaller pair, with famille rose Immortals, a crane carrying a peach, and the Immortals' celestial abode on a white sgraffiato ground, box.  
*The larger pair: 8cm (3 1/8in) high (5).*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
The bigger pair acquired from Helen D Ring, 1 August 1978.  
The smaller pair acquired from Amsterdam in 1964.

78 \*

**A LAVENDER-SPLASHED BALUSTER VASE**

19th century  
The body covered in a rich purplish red glazed with dense lavender splashes, the thick glaze pooling at the footrim.  
*39cm (15.3/8in) high.*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
Purchased from China Art House, 1973.

79 \*

**TWO SHIWAN WARE GLAZED VASES**

19th century  
Of ovoid and slender elongated form, decorated in mottled lavender, violet and brown glazes.  
*The tallest 28.5cm (11.1/4in) high. (2).*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
The smaller vase - Sotheby's Hong Kong, May 1994, lot 57



80



81

80 \*

#### A GROUP OF SIX YIXING TEAPOTS AND COVERS

19th/20th century

Comprising: a tall cylindrical vessel, impressed seal to base '董府翰林 Dongfu hanlin' and signed to cover interior '上富 Shangfu'; a plain vessel with upright branch handle, seal to cover interior; another of similar form inscribed to the exterior, seal to cover interior '石溪 Shixi' and to base '南林監製 Nanlin jianzhi'; a vessel with moulded branch form finial, spout and handle, seal to cover interior '景洲 Jingzhou' and to base '顧景洲制 Gujingzhou zhi'; an inscribed drum form vessel, signed '彭年 Pengnian' and seal mark to base; and a compressed form teapot inscribed to the exterior, replacement wood cover. The tallest 16cm (6.1/4in) high. (12).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

#### Provenance

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

The compressed vessel with wood cover: Purchased from 李步鳴 LiBuming, 16 October 1971.

The tall cylindrical vessel: Exhibition sale at Hotel Shangri-la on 14 May 1978

The darker upright handle vessel: Exhibition sale at Hotel Shangri-la on 14 May 1978

The pale upright handle vessel: Exhibition sale at Hotel Shangri-la on 14 May 1978

81 \*

#### TWO YIXING TEAPOTS AND COVERS

19th/20th century

One of compressed rounded form, with a highly polished surface of chocolate brown tone, with gilt metal mounts, incised inscription to the base reading '一色杏花紅十里 逸公製 Yise xinghua hong shili Yigongzhi'; and a lobed gourd-form vessel of compressed form with branch handle and square section curved spout, incised two-character mark to the cover interior reading '曉華 Xiao hua' and four-character seal to the base reading '中國宜興 Zhongguo yixing'. 14.5cm (5.3/4in) and 16.2cm (6.3/8in) across the spout and handle (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

#### Provenance

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



82



83

82 \*

**AN YIXING TREE TRUNK-FORM VESSEL; TOGETHER WITH AN YIXING WASHER**

Qing Dynasty

The first realistically modelled as a gnarled tree section, incised character to the exterior and seal mark to the base reading - Fuxing company of Pingding seal mark '復興公司'; the washer raised on three short feet, also modelled as a trunk section, four-line inscribed seal to the base reading '直隸順天府通州奉商部獎牌楊氏自專 Zhili shuntianfu tongzhou fengshangbu jianpai yangshizizhuan', fitted box. 6cm (2.3/8in) high and 13cm (5.1/8in) diam. (3).

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
 The washer: Purchased from 李步鳴 Li Buming, 28 September 1972.  
 The trunk form vessel: Purchased from Exhibition sale Shangri-la 14 May 1978 (notes)

83 \*

**AN YIXING 'HUNDRED-FRUIT' TEAPOT AND COVER**

19th/early 20th century

Raised on three nut and lotus pod feet, the body applied with a variety of fruit and nuts, with mushroom form cover, gourd spout and water chestnut-form handle, two-character seal to the cover interior reading '品泉 Pin quan'. 17.5cm (6.7/8in) wide across the spout and handle. (2).

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



84



85

84 \*

**AN YIXING FINGER-CITRON SHAPED TEAPOT AND COVER**

20th century

With gnarled leafy branch form handle, and smaller finger citron finial, impressed two-character seal to the cover interior reading '錦甫 Jinfu'.

21cm (8.1/4in) long. (2).

£500 - 800

HK\$4,900 - 7,800

CNY4,400 - 7,100

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
Acquired at China Craft, 14 May 1975.

85 \*

**A YIXING 'WATER BUFFALO' TEAPOT AND COVER**

Qing Dynasty

Of compressed rounded form with recumbent water buffalo finial, incised to the exterior with a seated gentleman and boy approaching a buffalo, the reverse inscribed, seal to cover interior '利用公司 Liyong gongsi', '大生 Dasheng' and to the base '利用公司圖製 Liyong gongshi tu zhi' 22cm (8.5/8in) wide across the spout and handle. (2).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent  
Acquired from the Exhibition sale at Hotel Shangri-la, 14 May 1978.

86 \*

**A GROUP OF ELEVEN VARIOUS BLUE AND WHITE AND UNDERGLAZE BLUE AND RED PORCELAIN SNUFF BOTTLES**

19th/20th century

Comprising: four blue and white snuff bottles with Yongzheng marks, three with stoppers; a blue and white and underglaze red snuff bottle with Yongzheng mark; three blue and white snuff bottles variously decorated with landscapes and magpies and prunus, one with stopper; two underglaze red snuff bottles, (one painted with dragons, the other with phoenix; and an underglaze blue and red bottle with dragons emerging from clouds, jadeite stoppers; and a wucai 'hundred boys' bottle, Qianlong seal mark, stopper.  
The tallest: 7.8cm (3in) high (12).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



87 \*

**A GROUP OF TWELVE MONOCHROME PORCELAIN SNUFF BOTTLES**

19th/20th century

Comprising: a blue slender oviform bottle; two crackle glazed bottles; a white glazed bottle shaped as a mouse on a cob; a carved biscuit bottle in the shape of a lotus pod; a small celadon bottle with 'shou' roundel; a red crackled snuff bottle; a robin's egg bottle; a brown glazed bottle; an amber-glazed bottle in the shape of a cob; an apple green baluster bottle; and an Yixing slip-decorated bottle with paired handles.

*Largest: 8.8cm (3 7/8in) high (12).*

86



£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

88 \*

**A GROUP OF EIGHT IRON RED ENAMELLED PORCELAIN SNUFF BOTTLES**

19th/20th century

Comprising: a moulded bottle with a design of carp, the base enamelled in turquoise and with a Qianlong seal mark in iron red; four bottles decorated with figures from classic literature; a bottle with confronting dragons above waves, Qianlong seal mark; a bottle with Buddhist lions; and a bottle with a ruyi-medallion, Daoguang seal mark.

*Largest: 7.8cm (3in) high (8).*

87



£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

88





89

89\*  
**A GROUP OF NINE GLASS AND ROCK CRYSTAL INSIDE-PAINTED SNUFF BOTTLES**

20th century  
 Various depicting a portrait of Napoleon, garden scenes, animals in landscapes and flowering plants, eight with stoppers.  
*The largest 7cm (2.3/4in) high. (9).*

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000

**Provenance**  
 Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

90\*  
**A GROUP OF FIVE AGATE AND ROCK CRYSTAL SNUFF BOTTLES**

19th century  
 Comprising: a large rounded agate bottle carved in relief with a sage and attendant in a riverside pavilion garden, inscribed; a smoky crystal and a clear crystal bottle; a carved thumb print agate bottle; and a mottled moss agate bottle with mock mask ring handles, four with stoppers.  
*The tallest 7.5cm (3in) high. (9).*

£1,500 - 2,000  
 HK\$15,000 - 20,000  
 CNY13,000 - 18,000

**Provenance**  
 Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



90



91

91 \*  
**A GROUP OF SEVENTEEN ENAMELLED PORCELAIN SNUFF BOTTLES**

19th/20th century  
 Including a cylindrical famille rose bottle enamelled with scholars in a garden; an octagonal bottle with a scene of a lotus pond; an ovoid bottle decorated with phoenix; and a pair of miniature famille rose bottles with trailing lotus on turquoise grounds, and gilt-enamelled apocryphal Qianlong seal marks to bases.  
*Largest: 9.5cm (3 7/8in) high (17).*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

**Provenance**  
 Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

92 \*  
**A GROUP OF SIX AGATE SNUFF BOTTLES**

19th century  
 Comprising: four 'shadow agate' bottles, all well hollowed; and two bottles with the inclusions skilfully incorporated in the design, variously as a pair of cats, and as a monkey under a tree.  
*The largest: 6cm (2 3/8in) high (6).*

£1,200 - 1,500  
 HK\$12,000 - 15,000  
 CNY11,000 - 13,000

**Provenance**  
 Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



92



93

93 \*

**A GROUP OF SIX VARIOUS RED, BLACK AND GREEN OVERLAY GLASS SNUFF BOTTLES**

Qing Dynasty

Comprising: a red overlay on snowstorm bottle carved with confronting chilong; two black-on-white overlay bottles, the first carved with birds and prunus, the second with archaic, confronting chilong; a deep purple-on-clear glass overlay bottle with sinuous dragons; and two 'hundred antiques' design bottles, one green overlay on toffee glass, stopper, the second red overlay on a snowstorm ground.

*Largest 6.5 cm high (6).*

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



94

94 \*

**A GROUP OF FOUR JADE AND HARDSTONE SNUFF BOTTLES**

Qing Dynasty/Republic period

Including: a well-hollowed creamy and black jade pebble shaped bottle, stopper; and a creamy jade bottle with paired animal mask and ring handles.

*The tallest: 7.5cm (3in) high (4).*

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



95

95 \* Y

**A GROUP OF SEVEN BAMBOO VENEER, MOULDED GOURD AND CARVED LACQUER SNUFF BOTTLES**

20th century

Variously decorated with bat and shou motifs, archaic dragons and phoenix, auspicious emblems and characters and a mountainous river landscape, six with stoppers.

*The largest 6.5cm (2.1/2in) high including stopper. (13).*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent



96

96

**A GROUP OF FIVE PALE JADE SNUFF BOTTLES**

Qing Dynasty

Comprising: a pale green and russet jade bottle carved with a lily, the reverse with traces of skin and following a pebble shape, stopper; a white jade pear-shaped bottle with a delicate design of prunus; a white jade flattened bottle; a further white jade rectangular bottle, well hollowed; and a white jade shaped rectangular bottle, very well hollowed and standing on a protruding foot ring, jadeite stopper.

*The largest: 6.8cm (2 7/8in) high (5).*

£2,500 - 3,500

HK\$24,000 - 34,000

CNY22,000 - 31,000

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

97 \*

**A GROUP OF FIVE VARIOUS AGATE AND ROCK CRYSTAL SNUFF BOTTLES**

19th/20th century

Comprising: a flattened plain rock crystal bottle, white metal and jadeite stopper; an agate silhouette bottle with a bird under a tree, jadeite stopper; and three agate bottles with the inclusions skilfully incorporated in the design variously as a fisherman on a boat, a scholar under a tree, and lotus leaves.

*Largest: 7.8cm (3in) high (5).*

£700 - 1,000

HK\$6,900 - 9,800

CNY6,200 - 8,900

**Provenance**

Quek Kiok Lee Collection (1921 – 2018), Singapore, and thence by descent

97



**OBJECTS OF DESIRE: A EUROPEAN PRIVATE COLLECTION OF CHINESE SNUFF BOTTLES, LOTS 98-146**



98

98 \*

**A RUSSET AND CELADON JADE CARVED 'FLOWERHEAD' SNUFF BOTTLE**

1720-1820, attributed to the Palace workshops  
Of tapering rectangular form, carved in low relief in the Mughal style with a large stylized flower-head on each side, issuing leafy tendrils below a band of leaf lappets at the shoulders.  
*6.5cm (2.1/2in) high.*

**£2,000 - 4,000**  
**HK\$20,000 - 39,000**  
**CNY18,000 - 35,000**

**Provenance**

Clare Lawrence Ltd., London  
Christie's New York, 18th October 1993, Lot 52  
The Reif Collection



99

99 \*

**AN UNUSUAL OVOID JADE SNUFF BOTTLE**

1780-1850  
Of slightly flattened form to each side, the stone of an unusual coffee tone.  
*5.3cm (2.1/8in) high.*

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**

**Provenance**

Sotheby's Hong Kong, 29th April 1992, Lot 482



100

100 \*

**A PALE CELADON JADE MINIATURE SNUFF BOTTLE AND A WHITE JADE SNUFF DISH**

1750-1800  
The bottle of flattened form with a light russet skin, stopper; the dish of lobed rectangular form, of even white tone.  
*The bottle 3.9cm. (1.1/2in); the snuff dish 4.1cm (1.5/8in) wide. (3).*

**£2,000 - 4,000**  
**HK\$20,000 - 39,000**  
**CNY18,000 - 35,000**

**Provenance**

Clare Lawrence Ltd., London,  
Sotheby's Billingshurst, U.K., 6th December 1994, Lot 83  
The Arthur Gadsby Collection

101 \*

**A PALE GREEN GLASS OVIFORM SNUFF BOTTLE**

1750-1820

Of compressed form, the sides carved with two facing clambering chilong, the tails winding around to form the footrim.  
6.2cm. (2.3/8in) high.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

**Provenance**

Clare Lawrence Ltd., London  
Christie's New York, 18th October 1993 Lot 216  
The Reif Collection

Compare with a similar green glass 'chilong' bottle, 'Snuff Bottles of China', Hugh M. Moss, Bibelot Publishers Ltd., 1971, p.115, no.237.



101

102 \*

**A CARVED LAVENDER QUARTZ SNUFF BOTTLE**

1850-1900

Of flattened, rectangular form with rounded shoulders, short cylindrical neck and neatly carved oval foot rim, carved in low relief to each side with an oval vignette with a leafy branch of ripe fruit, the sides carved with mock mask ring handles, stopper.  
6cm (2.3/8in) high.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Antiquités St. Nicolas, Chablis, France, 16th July 1986



102

103 \*

**A CARVED JADEITE 'BIRD AND FLOWER' SNUFF BOTTLE**

1850-1900

Well hollowed, of flattened rectangular form, carved in relief to each side with a vignette variously depicting birds perched on flowering branches, the sides with simulated beast mask handles, the stone of pale green tone, stopper.  
6cm. (2.3/8in) high. (2).

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Antiquités St. Nicolas, Chablis, France, 16th July 1986



103

104



104 \*

**AN UNUSUAL TURQUOISE AND GREEN-OVERLAY GOLD-FLECKED GLASS SNUFF BOTTLE AND A POLYCHROME SPLASHED GLASS SNUFF BOTTLE**

1850-1900 and 1750-1800

The first of slender tear-drop form, the interior of turquoise glass, covered with a pea-green gold-flecked overlay; the second of tapering rectangular form, with polychrome pastel-hued and aventurine splashes on a milk-white ground within a clear glass outer layer, stopper.

5.5cm. (2.1/8in) and 5.8cm. (2.1/4in) high. (3).

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

The green overlay bottle:

**Provenance**

Clare Lawrence Ltd., London  
Christie's New York, 2nd December 1994, Lot 496  
A Private Collection

The splashed bottle:

**Provenance**

Clare Lawrence Ltd., London, 8th February 1993  
Oriental Corner, California

105



105 \*

**A COBALT BLUE GLASS SNUFF BOTTLE**

1730-1750

Of compressed rounded form, with a wide mouth and broad oval footrim, the transparent glass bubble-suffused, stopper.

6.2cm. (2.1/2in) high. (2).

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**

**Provenance**

Clare Lawrence Ltd., London, 26th April 1995  
Midori Gallery, Florida.  
A Private Collection

106



106 \*

**A SAPPHIRE BLUE GLASS SNUFF BOTTLE**

1740-1800

Of flattened rounded form, the deep sapphire-hued glass becoming clear at the neck, stopper.

5cm. (2in) high. (2).

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**

**Provenance**

Clare Lawrence Ltd., London, 11th January 1993  
Peter and Marion Bozzo Collection



107 \*

**AN EMERALD GREEN CLEAR GLASS SNUFF BOTTLE AND A BI-COLOUR GLASS SNUFF BOTTLE**

1750-1800 and 1820-1880

The first of compressed rounded form, set on a flattened oval footrim, stopper; the second of flattened ovoid form, with countersunk base, the bi-colour glass of pale sapphire and citrus yellow hue, stopper. 5.6cm. (2.1/4in) and 4.6cm. high. (4).

£2,000 - 4,000

HK\$20,000 - 39,000

CNY18,000 - 35,000

The green glass bottle:

**Illustrated**

Clare Lawrence, *The Alexander Brody Collection of Chinese Snuff Bottles*, p.73, no.111

The Bi-colour glass bottle:

**Provenance**

Honeychurch Antiques, Hong Kong, 1st February 1992



107

108 \*

**A RARE PALE GREEN GLASS SNUFF BOTTLE**

Qianlong, attributed to the Palace workshops, Beijing  
Of nicely rounded form, set on a neatly finished footrim, the sides with simulated mask ring handles, the bottle well hollowed and slightly frosted to the interior, the glass of pale mint green hue. 5cm. (2in) high.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

Clare Lawrence Ltd., London,  
Sotheby's New York, 23rd March 1998, Lot 39  
A Mid-Western Collection



108

109 \*

**AN AMBER-GLASS SNUFF BOTTLE**

1820-1880

Of flattened rounded form, with a short straight neck, the glass of deep honey amber hue, stopper. 5cm. (2in) high. (2).

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Honeychurch Antiques, Hong Kong, 1st February 1992



109

110



110 \*

**AN AMBER-YELLOW GLASS SNUFF BOTTLE**

1750-1800

Of rounded form, set on a broad oval footrim, the glass slightly frosted to the interior, stopper

5.7cm. (2.1/4in) high. (2).

**£2,000 - 4,000**

**HK\$20,000 - 39,000**

**CNY18,000 - 35,000**

**Provenance**

Clare Lawrence Ltd., London, 6th September 1995

Alexander Brody Collection

The Thewlis Collection

**Illustrated**

Clare Lawrence, *The Alexander Brody Collection of Chinese Snuff Bottles*, p.77, no.119

111



111 \*

**A ROUNDED YELLOW GLASS SNUFF BOTTLE**

1750-1800

Of compressed form, supported on a neatly finished footrim, the glass of lemon yellow hue.

6.1cm. (2.3/8in) high.

**£1,500 - 2,000**

**HK\$15,000 - 20,000**

**CNY13,000 - 18,000**

**Provenance**

Sotheby's Hong Kong, 16th November 1989 Lot 12

The Kaynes-Klitz Collection

112



112 \*

**A CITRINE SNUFF BOTTLE**

1750-1860

Of rounded rectangular form, rising to a straight neck, with mock mask ring handles to each side, set on a neatly finished footrim, the body of transparent pale yellow hue incised with a butterfly, fruit and flower sprays.

6.4cm. (2.1/2in) high.

**£1,500 - 2,000**

**HK\$15,000 - 20,000**

**CNY13,000 - 18,000**

**Provenance**

Clare Lawrence Ltd., London, 23rd June 1998

The Michael Carter Collection

113 \*

**AN AMBER-GLASS RECTANGULAR SNUFF BOTTLE**

1750-1850

Of compressed form with rounded corners, set on a slender neatly carved footrim, the clear glass of honey amber hue, stopper.  
5.7cm. (2.1/4in) high. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Etude Jutheau, Paris, 20th November 1992, Lot 85



113

114 \*

**A RED GLASS SNUFF BOTTLE**

1750-1800

Of rounded rectangular form, with sloping shoulders, set on a neatly carved foot rim, stopper.  
6.5cm. (2.5/8in) high. (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

**Provenance**

Clare Lawrence Ltd., London, 26th April 1995  
A Private Collection



114

115 \*

**AN OVOID RUBY GLASS SNUFF BOTTLE**

1750-1820

Of flattened form, set on a neatly carved footrim, stopper.  
5.8cm. (2.1/4in) high. (2).

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Robert Hall Ltd., London, 16th June 1993



115



116

116 \*

**AN OPAQUE YELLOW GLASS SNUFF BOTTLE**

1750-1820, attributed to the Palace workshops, Beijing

Of flattened ovoid form, resting on a neatly carved footrim, the glass of rich egg yolk tone, stopper.

5.5cm. (2.1/8in) high. (2).

£2,000 - 4,000

HK\$20,000 - 39,000

CNY18,000 - 35,000

**Provenance**

Clare Lawrence Ltd., London, 19th April 1993

The Alexander Brody Collection

The Thewlis Collection



117

117 \*

**A PALE RUBY GLASS SNUFF BOTTLE**

1720-1780, attributed to the Palace workshops, Beijing

Of compressed rounded form, resting on a wide oval footrim, the glass graduating from tones of deeper ruby to pink, stopper.

5.9cm. (2.3/8in) high. (2).

£2,000 - 4,000

HK\$20,000 - 39,000

CNY18,000 - 35,000

**Provenance**

Clare Lawrence Ltd., London

Sotheby's Hong Kong, 5th May 1994, Lot 1206

The Edward T. Chow Collection



118

118 \*

**A RUBY GLASS SNUFF BOTTLE**

1740-1800, attributed to the Palace workshops, Beijing

Of rounded flattened form, supported on a neatly carved footrim, the transparent body of deep ruby tone.

4.7cm. (1.7/8in) high.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

Sotheby's Hong Kong, 30th October 1990, Lot 9

The Kaynes-Klitz Collection



119 (two views)



120

119 \*

**A RARE RED-OVERLAY GLASS PEAR-SHAPED SNUFF BOTTLE**

Qianlong

With tall straight neck and neatly finished footrim, decorated to one side with Huang Chengyan astride a donkey, followed by an attendant on a pine-strewn path, the reverse with a sage crossing a bridge before bamboo, attended by a boy carrying a qin, stopper.

6cm (2.3/8in) high. (2).

£2,500 - 4,000

HK\$24,000 - 39,000

CNY22,000 - 35,000

**Provenance**

Clare Lawrence Ltd., London  
Sotheby's New York, 25th October 1997,  
Lot 30  
The Gerry P. Mack Collection

120 \*

**A SLENDER RED-OVERLAY GLASS SNUFF BOTTLE**

1750-1800

Of elongated tear-drop form, the translucent milk-white body overlaid in clear red with butterflies amidst sprays of blossoming prunus, resting on a red footrim, stopper.

7.9cm. (3.1/8in) high. (2).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

Clare Lawrence Ltd., London, 26th March  
1997  
A Private Collection



121

121 \*

**AN UNUSUAL BLACK-OVERLAY GLASS 'SHOU' CHARACTER SNUFF BOTTLE**

1820-1880, Yangzhou School

The clear body overlaid on each side with stylised shou characters, supported on a black overlay footrim, stopper.

5cm. (2in) high. (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

**Provenance**

Sotheby's, Billingshurst, U.K., 25th June  
1991, Lot 255

122



122 \*

**A BROWN-OVERLAY MILKY WHITE GLASS SNUFF BOTTLE**

1820-1880, Yangzhou School

Of compressed rectangular form, overlaid and carved with a cat watching a butterfly beneath a leafy tree issuing from rockwork, the reverse with archaic vessels and twin fish suspended from a ruyi, the sides with mock mask ring handles, with brown glass collar and footrim, stopper.

6.6cm. (2.5/8in) high. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Clare Lawrence Ltd., London

Sotheby's New York, 2nd December 1992 Lot 369

123



123 \*

**A FIVE-COLOUR OVERLAY MILKY WHITE GLASS SNUFF BOTTLE**

1820-1880, Yangzhou School

Carved and overlaid to one side with two Mandarin ducks amongst lotus, the reverse with a cat watching butterflies and a bird above, amongst chrysanthemums and rockwork, the sides with mock mask ring handles, stopper.

5.2cm. (2.1/8in) high. (2).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

Clare Lawrence Ltd., London, 13th June 1996

The Monimar Collection

124



124 \*

**A PALE BLUE-OVERLAY MILKY WHITE GLASS SNUFF BOTTLE**

1800-1850, Yangzhou School

Of compressed rounded form, decorated with figures in sampans before stilted dwellings amongst pine and flowering plants, stopper.

5.2cm. (2.1/8in) high. (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

**Provenance**

Clare Lawrence Ltd., London, 11th January 1993

Phillips, London

125 \*

**A CYLINDRICAL CRYSTAL SNUFF BOTTLE**

1740-1880

Well and evenly hollowed, with a wide lipped mouth and thick foot rim.

6.3cm. (2.1/2in) high.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Sotheby's Hong Kong, 29th April 1992, Lot 535

126 \*

**A ROUNDED CRYSTAL SNUFF BOTTLE**

1780-1850

Well hollowed and carved to the sides with mock mask ring handles, stopper in amber and mother of pearl.

6cm. (2.3/8in) high. (2).

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Etude Jutheau, Paris, 20th November 1992, Lot 132

127 \*

**A CRYSTAL SNUFF BOTTLE**

1750-1850

Of flattened rectangular form, well hollowed and supported on a neatly finished footrim, stopper.

6.4cm. (2.1/2in) high. (2).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

Sotheby's Hong Kong, 30th October 1990, Lot 87

The Kaynes-Klitz Collection

125



126



127



128



128 \*

**AN UNUSUAL HAIR-CRYSTAL SNUFF BOTTLE**

1750-1860

Of rounded rectangular form and well hollowed, the body suffused with gold rutile needles, forming a dense cluster to one side, jadeite stopper.

6.4cm. (2.1/2in) high. (2).

**£1,000 - 1,500**  
**HK\$9,800 - 15,000**  
**CNY8,900 - 13,000**

**Provenance**

Clare Lawrence Ltd., London,  
Sotheby's New York, 23rd March 1998, Lot 152  
The Caldwell Collection

129



129 \*

**A HAIR-CRYSTAL SNUFF BOTTLE**

1750-1860

Of compressed rectangular form with sloping shoulders, well hollowed and with a recessed foot, the body carved leaving a thin wall suffused with sporadic rutile needle inclusions.

6cm. (2.3/8in) high.

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

**Provenance**

Clare Lawrence Ltd., London, 17th December 1996  
Hugh Moss Ltd.  
A Private Collection

130



130 \*

**A CARVED CRYSTAL SNUFF BOTTLE**

1750-1860

Of compressed rounded form, decorated with a continuous scene of a pavilion nestling amongst pine and rockwork before distant rocky shores, gilt filigree stopper, hardwood stand.

5.7cm (2.1/4in) high. (3).

**£1,200 - 1,500**  
**HK\$12,000 - 15,000**  
**CNY11,000 - 13,000**

**Provenance**

Sotheby's, Billingshurst, 20th May 1992, Lot 550



131 \*

**A CARVED 'BAMBOO-WEAVE' AGATE SNUFF BOTTLE**

1750-1820

The smoky grey stone attractively carved with vertical bamboo weaving, stopper and metal spoon.

5cm (2in) high. (2).

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Sotheby's, Billingshurst, U.K., 11th December 1991, Lot 1228

132 \*

**A CARVED 'BASKET-WEAVE' CRYSTAL SNUFF BOTTLE**

1750-1850

Of rounded form, carved with a continuous basket weave design within simulated rope borders, stopper.

5cm. (2in) high. (2).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

Robert Hall Ltd., London, 16th June 1993

133 \*

**AN AGATE SNUFF BOTTLE**

1750-1860

Of rounded form, carved with mock mask ring handles, the stone of pink and honey tones with areas of flecking, stopper.

5.7cm. (2.1/4in) high. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Teresa Coleman Fine Arts, Hong Kong, 10th February 1992



131



132



133



134



135



136



137

134 \*

**A FOSSILIFEROUS LIMESTONE SNUFF BOTTLE**

1750-1860

Of flattened ovoid form, supported on an oval footrim, the pale stone with dark grey inclusions, stopper.

5.3cm. (2.1/8in) high. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Clare Lawrence Ltd., London,  
Sotheby's Billingshurst, U.K., 31st March 1994, Lot 125  
The Eric Young Collection

136 \*

**A MACARONI AGATE SNUFF BOTTLE**

1800-1880

Carved with mock mask ring handles, the bottle well hollowed, jadeite stopper.

6.3cm. (2.1/2in) high. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Robert C. Eldred, East Dennis, Massachusetts, 27th August 1992,  
Lot AL-56  
Alexander Lindsey Collection

135 \*

**A RARE JASPER AND CRYSTAL SNUFF BOTTLE**

1750-1860

Of moss green, red and white tones, carved in relief to each side with geese amongst flowering lotus, leafy stems and pods.

6.2cm. (2.3/8in) high.

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Clare Lawrence Ltd., London, 22nd January 1998  
The Topper Gallery, Toronto, Canada

137 \*

**AN AMBER SNUFF BOTTLE**

1800-1880

Carved to the shoulders with simulated lion mask and ring handles, the body displaying natural translucent deep orange and opaque ochre patterns, stopper and metal spoon.

6cm. (2.3/8in) high. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Olympia Fine Arts & Antiques Fair, London, 12th June 1992

138 \*

**A SMALL BANDED AGATE SNUFF BOTTLE**

1750-1860

Of compressed rounded form, the stone attractively banded with striations of honey and cream hue.

3.8cm. (1.1/2in) high.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Sotheby's Hong Kong, 16th November 1989, Lot 92  
The Kaynes-Klitz Collection



138

139 \*

**A CARVED HONEY AGATE SNUFF BOTTLE**

1800-1860

Carved to one side with a sage seated beneath pine, the reverse with a crane alighting on rockwork below a further gnarled pine, the honey coloured stone with darker caramel inclusions, stopper.

6.4cm. (2.1/2in) high. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

L. Shalabi Antiques - Istanbul, 13th August 1993



139

140 \*

**A 'CELL-PATTERN' AGATE SNUFF BOTTLE**

1750-1850

Of rounded square form and well hollowed, the stone with dappled circular cell patterns and mottling, stopper.

5.1cm. (2in) high. (2).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

Clare Lawrence Ltd., London,  
Christie's New York, December 3, 1992, Lot 393



140

141



141 \*

**A SHADOW AGATE SNUFF BOTTLE**

1750-1860

Of flattened form with sloping shoulders, set on a neatly carved foot, the pale honey coloured stone suffused with darker inclusions to one side suggestive of trees, the reverse with caramel inclusions.  
6.1cm. (2.3/8in) high.

**£2,000 - 4,000**  
**HK\$20,000 - 39,000**  
**CNY18,000 - 35,000**

**Provenance**

Clare Lawrence Ltd., London,  
Sotheby's New York, 17th March 1997, Lot 206  
A Private Canadian Collection

142



142 \*

**A CARVED HONEY AGATE SNUFF BOTTLE**

1750-1860

Of compressed rounded form and well hollowed, the russet inclusions carved in relief to one side with a tasselled ruyi sceptre beside a fruiting crab apple sprig.  
6cm. (2.3/8in) high.

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**

**Provenance**

Clare Lawrence Ltd., London  
Christie's Swire, Hong Kong, 24th October 1993, Lot 608

143



143 \*

**A CARVED HONEY AGATE SNUFF BOTTLE**

1800-1860

Of compressed rounded form and well hollowed, the deeper russet inclusions carved in relief to one side with a carp leaping from foaming waves amongst lotus, stopper.  
5.7cm. (2.1/4in) high. (2).

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

**Provenance**

L. Shalabi Antiques, Istanbul, 13th August 1993

144 \*

**A FINE 'FLOATER' AGATE SNUFF BOTTLE**

1750-1800

Of compressed pouch form, resting on a small oval foot, the semi-translucent stone of pale honey hue.

6cm. (2.3/8in) high.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

Clare Lawrence Ltd., London

Sotheby's New York, 17th March 1997, Lot 199

A Private Collection



144

145 \*

**A SHADOW AGATE SNUFF BOTTLE**

1750-1860

Of flattened rounded form and well hollowed, set on a wide flattened footrim, one side with partially concave surface and dark inclusions forming a leafy tree, the reverse with abstract mottled inclusions.

6.5cm. (2.1/2in) high.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

**Provenance**

Robert C. Eldred, East Dennis, Mass., 27th August 1992, Lot SB - 293



145

146 \*

**A FINE RUSSET-SKINNED CARVED AGATE SNUFF BOTTLE**

1750-1860

Of rounded square form, well hollowed, the stone of honey and caramel tones, the skin carved to depict a bird of prey standing on a craggy rock before the moon, stopper.

5.7cm. (2.1/4in) high. (2).

£2,000 - 4,000

HK\$20,000 - 39,000

CNY18,000 - 35,000

**Provenance**

Clare Lawrence Ltd., London,

Christie's New York, 3rd December 1992, Lot 394



146

147



148



**VARIOUS OWNERS.**

147

**A WHITE AND RUSSET JADE PEBBLE-FORM SNUFF BOTTLE**

18th/19th century

Of compressed form, carved around the lower body with blossoming prunus branches, the russet skin covering the neck of the bottle. *6.2cm (2.3/8in) high.*

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

148

**A PALE GREEN JADE SNUFF BOTTLE**

19th century

Of compressed rectangular form with sloping shoulders, supported on a neatly carved foot, the stone of even pale tone. *6.7cm (2.5/8in) high.*

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

149<sup>Y</sup>

**A WHITE JADE SNUFF BOTTLE**

18th/19th century

Of flattened rounded form, the stone of milky-white tone with a faint russet inclusion to one side, coral and gilt metal stopper. *The bottle 5.3cm (2.1/8in) long. (2).*

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**

149



150

**A WHITE AND RUSSET JADE PEBBLE FORM SNUFF BOTTLE**

18th/19th century

Well hollowed and delicately carved as a large and smaller melon suspended from leafy tendrils.

5.5cm (2.1/8in) long.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

**Provenance**

Property from an English Private collection and thence by descent

151

**A GOLD-INLAID OXIDISED COPPER SNUFF BOTTLE**

Incised Qianlong four-character mark, Qing Dynasty

Decorated with three figures in a clearing beside an incense burner, in a landscape of pine, willow, blossoming prunus and pine trees, metal spoon and stopper. 7cm (2.3/4in) high excluding stopper. (2).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

Compare with a gold inlaid bottle sold at Christie's New York, 16 September 2015, Lot 340.

152

**A PALE GREEN JADE SNUFF BOTTLE**

18th century

Of flattened lobed form, supported on a neatly carved footrim, carved to each side with four archaic characters, the sides with brocade designs. 5.7cm (2.1/4in) long.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



150



151



152



153



153<sup>Y</sup>

**A FAMILLE ROSE AND IRON-RED LOBED 'IMMORTALS' SNUFF BOTTLE**

Jiaqing seal mark and of the period

The quatre-lobed bottle with famille rose medallions of Shoulao on a boat to the obverse and a lady immortal and her attendant to the reverse, on a ground of iron-red floral meander, coral stopper with bone guard.

6cm (2 3/8in) high

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

154

**A SUZHOU-TYPE AGATE SNUFF BOTTLE**

18th/19th century

Well hollowed, and standing on a flat, oval foot, the flattened ovoid bottle carved in shallow relief with a continuous scene of a bearded sage receiving offerings from boys and foreigners within a pine-strewn landscape, the black and brown inclusions cleverly incorporated in the design, coral stopper with bone guard.

5.7cm (2 1/4in) high (2).

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000

154





155



155<sup>Y</sup>

**THREE PORCELAIN SNUFF BOTTLES**

Qing Dynasty

Comprising: a green enamelled bottle decorated with dragon roundels, Daoguang four-character mark and of the period; a figural bottle modelled as a standing scholar; and a compressed bottle decorated with mythical characters, stopper. *The largest 6.5cm (2.1/2in) high excluding stopper. (3).*

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000

156

**A GROUP OF FIVE VARIOUS SNUFF BOTTLES**

Late Qing Dynasty

Comprising: three overlay glass bottles; a quartz bottle and a turquoise bottle of compressed form. *The largest 7cm (2.3/4in) high. (5).*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

156



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



(two views)

157

**AN INSIDE PAINTED GLASS SNUFF BOTTLE**

Zhou Leyuan, circa 1886-1887

Painted to one side with a windswept fisherman in a grass cape, punting an open skiff in a tree-strewn, mountainous river landscape, the reverse with a jar of prunus blossom beside smaller vessels and ornamental pierced rockwork, inscribed 仿南田老人筆 三石 Fǎng nántián lǎorén bǐ sānshí (Following the spirit of Nantian) and signed 周樂元 Zhōulèyuán, with one seal of the artist, amethyst and gilt metal mounted stopper, box.

*The bottle 6cm (2.3/8in) long. (3).*

£5,500 - 6,500

HK\$54,000 - 64,000

CNY49,000 - 58,000

**Provenance**

An English Private Collection  
Wheatley Antiques, London  
Hugh Moss Ltd.

Zhou Leyuan is known to have painted inside snuff bottles between 1882 and 1893. He is regarded as the founder of the Beijing School of artists in this genre, which flourished between 1882 and the end of the Qing Dynasty in 1912.

In the current example, the artist cites Yun shouping - hao Nantian (1633-1690) as his inspiration. For two Zhou Leyuan bottles of similar composition see 'Chinese Snuff Bottles from the Collection of Mary and George Bloch', by Robert W.L. Kleiner, nos. 264 and 265, pp.198-199.



158



159



160



161

158

**A FAMILLE ROSE ENAMELLED GLASS WATER POT**

Possibly 18th century  
Of compressed rounded form, delicately enamelled with butterflies above flowering peonies issuing from rockwork. 9.5cm (3.3/4in) wide.

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

For an example of a painted glass water container dated to the Qianlong Period, see 'The Complete Collection of Treasures of the Palace Museum', Small Refined Articles of Study, plate 200, page 208.

159

**A ROCK CRYSTAL 'LUDUAN' CARVING**

Ming Dynasty  
The recumbent single-horned animal facing forwards with head erect, the bifurcated tail flicked over its haunches and wing motifs emanating from its front legs. 4.5cm (1.3/4in) long.

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

160

**A TURQUOISE GLASS BOTTLE VASE**

18th/19th century  
With tall cylindrical neck, raised on a short foot, later gilt metal mounts. 22cm (8.5/8in) high.

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

161

**A GREEN GLASS BALUSTER VASE**

Of bright apple green hue, with faint swirling effect to the body. 21cm (8.1/4in) high.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

162



162<sup>Y</sup>

**A GROUP OF KINGFISHER FEATHER-EMBELLISHED HAIR ORNAMENTS AND JEWELLERY**

19th century

Comprising: a pair of hairpins, a single dragon-form hairpin, a hair ornament and a pair of 'dragon' earrings, variously embellished with kingfisher feather, hardstone cabochons, seed pearls and coral beads, set on gilt filigree and wire frames. *The pair of hairpins 16cm (6.1/4in) long. (6).*

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**

163<sup>Y</sup>

**A CARVED CORAL PART-COURT NECKLACE, CHAOZHU**

19th century

Consisting of seventy-four salmon-pink coral beads, carved in openwork with shou emblems on foliate scroll grounds, later fastening clasp.

*107cm (42.1/8in) long, each bead approx. 1cm wide.*

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

163





164

164

**AN AGATE CUP AND TWO JADEITE VESSELS**

The agate possibly Ming Dynasty, the jadeite Qing Dynasty. The agate cup of delicate flower form, flanked by carved lingzhi stem handles, wood stand; together with a jadeite lotus leaf and pod form washer with a frog outstretched on the leaf, wood stand; and an agate stylised fruit form box and cover with openwork branches. *The agate 9.5cm (3.3/4in) wide across the handles. (7).*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

Compare with a similar agate floral-shaped cup in the collection of the Wuhan Museum, China, dated to the Ming Dynasty.



165 (part lot)

165

**AN AGATE INCENSE BURNER AND COVER AND AN AGATE DISH**

19th century-late Qing Dynasty. The incense burner set on three cabriole legs with horned beast mask and loose ring handles, with reticulated chilong finial; together with an agate dish modelled as a large open lotus leaf, a bouquet of six lotus blooms curling over the rim. *The incense burner 17cm (6.3/4in) high. (3).*

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000



166

166

**A CARNELIAN AGATE 'LINGZHI' WASHER**

20th century. Carved in openwork relief to the exterior with a chilong clambering up the side beside gnarled branches of fruiting lingzhi. *12cm (4.3/4in) long.*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

167

**A GOLD AND GREEN HARDSTONE INSET NECKLACE**

Consisting of alternating linked roundels, each containing a character. *43cm (17in) long.*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000



167



168

168

**A DINGYAO CARVED LOBED 'LOTUS' DISH**

Song/Jin Dynasty

The shallow bowl thinly potted with a hexalobed rim, the interior finely carved on the sides and across the well with exquisite curling lotus blossoms on winding foliate stems, all covered with a rich creamy glaze, fitted box.

20.2cm (8in) diam. (2).

£6,000 - 8,000

HK\$59,000 - 78,000

CNY53,000 - 71,000

Compare with a mallow-petal plate with similarly carved floral design in the Palace Museum, Beijing, illustrated in *The Complete Collection of Treasures of the Palace Museum: Porcelain of the Song Dynasty (I)*, Hong Kong, 1996, p.92, no.73.



169

169

**A CIZHOU SLIP-DECORATED BALUSTER VASE, MEIPING**

Jin Dynasty

Of elegant elongated form with tapering mouth rim, decorated with concentric horizontal bands encircling the body at intervals, on a cream slip ground.

38cm (15in) high.

£2,500 - 4,000

HK\$24,000 - 39,000

CNY22,000 - 35,000

170

**A JIAN WARE 'HARE'S FUR' TEA BOWL**

Song Dynasty

Covered overall with a lustrous black glaze suffused with russet streaks, the base inscribed with the characters *gongyu*.

12.6cm (5in) diam.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



170



171

171

**A JIZHOU-TYPE 'TORTOISESHELL' VASE**

Song Dynasty

Of baluster form rising to a tall cylindrical neck with everted rim, the dark brown glaze with irregular cream and tan coloured splashes. *15cm (5.7/8in) high.*

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

**Provenance**

A German Private Collection

172

**A GE-TYPE BOTTLE VASE**

Ming Dynasty or later

The pear-shaped vessel with gently rounded sides rising from a splayed foot to a slender neck, mounted in silver at the mouth, covered overall in a thick glaze with 'golden thread and iron wire' crackle, Japanese box. *15.3cm (6in) high (2).*

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000

**Provenance**

Purchased from Bonnie Lai Antiquities, Hong Kong, 15th June 2005.



172



173



173

**TWO HENAN RUSSET-SPLASHED BLACK GLAZED VESSELS**

Song/Jin Dynasty

Comprising: a conical bowl with lipped rim and five russet splashes, box; and a globular bottle vase with tapered stepped rim and russet strokes at the shoulder. *The bottle vase: 19.5cm (7 3/4in) high (3).*

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**



174



174

**TWO JIAN WARE BOWLS**

Song Dynasty

The first covered in a brown-streaked black glaze running down in thick pools to the exterior; the second covered in an even brown glaze.

*12cm (4.3/4in) and 9.7cm (3.7/8in) diam. (2).*

**£800 - 1,200**  
**HK\$7,800 - 12,000**  
**CNY7,100 - 11,000**



175



175

**A CHANGSHA BOX AND COVER AND A GLAZED STONEWARE RICE MEASURE**

Tang Dynasty

The box decorated with stylised floral motifs on a pale olive coloured ground; the rice measure with a band of applied circular motifs beneath the olive glaze to the upper body.

*The rice measure 9.5cm (3.3/4in) diam. (3).*

**£800 - 1,200**  
**HK\$7,800 - 12,000**  
**CNY7,100 - 11,000**



176



176

**THREE EARLY-WARE JARS**

Neolithic to Song Dynasty

Comprising: A painted pottery jar decorated in red and black with geometric designs; a large black glazed jar with ribbed lug handles, the glaze running to the mid-body; and a smaller tan glazed jar with twin handles to each side of the angled shoulder. *The largest 24cm (9.1/2in) high. (3).*

**£1,200 - 1,500**  
**HK\$12,000 - 15,000**  
**CNY11,000 - 13,000**



177

**A LARGE LONGQUAN CELADON-GLAZED CARVED CHARGER**

Ming Dynasty

The heavily potted vessel carved to the centre with a wicker-basket design, the cavetto with trailing lotus, the exterior left plain and with typical burnt orange circle to the base. 46cm (18 1/4in) diam.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



177

178

**A CARVED LONGQUAN CELADON-GLAZED JAR, GUAN**

Yuan/early Ming Dynasty

The heavily potted jar carved with a broad band of scrolling leafy peony stems, above a border of upright petals to the foot, the neck with an overlapping striated triangular design. 28.5cm (11.1/4in) high

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



178

179

**A LONGQUAN CELADON-GLAZED MOULDED JAR**

Early Ming Dynasty

Heavily potted, the slightly compressed globular body rising to a straight neck and lipped rim, densely moulded around the exterior with peony and chrysanthemum flowers borne on scrolling foliage, between continuous bands of lappets to the shoulder and the foot. 19.8cm (7 3/4in) high.

£1,000 - 2,000

HK\$9,800 - 20,000

CNY8,900 - 18,000



179

180

**A PAIR OF PAINTED POTTERY FIGURES OF LOKAPALAS**

Tang Dynasty

Potted in mirror image, each figure boldly modelled standing upon a seated demon, the outer leg raised supporting the clenched fist, the other arm raised at the side, wearing full body armour and elaborate helmets with tall plumes, decorated in green, red, black and white pigments. 61.5cm (24.1/4in) high. (2).

£5,000 - 8,000

HK\$49,000 - 78,000

CNY44,000 - 71,000

Oxford Thermoluminescence Test Certificate number C106m89 is consistent with the dating of this lot.



180

181

**A PAIR OF PAINTED POTTERY MODELS OF LOKAPALAS**

Tang Dynasty

Each figure powerfully modelled, standing atop a recumbent ram, the hands held dramatically aloft at the sides, the heads with fierce expressions turned to the right, wearing elaborately armoured robes and tall plumed helmets, decorated in red, green, black and white pigments. 45cm (17.3/4in) high. (2).

£3,000 - 5,000

HK\$29,000 - 49,000

CNY27,000 - 44,000

Oxford Thermoluminescence test certificate number C106m88 is consistent with the dating of this lot.



181



182

182

**A PAINTED POTTERY MODEL OF A PRANCING HORSE**

Tang Dynasty

Modelled with the left foreleg raised, the head lowered and turned to the left in an animated stance, the mane swept over to the left side, wearing trappings with bell pendants and a saddle cloth tied and sweeping back in long folds to each side. 40cm (15.3/4in) high.

£3,000 - 5,000

HK\$29,000 - 49,000

CNY27,000 - 44,000

SAS Re.S.Artes Thermoluminescence test certificate number C143565B is consistent with the dating of this lot.



183

183

**A BLUE AND SANCAI-GLAZED POTTERY TRIPOD INCENSE BURNER**

Tang Dynasty

Raised on three lion mask and paw feet, the body applied with three large floral medallions, interspersed with foliate pendants, all decorated in cream, amber and green glazes, on a deep blue ground with cream splashes at the shoulder, the neck interior in a rich amber glaze. 28cm (11in) diam, 21.5cm (8.1/2in) high.

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000

**Provenance**

An English Private Collection, acquired in the early 20th century and thence by descent.

Compare with a similar but smaller blue and sancai incense burner sold at Christie's, New York, 15th September 2011, lot 1451. See also a green-ground blue and sancai glazed example sold at Christie's, New York, 13-14 September 2018, lot 1271.

184

**TWO SANCAI GLAZED VESSELS**

Tang Dynasty

Comprising a globular jarlet and a footed pouring vessel, the glaze running down to the mid-body of each revealing the buff coloured pottery.

*Both approx. 9cm. (3.1/2in) diam. (2).*

**£1,500 - 2,000**

**HK\$15,000 - 20,000**

**CNY13,000 - 18,000**



184



185

185

**A SANCAI GLAZED POTTERY CIRCULAR TRAY AND SEVEN CUPS**

Tang Dynasty

The shallow tray raised on a circular foot, decorated in green, amber and cream splashes falling over the rim to the interior and exterior, the cups with similar splashed glazes to the interiors. *The tray 23cm (9in) diam. The cups all approx. 6cm (2.3/8in) diam. (8).*

**£3,000 - 5,000**

**HK\$29,000 - 49,000**

**CNY27,000 - 44,000**

Please note that the dating of this lot is consistent with Oxford Thermoluminescence Analysis Report no. c106u28, dated 26 July 2006.



186

186

**A SANCAI GLAZED MODEL OF WENCHANG WANG**

Ming Dynasty

The Daoist figure seated on an elaborate throne, with dragon head terminals and carved panels of mythical beasts, supported on a raised plinth, wearing long, flowing robes, secured at the waist with a broad belt, grasped in his right hand, the left hand resting upon his knee, the face and hands detailed in gilt. *35.5cm (14in) high.*

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000

187

**A LARGE FAHUA 'BUDDHIST LION' INCENSE STICK HOLDER**

Ming Dynasty

Standing four-square on a raised pedestal base, supporting a dish-form incense stick holder on a tall cylindrical stem, the beast wearing an elaborate saddle cloth and trappings, a foreign merchant standing to one side. *40cm (15.3/4in) high.*

£800 - 1,000

HK\$7,800 - 9,800

CNY7,100 - 8,900

Property from a European Private Collection.



187



188



189



190

188  
**A ZHANGZHOU ENAMELLED  
 'COMPASS' DISH AND A ZHANGZHOU  
 BALUSTER JAR**

Ming Dynasty, 17th century  
 The first inscribed to the centre 太極 Tienxi Yi (Unity Under Heaven), within a twenty-four character inscription representing the points of the Chinese compass and four character roundels to the cavetto; the jar decorated in red, green and turquoise enamels with shaped panels of birds amongst flowers and rockwork, the shoulder with Buddhist lions and brocade motifs. *The dish 33cm (13in) diam.* (2).

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**

For a jar of similar design see 'Sekai Toji Zenshu', volume 14, Shogakukan Publishing, p.240, no.248.

189  
**A PAIR OF GLAZED 'ELEPHANT'  
 INCENSE STICK HOLDERS**

Ming Dynasty or later  
 Each modelled standing on a leaf form base, with saddle cloth and waisted receptacle, the body with brown splashed markings, gilt bronze mounts. *19cm (7.1/2in) long.* (2).

**£1,000 - 1,200**  
**HK\$9,800 - 12,000**  
**CNY8,900 - 11,000**

190  
**A PAIR OF CIZHOU TYPE 'TIGER'  
 INCENSE HOLDERS**

Ming Dynasty  
 Each feline seated on a brown glazed drum-form base, facing forwards and supporting a vase-form incense holder on their backs. *26cm and 25cm (10.1/4in and 9.7/8in) high.* (2).

**£800 - 1,200**  
**HK\$7,800 - 12,000**  
**CNY7,100 - 11,000**

**Provenance**  
 a European private collection, thence by descent.



191



192



193



194

191

**A LONGQUAN CELADON-GLAZED GUAN-TYPE DISH**

Ming Dynasty

The thickly potted dish set on a short foot, the sea green glaze infused with a golden crackle, the glaze falling short of the brown dressed foot.

14.5cm (5.3/4in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

192

**THREE MONOCHROME WARES**

Song Dynasty

Comprising: a Dingyao saucer delicately incised with a lotus spray; a white glazed stand, the cylindrical body rising to a broad everted rim; and a sage green glazed jarlet and cover of compressed bombe form, set on a tapering foot with incised double bands. *The stand 11cm (4.3/8in) wide. (4).*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

193

**A JUNYAO-GLAZED BOWL**

Yuan Dynasty

Well potted with rounded sides and a short straight foot, covered with a thick glaze of pale blue tone, thinning to an olive and greyish hue towards the extremities. 19.6cm (7 5/8in) diam.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

A European private collection

194

**A SMALL GREEN 'JUN' WARE BOWL**

Song-Yuan Dynasty

The vessel with deep rounded sides, covered to the interior and exterior with a lightly crackled sage green glaze, falling short of the foot, a splash of glaze to the recessed base. 8.5cm (3.3/8in) diam.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000





195

195

**A BLUE AND WHITE TRIPOD INCENSE BURNER**

Wanli

Of bombe form, decorated with six large peony blooms issuing from scrolling, leafy stems. *22.2cm (8.3/4in) diam.*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

196

**A SMALL BLUE AND WHITE 'THREE FRIENDS OF WINTER' LOBED JAR**

Late Ming Dynasty

Boldly painted around the lobed body with pine, bamboo and flowering prunus, all below a chrysanthemum lappet at the shoulder. *14cm (5 1/2in) high*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

197 \*

**A BLUE AND WHITE 'DRAGON' JAR**

17th century

The sturdily potted vessel boldly painted around the body with a four-clawed dragon chasing a flaming pearl amid billowing clouds.

*23.5cm (9 1/4in) high*

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000



196



197



198

198

**A LARGE BLUE AND WHITE BALUSTER VASE**

17th century

Sturdily potted and painted with narrative scenes from classical literature on the long, cylindrical neck and rounded shoulder, the flaring foot with trailing lingzhi above a decorative band of acanthus leaves, hardwood cover.

48.5cm (19in) high (2).

£5,000 - 8,000  
HK\$49,000 - 78,000  
CNY44,000 - 71,000



199

199 \*

**A BLUE AND WHITE 'FLORAL' VASE**

Chongzhen, circa 1640

The baluster body rising to a gently flaring cylindrical neck terminating in a garlic mouth, decorated with a bird amongst scattered sprays of lotus, prunus blossom and bamboo, the neck with further floral sprigs amongst cloud motifs. 38cm (15in) high.

£3,000 - 5,000  
HK\$29,000 - 49,000  
CNY27,000 - 44,000

200

**A BLUE AND WHITE TANKARD**

Chongzhen

The tapering vessel decorated with a narrative scene with an official bowing to a general with offerings. the scene framed between a foliate band at the foot and a zigzag cross-hatched band with clouds at the mouth, flanked with a loop handle. 20.3cm (8in) high

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



200



201

201

**A BLUE AND WHITE CIRCULAR TRAY**

Jiajing six-character mark, Kangxi  
 Decorated with a narrative scene from 'The Romance of the Western Chamber'. 27.5cm (10.3/4in) diam.

£1,500 - 2,000  
 HK\$15,000 - 20,000  
 CNY13,000 - 18,000

202

**A BLUE AND WHITE EWER**

Chongzhen  
 The pear-shaped vessel finely painted to the body with two pairs of scholars at leisure, one group picking herbs, the other reading poetry, below floral bands and typical tulip motifs, flanked with an s-shaped spout and loop handle. 19cm (7 1/2in) high

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000



202



203

203

**A BLUE AND WHITE BALUSTER JAR**

Probably 17th century

Decorated with two gentlemen conversing in a pavilion garden before distant mountains amongst swirling clouds, wood cover.

*The jar 19cm (7.1/2in) high. (2).*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



204

205

**A PAIR OF BLUE AND WHITE BEAKER VASES AND A PAIR OF PRUNUS JARS**

Kangxi

Each cylindrical body decorated with three registers, the flaring trumpet neck with four ladies admiring potted plants, the bulging mid-section with three roundels depicting ladies in terraced gardens, the spreading foot with fruits and foliage; the pair of blue and white 'prunus and cracked ice' jars with wood covers. *The largest: 24cm (9 5/8in) high (4).*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

204

**A BLUE AND WHITE SLEEVE VASE, GU**

Kangxi

Decorated with panels of flowering magnolia, peonies, camelia and blossoming prunus amongst rockwork. *51.5cm (20.1/4in) high.*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



205



205



206

206 \*

**A BLUE AND WHITE HUQQA BASE**

Kangxi

The body of lobed form decorated with leafy fruit and flower sprays, rising to a flaring cup-form mouth with foliate motifs, the footrim and ribbed neck mid-section glazed brown. 19cm (7.1/2in) high.

£1,500 - 2,500  
 HK\$15,000 - 24,000  
 CNY13,000 - 22,000



207

207

**A PAIR OF BLUE AND WHITE 'VENETIAN GLASS' FORM VASES**

Kangxi

Each with compressed rounded bodies rising to tall cylindrical necks with flaring rims, flanked by openwork foliate handles, decorated with leafy flowering stems and birds amongst blossoming branches. 24cm (9.1/2in) high. (2).

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000



208

**A PAIR OF BLUE AND WHITE BOWLS**

Chenghua six-character marks, Kangxi. Each decorated with a courting couple and elegant ladies conversing in a garden, the interior with a lady seated upon rockwork, within a border of the Eight Buddhist Emblems. 15.5cm (6.1/8in) diam. (2).

£1,500 - 2,000  
 HK\$15,000 - 20,000  
 CNY13,000 - 18,000



208





209

209

**A PAIR OF BLUE AND WHITE CIRCULAR BOXES AND COVERS AND AN UNDERGLAZE BLUE AND CRACKLE-GLAZED BOWL**

Kangxi and later

The boxes decorated with foliate lappets reserved with flower sprays and interspersed with chime motifs; the bowl decorated with ladies and boys in a garden scene. *The boxes 10cm (4in) diam. (5).*

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000

210

**A BLUE AND WHITE DEEP INCENSE BURNER**

Kangxi

Of compressed globular form with waisted neck and wide mouth, the exterior depicting a peasant meeting an elderly gentleman in a mountainous landscape. *9.6cm (3 3/4in) high*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000



210



211

211

**A CELADON, BLUE AND COPPER RED BEAKER VASE, GU**

Kangxi

Carved in low relief with the Eight Horses of Muwang in landscapes of pine and rockwork. *44cm (17.3/8in) high.*

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000

212<sup>Y</sup>

**A LARGE BLUE AND WHITE 'FISH' DISH**

Kangxi

With foliate rim, decorated with a variety of fish and a crab amongst aquatic plants, rosewood stand. *41.5cm (16.3/8in) diam. (2).*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000



212



213

213

**A BLUE AND WHITE INCENSE BURNER**

Kangxi

Of bombe form with flaring rim, decorated with lotus pendants and foliage alternating with shou characters, below a border of cloud scrolls. 24.7cm (9.3/4in) diam.

£1,200 - 1,500

HK\$12,000 - 15,000

CNY11,000 - 13,000

214

**A BLUE AND WHITE JAR**

Kangxi six-character mark, Qing Dynasty  
Decorated with gentlemen at leisurely pursuits on pavilion terraces, with boys in attendance, alternating with calligraphic panels. 22cm (8.5/8in) wide.

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

215

**A BLUE AND WHITE BEAKER VASE, GU**

Kangxi

Moulded with bracket lobed panels depicting river landscape scenes. 41.5cm (16.3/8in) high.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



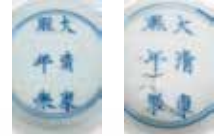
214



215



216



217

216

**A BLUE AND WHITE BALUSTER VASE, YENYEN**

Kangxi

Decorated with gatherings of ladies and officials on terraces, overlooking gardens of plantain, pine and rockwork. 46cm (18.1/8in) high.

£2,000 - 3,000  
 HK\$20,000 - 29,000  
 CNY18,000 - 27,000

217 \*

**TWO BLUE AND WHITE 'LOTUS' BOWLS**

Kangxi six-character marks and of the period

One painted with six lotus flowers surrounded by stylised scrolling foliage; the other a 'klapmuts' bowl decorated with undulating lotus scrolls and sprays to the centre as well as border panels. *The largest: 16 cm (6 2/8 in.) diam. (2).*

£2,000 - 3,000  
 HK\$20,000 - 29,000  
 CNY18,000 - 27,000



218

218

**A BLUE AND WHITE FLARING VASE, GU**

Kangxi

Decorated with scenes of gentlemen and attendants in pavilion gardens amongst pine, plantain and rockwork, the central bulbous mid-section with a scene of boys at play. 44.5cm (17.1/2in) high.

£3,000 - 4,000  
 HK\$29,000 - 39,000  
 CNY27,000 - 35,000





219



220

219

**A BLUE AND WHITE 'SCHOLARS' BOWL**

Chenghua six-character mark, Kangxi  
Decorated to the exterior with a continuous scene of gentlemen in conversation and at scholarly pursuits in a garden of pine, plantain and rockwork, the interior with a pine bonsai jardiniere. 20cm (7.7/8in) diam.

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

220

**A LARGE BLUE AND WHITE 'FOUR LADIES AND SIXTEEN BOYS' JAR**

Kangxi  
Thickly potted in an ovoid shape, boldly painted in underglaze blue with leaf-shaped medallions each depicting a lady at play with four boys in various domestic settings, all below a decorative band of pine at the shoulder. 30cm (11 3/4in) high

£4,000 - 6,000  
HK\$39,000 - 59,000  
CNY35,000 - 53,000

221

**A BLUE AND WHITE BALUSTER VASE, YENYEN**

Kangxi  
Decorated with birds in flight and perched in branches of pine and blossoming prunus trees. 45cm (17.3/4in) high.

£3,000 - 4,000  
HK\$29,000 - 39,000  
CNY27,000 - 35,000



221



222



223



224



222 \*

**A BLUE AND WHITE 'BOYS' JAR**

Kangxi

Painted with a continuous garden scene of four elegant ladies standing beside boys at play. 21.5cm (8 1/2 in) high

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

223

**A BLUE AND WHITE 'LOTUS' VASE**

18th century

The rounded body rising to a domed upper section with short cylindrical neck and everted rim, with stylised dragon handle, the body with a meander of leafy lotus stems, the upper body with floral and foliate pendants. 17cm (10.5/8in) high.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

224

**A BLUE AND WHITE FUNNEL AND A SMALL SOFT-PASTE BLUE AND WHITE VASE**

18th century

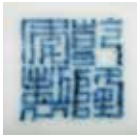
The funnel decorated with hatched borders and flaming designs, the vase painted with a deer under a pine.

The vase: 13.7cm (5 1/4in) high (2).

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



225

225

**A CELADON-GROUND UNDERGLAZE BLUE AND COPPER RED DECORATED VASE**

Underglaze blue Qianlong seal mark and of the period  
Of square-section baluster form, the body with recessed panels of fruit and flower sprays.  
*13.5cm (5.1/4in) high.*

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**

226

**A LARGE BLUE AND WHITE 'LANDSCAPE' DISH**

Qianlong  
Decorated with a pavilion nestling amongst pine and rockwork on an island before a stone bridge and smaller dwellings on mountainous shores, all within a border of flower sprays, ruyi and scroll form decorative panels. *52cm (20.1/2in) diam.*

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

227

**AN UNDERGLAZE BLUE AND COPPER RED CELADON-GROUND VASE**

Qianlong minyao seal mark and of the period  
The baluster form body with a broad band of flowering chrysanthemums and prunus blossom amongst rockwork, the neck with peony blooms and scrolling foliage, the celadon ground carved with bands of lappets and T-fret, ormolu mounts. *29cm (11.1/2in) high.*

**£5,000 - 7,000**  
**HK\$49,000 - 69,000**  
**CNY44,000 - 62,000**



226



227



228

228

**A BLUE AND WHITE 'THREE KINGDOMS' ROULEAU VASE**

Kangxi six-character mark, Guangxu  
Decorated around the body with five figures bearing arms, the neck with a military encampment.

40.5cm (16in) high.

£800 - 1,000

HK\$7,800 - 9,800

CNY7,100 - 8,900



229

229

**A BLUE AND WHITE BOTTLE VASE**

Xuande four-character mark, 18th century  
Delicately painted with a writhing dragon encircling the body in pursuit of a flaming pearl. 24.7cm (9.3/4in) high.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

An English private collection.

230 \*

**A BLUE AND WHITE 'PHOENIX' BOWL AND COVER**

Guangxu six-character mark and of the period  
Painted to the exterior with two phoenixes gliding clockwise with outstretched wings and long actinomorphic tails towards each other amongst cloud scrolls, the interior with a twin phoenixes medallion amongst cloud scrolls. 20 cm (7 7/8 in.) diam. (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



230





231

231

**A BLUE AND WHITE 'PHOENIX' DISH**

Underglaze blue Daoguang seal mark and of the period

The interior decorated with a large medallion of twin confronting phoenix amongst cloud scrolls, the exterior with two further phoenix in flight amongst clouds. 26.6cm (10.1/2in) diam.

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000



232

232

**A BLUE AND WHITE 'FLORAL' BOWL**

Qianlong seal mark, 19th/20th century  
Decorated to the exterior with stylised trailing peonies, lotuses and chrysanthemums above a stylised lappet band, the centre with a single flower head within a double-circle. 19cm (7 1/2in) diam.

£500 - 700  
HK\$4,900 - 6,900  
CNY4,400 - 6,200

233 \*

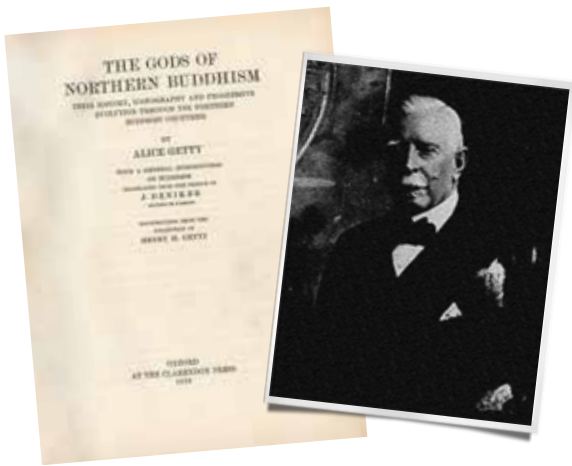
**AN UNDERGLAZE BLUE, POLYCHROME ENAMEL AND GILT 'HUNDRED ANTIQUES' BOWL**

Daoguang six-character mark and of the period  
Painted to the exterior with numerous antiques, the details picked out in gilt and various enamels, the interior similarly decorated. 21 cm (8 1/2in.) diam

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



233



Alice Getty, *The Gods of Northern Buddhism*, Oxford, 1914; Henry Harrison Getty (1838-1919)

## Property from the Mark and Peter Dineley Collections

Lots 234 - 253



Courtenay Morgan, Viscount Tredegar (1867-1934)



Evan Morgan, 2nd Viscount Tredegar (1893-1949)

According to family history much of the Chinese, Tibetan and Nepalese art was collected in the late 19th/ early 20th century by the American lumber baron **Henry Harrison Getty (1838-1919)**. Born in Batavia, New York, Getty retired from a successful career in the lumber business aged 50, in order to travel in Europe and Asia to collect Far Eastern Art. In 1890 his wife Carrie died, so Getty was accompanied on his explorations by their daughter Alice. Settling in Paris in the early years of the 20th century, Getty encouraged Alice to compile a catalogue of his collection, which focussed on the Hindu-Buddhist pantheon. This she did, and in 1914 Oxford Clarendon Press published *The Gods of Northern Buddhism*, still one of the foremost books on Tibetan art.

Following Henry Harrison Getty's death, it seems that **Alice Eliza Getty (1868-1946)** sold much of the collection to **Courtenay Morgan, Viscount Tredegar (1867-1934)** in the 1920's. Based at Tredegar House near Newport in South Wales, one of the finest 17th century houses in Britain, the Morgan family were one of Wales's wealthiest families, having made a fortune over successive generations, and establishing Newport as an important industrial and commercial centre. Viscount Tredegar travelled extensively, and after the First World War he made two circumnavigations around the world on his steam yacht *Liberty*, during which he visited every colony in the British Empire.

Viscount Tredegar died in 1934, and was succeeded by his son **Evan Morgan, 2nd Viscount Tredegar (1893-1949)**. Deeply eccentric, he lived alone at Tredegar with a menagerie of animals and birds. Fascinated by the magic, he had a diverse and eclectic group of friends, from the occultist Aliester Crowley to Lord Berners and Augustus John. A keen art collector, Lord Tredegar had a interest in Chinese jade, and visited China with Peter Watson the art collector. He exhibited works from his collection at the Berkeley Galleries exhibition of Chinese Art in the summer of 1943, and opened the *Exhibition of Art of Tibet and Neighbouring Countries* at the Berkeley Galleries in December 1945.

By the 1940's Lord Tredegar's lifestyle had eroded his vast inheritance, and he started selling off parts of his art collection, before dying in 1949. A **Professor Bellerby** is believed to have purchased the Tibetan bronzes from Lord Tredegar. His wife subsequently sold the collection to Mark Dineley after her husband's death. In 1960s a handwritten 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhistic Objects' was compiled by the family listing many of the pieces in the collection.



Aubrey House

**Mark Dineley (1901-1975)** and his son, **Peter Cleverly Dineley (1938-2018)** collected antique arms and armour, Chinese, Tibetan and Nepalese art amongst other interests. The collections were displayed in the former family home, **Aubrey House**, located in Holland Park, London – a stately 18th century house, built on the site of the ancient medical spring called Kensington Wells.

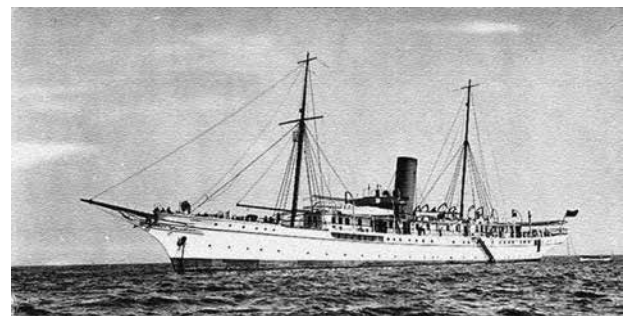
Aubrey House came into the Dineley family when it was acquired in 1873 by William Cleverly Alexander (1840-1916) from whom Mark and Peter were descended. Alexander was a banker, and ultimately senior partner in his father's firm, Alexander & Co. A great connoisseur, he was a patron of the painter James McNeill Whistler, who advised on the decoration of various rooms at Aubrey House. Alexander was a renowned collector of Han, Tang, Song and Qing dynasty porcelain, jade carvings, as well as Japanese art, much of which is now in the British Museum, London, including the Northern Song Alexander Bowl. He was among the lenders to exhibitions held at the Burlington Fine Arts Club in 1895, 1896 and 1910, to the City of Manchester Art Gallery's *Exhibition of Chinese Applied Art* in 1913 and to exhibitions presented at the Victoria and Albert Museum. In May 1931 his collection of Chinese ceramics including 355 lots was sold over two days and Sir Percival David acquired a significant part of the collection, which is now in the British Museum.



William Cleverly Alexander (1840-1916)

On the death of William Cleverly Alexander, Aubrey House was left to his three youngest daughters, and then descended to their great-nephews, Peter and Francis Dineley, the two grandsons of Commander Francis Dineley (1865-1908) who had married Emily Alexander (1871-1962), another of W.C. Alexander's ten children.

Mark Dineley and his son Peter owned and ran Bapty & Co., a firm specialising in supplying arms and armour to the film industry, contributing to films such as *A Bridge Too Far*, *Star Wars*, *Indiana Jones*, *Saving Private Ryan* and Stanley Kubrick's film *Barry Lyndon*, which won an Oscar in 1975.



Liberty



234

234

**A RARE TIBETAN CONCH-SHELL TRUMPET**

19th century

Mounted with a white metal repoussé shaft and flower form terminal, the adjoining metal scroll-form plate decorated to the centre with Kirtimukha flanked by a pair of dragons, surrounded by four bodhisattvas seated on lotus bases with flaming mandorlas, interspersed with turquoise and imitation coral inlay and tear-drop-shaped decoration, inscribed copper plate to the reverse. 44.5cm (17.1/2in) long.

**£1,200 - 1,800**  
**HK\$12,000 - 18,000**  
**CNY11,000 - 16,000**

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
 Alice Getty (d.1946), by repute  
 Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
 Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
 Professor and Mrs Bellerby, by repute  
 Mark Dineley (1901-1975)  
 Peter Dineley (1938-2018), and thence by descent

Noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhistic Objects', early 1960s, p.38.



235





236



235

**TWO TIBETAN METAL PRAYER WHEELS AND A TIBETAN SILVER-GILT MOUNTED CEREMONIAL RITUAL TRUMPET**

19th century

One prayer wheel decorated with two rows of gilt lanca characters flanking a band of turquoise inset roundels on a reticulated foliate scroll ground; the other copper alloy vessel with wide openwork panels of entwined foliate scrolls; the ritual trumpet with mounted femur, with silver gilt makara terminal inset with glass cabochons. *The trumpet 47.5cm (18.3/4in) long. (3).*

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
 Alice Getty (d.1946), by repute  
 Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
 Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
 Professor and Mrs Bellerby, by repute  
 Mark Dineley (1901-1975)  
 Peter Dineley (1938-2018), and thence by descent

Noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhistic Objects', early 1960s, pp.28, 30, 40.

236

**TWO BRASS ALLOY AND WHITE METAL TRAVELLING-SHRINES, GAU**

Tibet, 19th century

The first of square form, with a decorative border in parcel gilt with central wheel inset with turquoise, all laid onto the white metal cover, the interior with clay votive plaques, tscha tscha, and some envelopes of powders; the other, of ogival form, with white metal cover decorated in Chinese taste with Buddhist Symbols above tumultuous waves, a central window revealing a painting of Bhairava and consort, the reverse of the box with incised lanca character. *The largest: 17cm (6 3/4in) high (2).*

**£1,000 - 1,500**  
**HK\$9,800 - 15,000**  
**CNY8,900 - 13,000**

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
 Alice Getty (d.1946), by repute  
 Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
 Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
 Professor and Mrs Bellerby, by repute  
 Mark Dineley (1901-1975)  
 Peter Dineley (1938-2018), and thence by descent

The two gau are noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhistic Objects', early 1960s, pp.84, 88.



237

237

**A TIBETAN GILT METAL 'THOUSAND-ARM' WRATHFUL DEITY VOTIVE PLAQUE**

19th century

The skeleton form figure depicted crouching upon two recumbent figures supported on a lotus petal base before a flaming mandorla. 9.7cm (3.7/8in) wide.

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919)

Alice Getty (d.1946)

Courtenay Morgan, Viscount Tredegar (1867-1934), by repute

Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute

Professor and Mrs Bellerby, by repute

Mark Dineley (1901-1975)

Peter Dineley (1938-2018), and thence by descent

**Published and Illustrated**

A. Getty, *The Gods of Northern Buddhism: Their History and Iconography (Illustrations from the Collection of Henry H. Getty)*, Oxford, 1914, pl.LXII (top left).

Noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhistic Objects', early 1960s, p.106.



238

238

**THREE GILT COPPER ALLOY RITUAL DAGGERS AND A WOOD RITUAL DAGGER, PHURBA**

19th century

The metal daggers surmounted by multi heads of wrathful deities with vajra shafts and tripartite blades, the larger possibly composite; the wood dagger surmounted by three unusual mask forms, the blade carved with stylised figural and linear designs. *The largest 37cm (14.1/2in) long.* (4).

£2,500 - 3,000

HK\$24,000 - 29,000

CNY22,000 - 27,000

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute

Alice Getty (d.1946), by repute

Courtenay Morgan, Viscount Tredegar (1867-1934), by repute

Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute

Professor and Mrs Bellerby, by repute

Mark Dineley (1901-1975)

Peter Dineley (1938-2018), and thence by descent

The three metal phurba are noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhistic Objects', early 1960s, pp.13, 15-16, 20.

239<sup>Y</sup>

**A TIBETAN CEREMONIAL PARCEL-GILT BREAST PLATE**

19th century

Decorated in repousse with scrolling foliage encircling a central inscription, with turquoise and coral inset borders, attached silk embroidered tapering panel, woven with dragons amongst polychrome cloud scrolls, within decorative borders and with fringing to the lower edge.

144.5cm (56.7/8in) long.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
Alice Getty (d.1946), by repute  
Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
Professor and Mrs Bellerby, by repute  
Mark Dineley (1901-1975)  
Peter Dineley (1938-2018), and thence by descent

Noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhistic Objects', early 1960s, p.145.

See a closely related example, 19th century, in the British Museum, collection no.1893,0320.105.

240

**A PARCEL GILT COPPER AND BRASS ALLOY RITUAL BELL, GHANTA**

Tibet, 18th century and later

The handle cast with the head of Vairocana supporting a half vajra-shaped terminal and applied with gilt, all above a copper section with a dragon among clouds, the shoulder of the bell cast with lança characters within lappets, the body with rows of visvajra among pearls and flaming wheels. 29cm (11 1/2in) high

£800 - 1,000

HK\$7,800 - 9,800

CNY7,100 - 8,900

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
Alice Getty (d.1946), by repute  
Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
Professor and Mrs Bellerby, by repute  
Mark Dineley (1901-1975)  
Peter Dineley (1938-2018), and thence by descent



239



240



241

241<sup>Y</sup>

**SIX SINO-TIBETAN PARCEL-GILT WHITE METAL STEM-BOWLS AND COVERS**

19th century  
With lobed flower-form trays, variously repoussé, incised and relief decorated with floral vignettes, auspicious emblems, flowering planters and Immortals on floral and foliate grounds.  
12cm (4.3/4in) diam. (12).

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
Alice Getty (d.1946), by repute  
Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
Professor and Mrs Bellerby, by repute  
Mark Dineley (1901-1975)  
Peter Dineley (1938-2018), and thence by descent

242

**TWO GOLD, SILVER AND COPPER DAMASCENED IRON EWERS**

Tibet, 17th-19th century  
Each with makara-head spout and dragon handle flanking a circular mid-section decorated with trailing flower-heads in gilt and silver, all encircling a 'dragon' medallion, the smaller ewer with Buddhist symbols among the lotuses, the covers with lotus bud finial. *The largest: 43.5cm (17 1/4in) high (4).*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
Alice Getty (d.1946), by repute  
Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
Professor and Mrs Bellerby, by repute  
Mark Dineley (1901-1975)  
Peter Dineley (1938-2018), and thence by descent

One noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhist Objects', early 1960s, p.56.

243

**A BRASS AND COPPER ALLOY ALTAR IMPLEMENT**

19th/20th century  
The copper alloy altar implement rising from an openwork, tiered stand to a triratna supporting a flaming mandorla with a plain central, brass-alloy medallion representing a wheel; together with a gilt copper alloy bowl rising from a splayed foot and flanked by a pair of protruding handles.  
49.5cm (19 1/2in) high (2).

£700 - 1,000  
HK\$6,900 - 9,800  
CNY6,200 - 8,900

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
Alice Getty (d.1946), by repute  
Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
Professor and Mrs Bellerby, by repute  
Mark Dineley (1901-1975)  
Peter Dineley (1938-2018), and thence by descent

Noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhist Objects', early 1960s, p.135.



242



243

244

244

**A BRONZE HEAD OF BUDDHA**

Thailand, Probably circa 16th century  
With bold tightly knotted hair curls and serene expression,  
hardwood fixed stand. 19cm (7.1/2in) high.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
Alice Getty (d.1946), by repute  
Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
Professor and Mrs Bellerby, by repute  
Mark Dineley (1901-1975)  
Peter Dineley (1938-2018), and thence by descent



245



246

245

**A PARCEL GILT COPPER-ALLOY EWER, DUOMUHU**

Tibet, 19th century  
The cylindrical body decorated with gilt foliate strapwork bands and gilt medallions inset with turquoise, with a gilt dragon-form handle and a spout emerging from a makara head, the cover with lotus finial. 32cm (12 1/2in) high (2).

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute Alice Getty (d.1946), by repute Courtenay Morgan, Viscount Tredegar (1867-1934), by repute Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute Professor and Mrs Bellerby, by repute Mark Dineley (1901-1975) Peter Dineley (1938-2018), and thence by descent

Noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhistic Objects', early 1960s, pp.11-12.

246

**A BRONZE 'BUDDHIST SYMBOLS' EWER**

Tibet, 18th/19th century  
Of drop-shape section, rising from a splayed foot, decorated in shallow relief with stylised lappet designs, the bulging mid-section with medallions of Buddhist Symbols above two lines of pearls, the neck with two small figures of Garuda, the wide handle adorned with a small caparisoned elephant on top. 29.5cm (11 3/4in) high

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute Alice Getty (d.1946), by repute Courtenay Morgan, Viscount Tredegar (1867-1934), by repute Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute Professor and Mrs Bellerby, by repute Mark Dineley (1901-1975) Peter Dineley (1938-2018), and thence by descent

247

**TWO GILT BRONZE VAJRA (SANKOSHO)**

Japan, Edo Period, 18th/19th century  
One of flattened form with three spear-formed prongs to each end, flanking two waisted double lotus petal bands to the shaft; the third of similar form but cast in the round. Both 15.2cm (6in) long. (2).

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute Alice Getty (d.1946), by repute Courtenay Morgan, Viscount Tredegar (1867-1934), by repute Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute Professor and Mrs Bellerby, by repute Mark Dineley (1901-1975) Peter Dineley (1938-2018), and thence by descent

Noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhistic Objects', early 1960s, p.26.



247

248

**A BRONZE-ALLOY STUPA**

Tibet, probably 17th century  
 The beaded double-lotus frieze supporting the domed body, surmounted by a stepped square-shaped harmika, all below a ribbed spire under a canopy and a lotus bud finial. 22cm (8.5/8in) high.

£1,500 - 2,000  
 HK\$15,000 - 20,000  
 CNY13,000 - 18,000

Property from the Mark and Peter Dineley Collections

**Provenance:** Henry Harrison Getty (1838-1919), by repute  
 Alice Getty (d.1946), by repute  
 Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
 Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
 Professor and Mrs Bellerby, by repute  
 Mark Dineley (1901-1975)  
 Peter Dineley (1938-2018), and thence by descent

Noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhistic Objects', early 1960s, p.5.



248



249

**249  
TWO GILT-COPPER ALLOY SHARITO  
(RELIQUARY)**

19th century  
One with cylindrical glass container with a tiered stand containing ritual pebbles, within lotus form gilt metal mounts, gilt lacquered wood stand; the other with a large lobed crystal container set within a gilt metal lotus petal stand, with glass cabochon insets. *The largest, 12.6cm (5in) high. (4).*

**£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000**

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
Alice Getty (d.1946), by repute  
Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
Professor and Mrs Bellerby, by repute  
Mark Dineley (1901-1975)  
Peter Dineley (1938-2018), and thence by descent

Noted in the handwritten family 'A Catalogue of the Dineley Collection of Tibetiana and Associated Buddhistic Objects', early 1960s, pp.3, 157.



250

**250  
A CHINESE GILT COPPER TRIPOD  
INCENSE BURNER**

18th century  
Of quatre-lobed form with upright gently curving angular handles, the body with relief decorated vignettes of birds amongst pine, prunus blossom, fruiting peach branches and flowering peony, the neck and handle interiors with incised floral designs. *12.3cm (4.7/8in) high.*

**£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000**

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
Alice Getty (d.1946), by repute  
Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
Professor and Mrs Bellerby, by repute  
Mark Dineley (1901-1975)  
Peter Dineley (1938-2018), and thence by descent

**251 •  
A LARGE LIBRARY OF BOOKS ON  
TRAVEL, HISTORY AND ART IN TIBET,  
MONGOLIA AND INDIA**

Including:  
A. Getty, *The Gods of Northern Buddhism*, London, 1928  
M. A. Stein, *Sand-Buried Ruins of Khotan*, London, 1904  
T. Bernard, *Land of A Thousand Buddhas*, London, 1952  
W. E. Clark, *Two Lamaistic Pantheons*, London, 1937, vols. I & II  
A. Foucher, *L'art Gréco-Bouddhique Du Gandhâra*, Paris, 1928, vol. V  
M. L. and T. M. Heward, *Lhasa*, London, 1906, vol. I & II (qty).

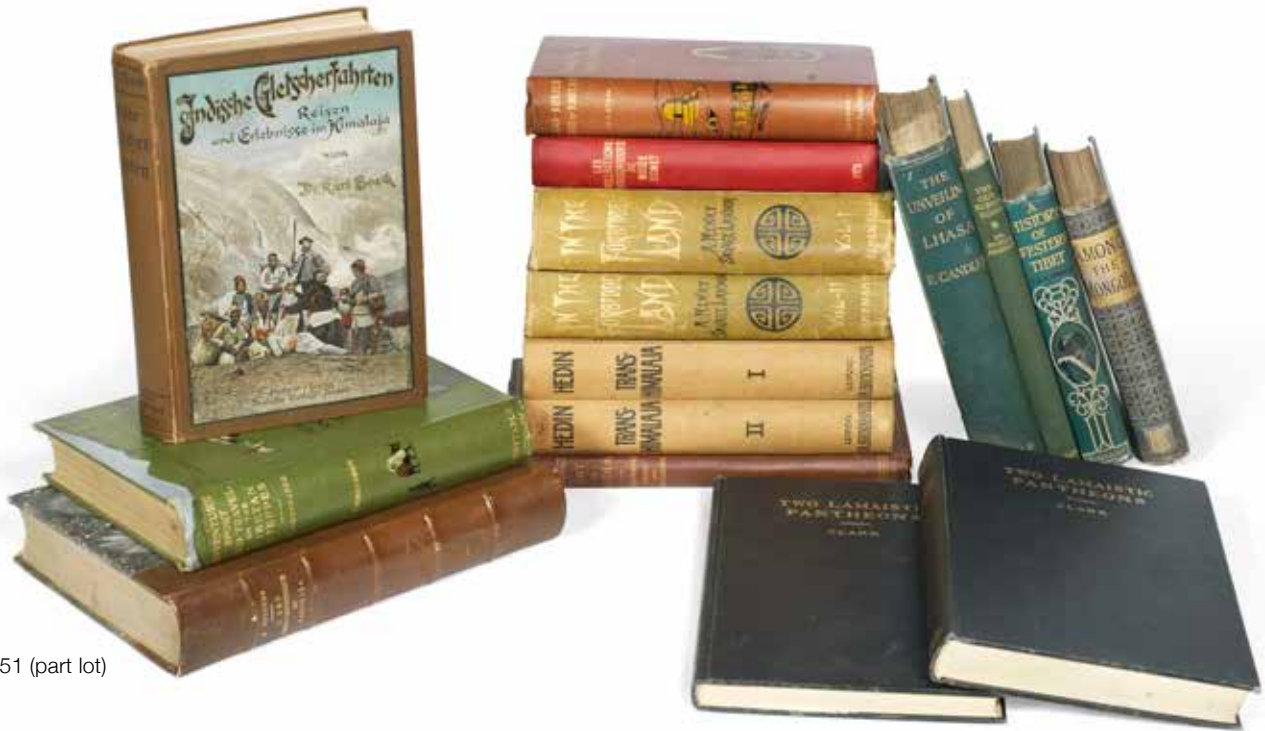
**£1,000 - 2,000  
HK\$9,800 - 20,000  
CNY8,900 - 18,000**

Property from the Mark and Peter Dineley Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
Alice Getty (d.1946), by repute  
Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
Professor and Mrs Bellerby, by repute  
Mark Dineley (1901-1975)  
Peter Dineley (1938-2018), and thence by descent





251 (part lot)

252

**FOUR VARIOUS BRONZE AND METAL ALLOY VESSELS**

19th/20th century

Comprising: a melon form bottle vase; a flaring trumpet neck vase relief decorated with fruiting vines; a slender vase with reticulated tooth comb panel; and a lobed flower form vase with slender tapering hexagonal neck. *The tallest 31.5cm (12.1/2in) high. (4).*

£500 - 600

HK\$4,900 - 5,900

CNY4,400 - 5,300

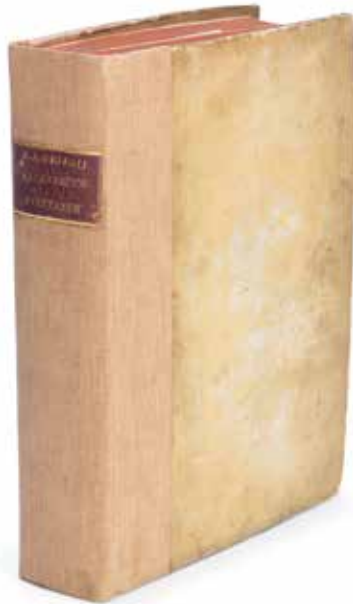
Property from the Mark and Peter Dineley Collections

**Provenance**

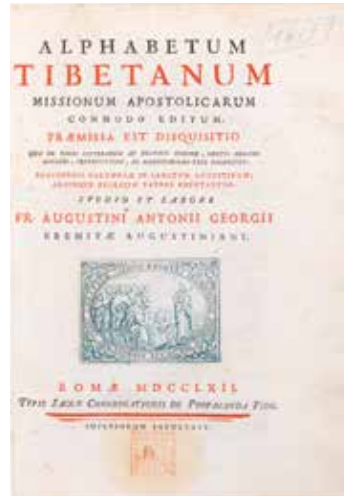
Henry Harrison Getty (1838-1919), by repute  
 Alice Getty (d.1946), by repute  
 Courtenay Morgan, Viscount Tredegar (1867-1934), by repute  
 Evan Morgan, 2nd Viscount Tredegar (1893-1949), by repute  
 Professor and Mrs Bellerby, by repute  
 Mark Dineley (1901-1975)  
 Peter Dineley (1938-2018), and thence by descent



252



253



(detail)



(detail)



(detail)



(detail)

253

**GIORGI, ANTONIO AGOSTINO**

ALPHABETUM TIBETANUM, Dated 1762  
 PRAEMISSA EST DISQUISITIO QUA  
 DE VARIO LITERARUM AC REGIONIS  
 NOMINE, GENTIS ORIGINE, MORIBUS,  
 SUPERSTITIONE, AC MANICHAISMO  
 FUSE DISSERITUR. ROME: TYPIS SACRAE  
 CONGREGATIONIS DE PROPAGANDA FIDE  
 - two parts in one volume, title printed in red  
 and black with blue printed etched device.  
 29cm x 22cm (11.1/2in x 8.5/8in).

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

Property from the Mark and Peter Dineley  
 Collections

**Provenance**

Henry Harrison Getty (1838-1919), by repute  
 Alice Getty (d.1946), by repute  
 Courtenay Morgan, Viscount Tredegar (1867-  
 1934), by repute  
 Evan Morgan, 2nd Viscount Tredegar (1893-  
 1949), by repute  
 Professor and Mrs Bellerby, by repute  
 Mark Dineley (1901-1975)  
 Peter Dineley (1938-2018), and thence by  
 descent

This vast compendium of Tibetan studies  
 in Latin is the most tangible legacy of the  
 Capuchin mission at Lhasa which flourished  
 between 1715 and 1745. Two of the Friars,  
 Francisco Orazio della Penna di Billi, who  
 published an accurate description of the  
 country, and Cassiano di Macerata, sent  
 materials back to Rome which were utilised  
 by Giorgi (1711-1797).

**VARIOUS OWNERS.**

254

**A 'THREE BUDDHAS OF THE THREE TIMES' THANGKA**

18th/19th century  
Distemper on cloth; mounted on Chinese silk embroidered with dragons. 64cm (25 1/4in) x 46cm (18in)

£4,000 - 6,000  
HK\$39,000 - 59,000  
CNY35,000 - 53,000

Gold-skinned Shakyamuni is here flanked by Maitreya and Dipamkara Buddha, all against a verdant landscape interspersed with the floating figures of Tsongkhapa flanked by his disciples, Amitayus and a three eyed female deity, with Vajradhara and Mahakala at the bottom corners.



254

255

**A MANDALA OF TARA**

Tibet, 19th/20th century  
Distemper on cloth, framed and glazed.  
55cm (21 5/8in) x 46cm (18 1/8in)

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



255



256 (part lot)

256

**A SELECTED LIBRARY OF BOOKS, AUCTION CATALOGUES AND MAGAZINES ON BUDDHIST ART**

Including:

- J. C. Huntington and D. Bangdel, *The Circle of Bliss, Buddhist Meditational Art* Columbus, Ohio, and Chicago, 2003.
- R. Goepfer, *Alchi, Ladakh's Hidden Buddhist Sanctuary*, Boston, 1996.
- D. Weldon and J. C. Singer, *The Sculptural Heritage of Tibet, Buddhist Art in the Nyingjei Lam Collection*, London, 1999.
- G. Béguin, *Buddhist Art, An Historical and Cultural Journey*, Bangkok, 2009.
- D. P. Jackson, *The Nepalese Legacy in Tibetan Painting*, New York, 2010.
- J. C. Singer and P. Denwood, *Tibetan Art, Towards a definition of style*, London, 1997.
- P. Pal, *Himalayas, An Aesthetic Adventure*, Chicago, 2004.
- V. Reynolds, *From the Sacred Realm, Treasures of Tibetan Art from the Newark Museum*, Munich, London, New York, 1999.
- R. Beer, *The Encyclopedia of Tibetan Symbols and Motifs*, Chicago and London, 2004.
- The Bowers Museum of Cultural Art, *Tibet: Treasures from the Roof of the World*, Santa Ana, California, 2003.
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- Sotheby's, London, New York and Paris, a number of various auction catalogues on Tibetan, Nepalese, Himalayan and, Southeast Asian and Indian Art, ranging 1985-2014.
- Orientalisms*, over 75 volumes, ranging 1986-2009.
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**£1,200 - 1,800**  
**HK\$12,000 - 18,000**  
**CNY11,000 - 16,000**

257

**A THANGKA OF MILAREPA AND SCENES FROM HIS LIFE**

Tibet, 18th century  
 Distemper on cloth; with details picked out in gilt, and gilt captions illustrating the scenes and identifying each figure, verso inscribed, Chinese silk mounts. 61cm (24 in) x 43cm (16 3/4in)

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

**Provenance**

Blanche Manso, Art of the Past, New York, mid-1970s, by repute.

The 11th century Siddha Milarepa is one of the most prominent and influential teachers in the Tibetan Buddhist tradition; from his students arose many diverse lineages and practices which have permeated through all schools of Tibetan Buddhism. Paintings of Milarepa surrounded by scenes of his life, like the present lot, were a popular subject.

Here the revered teacher is flanked by his disciples Rechung Dorje Drakpa and Gampopa, sitting at his left and right respectively, above the Worldly Protectors of the Kagyu tradition, Tseringma and the other Five Long-life Sisters, all attired in variously coloured silk garments and gold jewellery.

The Five Long-life Sisters were Tibetan mountain spirits belonging to the 'sman' class of worldly deities and living on the Tibet-Nepal border, who had been subjugated by the Guru Padmasambhava in the 8th century and became avowed protectors of Buddhism. In the 11th century, they undertook the task of testing the resolve of fledgling Guru Milarepa. Having failed in their purpose, they also became students of the great teacher, who bestowed on them a number of practices, including the two special practices of the Hevajra Tantra and the 'Karma mudra'.



257 (verso)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





258

258 \*

**A THANGKA OF SHRI DEVI**

17th century  
Distemper on cloth, 47cm x 35.3cm (18 1/2in x 13 7/8in).

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

Shri Devi is the wrathful emanation of a number of different peaceful female gods and deities. She is the focus of the *Anuttarayoga Tantras* and the *Mahakala Tantra*. Seated on a mule with the skin of her son as a saddle, holding a skull cup and a *vajra* staff, the central deity may be identified as Magzor Gyalmo, the Glorious Goddess who Repels Armies, focus of the *Dakinyagnijihajvala Tantra* of the *Nyingma Tantra*. Her flaming hair is fronted by a tiara of skulls above the wrathful face, the body encircled by a garland of human heads, the mount galloping across a sea of red blood with floating human remains, surrounded by the goddesses of the Himalayas including Tseringma and retinue attendant figures.



259

259

**A THANGKA OF BON DEITY TROWO TSOCHOG KHAGYING**

Tibet, circa 17th century  
Distemper on cloth. 78cm (30 3/4in) x 60cm (23 5/8in)

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

**Provenance**

Steven Yassky, New York, mid-1970s, by repute.

The Bon Religion is considered the original diverse ritual, belief and faith system(s) of Tibet and the Himalayan regions.

Trowo Tsochog Khagying is wrathful in appearance, blue-black in colour, with three faces: blue, white and red. He has six hands that hold various attributes whilst also holding his consort, Khala Dugmo, who is red in colour with one face and two hands, holding upraised in the right a five pointed star.

They wear wrathful ornaments and heavenly garments completely surrounded by the flames of wisdom fire. Outside are the Four Wrathful Ones Who Avert Evil at either side of the throne, the Eight Emanations of the Outer Circle, the Four Doorkeepers, Twenty-seven Powerful Ladies, Nine Chinte, Twenty Athletes and Generals, the Ten Generals and the Four Outer Doorkeepers.

For other thangkas depicting the deity surrounded by his retinue, see Himalayan Art Resources no. 19830. and Sotheby's, The Richard R. & Magdalena Ernst Collection of Himalayan Art, 22 March 2018, New York, lot 947.

260

**A THANGKA OF KEDRUB GELEG PAL ZANGPO**

Tibet, circa 1800

Distemper on cloth; inscribed in Tibetan at the bottom, unmounted. 71.5cm (28 1/4in) x 44cm (7 1/4in)

£3,000 - 5,000

HK\$29,000 - 49,000

CNY27,000 - 44,000

The Property of a Lady

**Provenance**

Ludwik Rajchman (1881-1965), great-grandfather of the present owner, and by descent through the family

Kedrub Geleg Pal Zangpo (1385-1438) was one of Tsongkapa's most devoted disciples. Upon his teacher's death, he returned to Tsang, where he became an abbot, founded several monasteries, and ultimately became the third man to occupy the throne of Ganden after Tsongkapa and Gyaltsab Je. It is on his visions that the Five Forms of Tsongkhapa are based. He is regarded as a pre-incarnation in the line of Panchen Lamas; the present thangka is likely to have been part of a set illustrating the incarnations of the Panchen Lama.

Here Kedrub, is depicted having his visions. He is at the same time to the middle left, shown slumping in sadness over at table at the thought of the suffering of sentient beings lost in the ocean of worldly existence, whilst thinking of his teacher who instantly appears in the sky above. At the same time he is also to the middle right, in a devoted kneeling posture, looking up at the vision of his master and presenting a symbolic mandala offering of the universe constructed of precious substances. At the top right of the composition is Sahaja Heruka Vajrabhairava, with Shadbhuja Mahakala, emanation of Avalokiteshvara, at the bottom left.

For similar thangkas depicting the same subject, see Himalayan Art Resources item 23391; and Christie's, *Indian, Himalayan and Southeast Asian Works of Art*, New York, 18 March 2015, lot 4030.





261

261

**A GROUP OF THREE THANGKAS**

Nepal or Tibet, 20th century  
Distemper on cloth; comprising: a thangka of Chakrasamvara and consort, surrounded by monks, lineage figures and protector deities; one of Vajrayogini, red in colour and surrounded by lineage figures; and one of a seated teacher wearing a pandita hat. *The first 37cm (14 1/2in) x 29.5cm (11 3/4in) (3).*

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

262

**A VARIED GROUP OF TIBETAN AND CHINESE METAL OBJECTS**

19th century  
Comprising: a gilt copper alloy lotus-form incense burner; a repoussé white metal lock-form plaque; a copper prayer wheel in the form of a pagoda; and a repoussé metal plaque depicting the Tibetan cycle of Transmigration of souls; and a thangka of scenes from the life of Shakyamuni. *The plaque 35cm x 29.2cm (13.3/4in x 11.1/2in). (5).*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



262





263



263

263

**A GROUP OF THREE LARGE THANGKAS**

Distemper on cloth; comprising: a thangka of Shakyamuni; a thangka of Shadakshari Lokeshvara; and a thangka of Ushnisha Sitataputra. *The largest: 161cm (63 3/8in) x 126.4cm (49 3/4in) (3).*

£4,500 - 6,000  
 HK\$44,000 - 59,000  
 CNY40,000 - 53,000



263



264

264

**A GILT-BRONZE FIGURE OF AMITAYUS**

Tibet, 17th/18th century

The Buddha of Infinite Life cast seated in dhyanasana wearing long robes and jewellery at the chest, flanked with flowing ribbons, the hands in dhyanamudra and cradling an urn, the gently smiling face crowned with a five-pointed tiara, the face and hair painted in consecration with gilt, blue and red, the base open. 18cm (7 1/8in) high

£1,200 - 1,800  
 HK\$12,000 - 18,000  
 CNY11,000 - 16,000

265

**A PARCEL-GILT COPPER ALLOY FIGURE OF TARA**

Mongolia or Tibet, 18th/19th century

Seated in lalitasana on a double-lotus throne, holding lotus stems in each hand, the deity wearing a simple dhoti with embroidered hem, a five-pointed tiara and beaded jewellery, partially gilded. 11.4cm (4 1/2in) high

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000



265



266

266

**A GILT COPPER ALLOY REPOUSSÉ FIGURE OF BUDDHA SHAKYAMUNI**

19th century

Seated in dhyanasana on a double lotus petal base, the right hand held in vitarka mudra, the hems of the loose flowing robes incised with foliate designs, the knotted hair decorated with blue pigment. 19cm (7.1/2in) high.

£600 - 800  
 HK\$5,900 - 7,800  
 CNY5,300 - 7,100

267

**A GILT-LACQUERED COPPER ALLOY FIGURE OF  
AVALOKITESHVARA SHADAKSHARI**

Nepal or Tibet, circa 15th century

Seated in lalitasana over a throne of narrow and large lappets, the deity clad in a clinging dhoti and elaborate beaded jewellery, the principal hands folded at the heart, the secondary pair in the teaching mudra beside each shoulder, a large lotus flower to the left, the figure covered overall in gilt-lacquer, the base holding seven scrolls of sacred texts. *12.8cm (5in) high*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



267



268

268

**A GILT COPPER ALLOY FIGURE OF SHAKYAMUNI**

Tibet, 16th/17th century

Seated in padmasana over a double row of narrow lotus lappets, Shakyamuni wearing clinging, plain robes with double hems gathered at the left shoulder and between his legs, his right hand in bhumisparsa mudra, his left gathered in his lap. *11cm (4 3/8in) high*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



269

269

**A GILT COPPER-ALLOY FIGURE OF TSONGKHAPA**

20th century

Seated on a double lotus base, wearing a monk's hat and robes, flanked by two flowering lotus stems supporting ritual objects. *22.5cm (8.7/8in) high.*

£1,800 - 2,000

HK\$18,000 - 20,000

CNY16,000 - 18,000



270

270

**A BRONZE RITUAL BELL, GHANTA**

Probably Ming Dynasty

Heavily cast with the handle typically formed as a four-pointed vajra above a monk's head, surmounting the bell decorated with stylised lappets, garlands of jewellery and a band of visvajras at the foot.

27cm (10 5/8in) high

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

Desmond Morris collection.



271

271

**A COPPER AND SILVER INLAID BRASS-ALLOY EWER**

Tibet, 18th/19th century

The pear-shaped body with Makara spout and dragon handle, the details picked out in silver and copper, the domed cover with knob finial and secured to the vessel with a short chain. 31cm (12 1/4in) wide (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



272

272

**A PARCEL-GILT COPPER ALLOY EWER, DUOMUHU**

Tibet, 19th/20th century

The repoussé vessel with trailing flowers, wheels of destiny with inset turquoise, mythical beast masks and swastika registers, with makara head spout, the lid with bud finial.

27cm (10 5/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

273<sup>Y</sup>

**A SINO-TIBETAN GILT BRONZE FIGURE OF AMITAYUS**

Heavily cast, seated in padmasana over a double-lotus throne with beaded edges, the deity clad in thickly folded robes and bedecked in elaborate jewellery with a single coral inset, his face downcast in a serene expression under the five-pointed crown, his hands folded in his lap. 25cm (9 7/8in) high

£3,000 - 6,000  
HK\$29,000 - 59,000  
CNY27,000 - 53,000



273



274

274

**A BRONZE STUPA**

19th century  
Supported on an octagonal double lotus petal stepped base, rising to a gallery with upright flame motifs, the domed mid-section with images of the four directional Buddhas in fitted arched niches, the conical harmika with bands of swastika motifs, surmounted by a crescent moon and sun finial with a flaming pearl motif. 48.5cm (19.1/8in) high.

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

275

**A GILT BRONZE FIGURE OF AMITABHA**

Mongolia

Heavily cast wearing clinging monastic robes with brocaded hems gathered at his left shoulders and between his legs, his hands gathered in his lap, the Buddha seated in padmasana above a rounded base of overlapping upright lotus petals, the base-plate with a visvajra. 17.5cm (6 7/8in) high

£2,000 - 2,500  
HK\$20,000 - 24,000  
CNY18,000 - 22,000



275



276



277

276

**A JAPANESE SIX-FOLD SCREEN**

Edo Period, 17th/18th century

Ink, colour and gilt on paper, depicting numerous boys at play in the terraced garden of a pavilion, overlooking a cascading river amongst pine and rockwork, amongst embossed gilt cloud-form borders.

*Each panel 109cm (43in) x 45cm (17.3/4in).*

£5,000 - 7,000

HK\$49,000 - 69,000

CNY44,000 - 62,000

277

**A JAPANESE SIX-FOLD SCREEN**

Meiji Period

Ink, colour and gilt on paper, decorated with butterflies and a bird perched on rockwork amongst a variety of flowering peonies, lilies and irises amongst rockwork on a riverbank. *Each panel 121cm x 45cm (47.5/8in x 17.3/4in).*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



278

278

**A LARGE IMPERIAL SATSUMA VASE**

Meiji period

Decorated with flowering hydrangea stems and blossoming prunus branches, below a lotus scroll collar on a gilt whorl pattern ground, the foot with a blue enamelled basket-weave design, signed 薩摩豊「。。。」 Satsuma Hoyutaka ..  
40cm (15.3/4in) high.

£3,000 - 4,000  
HK\$29,000 - 39,000  
CNY27,000 - 35,000



279

279

**A SATSUMA OVOID VASE**

Meiji Period

Finely decorated with a leisurely gathering of ladies and gentlemen on the shores of a lake before Mount Fuji, the shoulder with a collar of four floral medallions on a dense flowerhead ground, signed Ryokuzan 緑山.  
24.2cm (9.1/2in) high.

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000



280

280

**A PAIR OF JAPANESE CLOISSONNÉ-ENAMEL VASES**

Meiji Period

Of tapering form, each finely decorated in mirror image with birds amongst flowering plum blossom and peonies issuing from pierced rockwork, beside a cascading river, on turquoise grounds, the interiors in green enamel, fitted boxes

24.7cm (9.3/4in) high. (4).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

281

**A SAWASA WARE GILT-COPPER FLOWER-FORM FOOTED CUP**

18th century

With chrysanthemum spray handles, each lobed facet variously decorated with panels of flower sprays and birds amongst pine and blossoming branches. 9cm (3.1/2in) wide across the handles.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



281

282

**A SMALL BRONZE FIGURE OF FUKUROKUJU**

Meiji Period, signed Yoshimitsu

The deity with long, flowing eyebrows and beard, wearing thickly-folded robes and reclining over an arm rest, the base signed. 8cm (3 3/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



282



283

**THREE KOREAN INLAID CELADON  
STONEWARE VASES AND A CIRCULAR  
BOX AND COVER**

Goryeo Dynasty

Inlaid in white slip and black iron oxide, comprising a larger pear-shaped bottle vase with floral sprigs; two miniature bottle vases variously with crane amongst clouds and floral medallions; and a box for incense with bird and flower motifs. *The largest vase 26cm (10.1/4in) high. (5).*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

The Property of a Lady

**Provenance**

Ludwik Rajchman (1881-1965), great-grandfather of the present owner, and by descent through the family.



283

284 <sup>Y</sup>

**A GROUP OF FOUR VARIOUS JAPANESE  
PENDANTS**

19th century

Comprising: three silver and gold wire inlaid metal ojime; and a miniature agate turtle pendant. *The largest 2cm (6/8in) long. (4).*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

285

**A KAKIEMON DISH**

Edo period (1615-1868)

Enamelled in the typical colours with a central medallion of two phoenixes on a rocky outcrop surrounded by giant peonies and chrysanthemums, the cavetto with further trailing flowers beneath the double underglaze blue band at the hecta-foil rim. *13.6cm (5 3/8in) wide*



284

£600 - 800

HK\$5,900 - 7,800

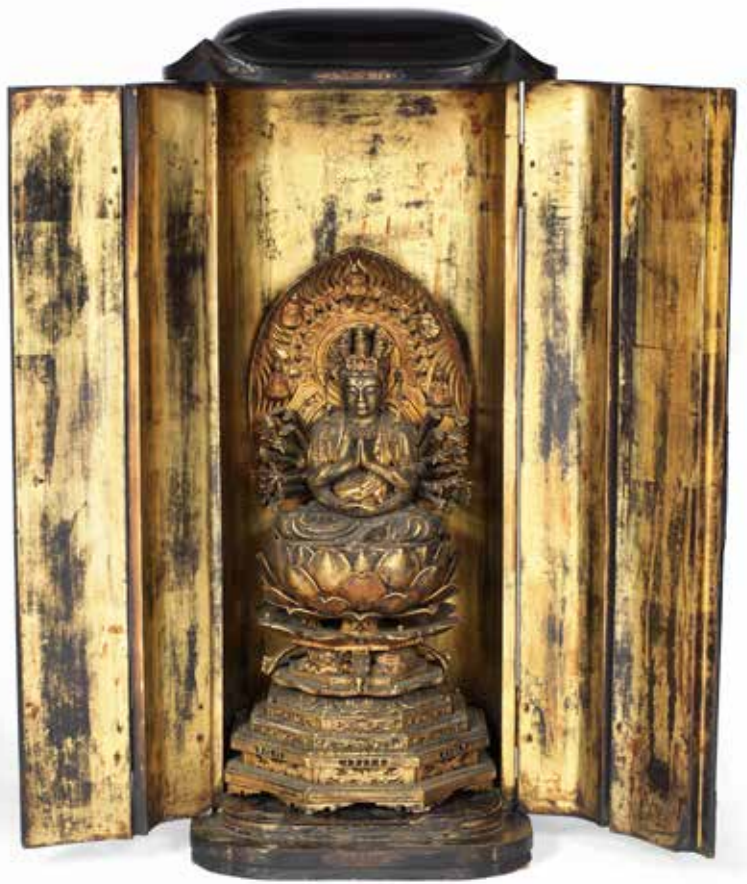
CNY5,300 - 7,100



285



286



287



288



289

286

**A LARGE SECTIONAL GILT AND LACQUERED WOOD FIGURE OF BUDDHA**

Japan, Edo Period

Standing on a blossoming lotus bud supported by an octagonal tiered stand, the Buddha wearing long flowing robes, his face peaceful and with inset crystal between the eyebrows, his hair arranged in tufts and with a cabochon tourmaline, his hands in the abhaya and varada mudras.

105cm (41 3/8in) high (5).

£3,000 - 5,000

HK\$29,000 - 49,000

CNY27,000 - 44,000

287

**A GILT-WOOD FIGURE OF JUICHIMEN KANNON (THE ELEVEN-HEADED KANNON) CONTAINED IN A LACQUER PORTABLE SHRINE (ZUSHI)**

Edo period (1615-1868), early 19th century

The deity finely carved with two pairs of principal arms before her torso and a multitude of auxiliary arms fanning around her, holding various implements, the mandorla behind her with five seated figures of Amida Buddha among flaming motifs, all contained in a large red-lacquer portable shrine (zushi) with parcel gilt metal fittings and gilded interior.

Kannon: 46.5cm (18 1/4in) high (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

288

**A THREE-COLOUR CINNABAR LACQUER BOX AND COVER**

18th century

Of irregular form, carved in red, green and ochre with a cluster of leafy fruiting lychee stems, with a cicada perched at the edge, the sides with prunus and cracked ice design, the underside and interior in black lacquer. 9.5cm (3.3/4in) long. (2).

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000

**Provenance**

A British Private Collection, by repute

289

**A CARVED CINNABAR LACQUER 'LYCHEE' BOX AND COVER**

Ming Dynasty

Of circular form, carved overall with fruiting, leafy lychee stems, the fruit decorated with floral diaper designs, against a similarly patterned ground. 7cm (2.3/4in) diam. (2).

£2,500 - 3,000

HK\$24,000 - 29,000

CNY22,000 - 27,000



290

290

**A CARVED LACQUER 'PEONY' INCENSE BOX AND COVER**

Early Ming Dynasty

The cover with a central majestic blossoming peony surrounded by trailing foliage and smaller buds, the deeply carved design revealing the bright orange ground underneath, the box carved en-suite, Japanese box and silk pouch. 5.4cm (2 1/4in) (5).

**£6,000 - 8,000**

**HK\$59,000 - 78,000**

**CNY53,000 - 71,000**



Lacquer boxes of this small delicate size were generally used for keeping rouge or as incense boxes to hold aromatic pellets and pieces of scented wood. The attractive floral carving also suggests that it was probably made for a lady to be used in her chamber.

Compare two closely related examples held in museum collections; one in the Tokugawa Art Museum, Nagoya, illustrated in *Imported Lacquerwork – Chinese, Korean and Ryukyuan (Okinawa)*, Tokyo, 1997, pl. 59; and one in the National Palace Museum, Taipei, published in *Masterpieces of Chinese Lacquer Ware*, Taipei, 1971, pl. 18.

A box with similar decoration, but slightly larger size, was sold By Christies, *Important Chinese Ceramics and Works of Art*, Hong Kong, 30 November 2016, lot 3427.



291

291  
**A BLACK 'TIXI' LACQUER SQUARE TRAY**

Ming Dynasty  
 With canted corners, carved through layers of red and black with three registers of pommel scrolls surrounding a four-petalled flowerhead, the exterior with a single band of carved scrolls, all on a black ground, Japanese wood box and cover. 23cm (9in) wide. (3).

£1,500 - 2,000  
 HK\$15,000 - 20,000  
 CNY13,000 - 18,000



292

292  
**A MOTHER-OF-PEARL INLAID FOUR-TIERED LACQUER BOX AND COVER**

Ming Dynasty, 17th century  
 Decorated with panels of figures at leisure on terraces, in gardens and in a sampan, on a brownish black lacquer ground reserved with geometric designs, the cover with a gathering of warriors on a terrace beneath pine. 18cm (7.1/8in) high. (5).

£1,500 - 2,000  
 HK\$15,000 - 20,000  
 CNY13,000 - 18,000

293  
**TWO MOTHER-OF-PEARL INLAID BLACK LACQUER CIRCULAR BOXES AND COVERS**

17th century  
 Various decorated with figures at leisure on terraces and in gardens of pavilions, the sides with floral and geometric motifs. 8.2cm (3.1/4in) and 7cm (2.3/4in) diam. (4).

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000



293



294



295



296

294<sup>TP</sup>

**A PAIR OF INLAID LACQUER CABINETS**

Late Qing Dynasty

The black lacquer painted with gilt and red bats among clouds, the front inlaid in soapstone and Mother of Pearl with two scholars and their boy attendants, the apron with a Buddhist lion, with typical brass hinges.

59cm (23 1/4in) high x 38cm (15in) wide x 17cm (6 3/4in) deep

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

295

**A LACQUERED WOOD FIGURE OF KASYAPA**

Yuan/Ming Dynasty

Finely carved standing upright with hands held in *anjali mudra* at his chest, dressed in priest's robes secured by a rectangular ring tied to a cord at the left shoulder, his long, gaunt face with deep-set eyes and pronounced features set in a serene expression, stand. 35cm (12in) high. (2).

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

296

**A MOTHER-OF-PEARL INLAID BLACK LACQUER RECTANGULAR TRAY**

Ming Dynasty

Decorated with a central cusped cartouche with figures in a pavilion garden, on a basket weave pattern ground, the sides with an intricate repeating floral design, the exterior with larger flowerheads at intervals, the base in brown lacquer, fitted wood box and cover. 35cm (13.3/4in) x 11.4cm (4.1/2in). (3).

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

The Property of a Gentleman

**Provenance**

a European private collection



297 (front)

**PROPERTY FROM AN ENGLISH PRIVATE COLLECTION,  
ACQUIRED 1960S-1990S, LOTS 297-307**

297

**A RARE IMPERIAL YELLOW SILK EMBROIDERED 'FIVE SYMBOLS' UNMADE ROBE AND TRIMMINGS**

19th century

The Imperial yellow silk finely embroidered in extensive detail with eight silver-faced five-clawed dragons chasing flaming pearls, with the five of the Twelve Symbols of Imperial Power: Sun, Moon, Axe, Fu, and the Constellation in two groups on the back, all among a ground of Buddhist emblems, bats, shou roundels, and five coloured-clouds, above a mass of foaming waves interspersed with coral, conch shells and other auspicious symbols, the silk cut to shape but unmade-up, accompanied by collar and cuff trimmings, all finely embroidered with trailing lotuses on the dark blue ground.

151cm (59 1/2in) long (4).

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000

Traditionally, the Twelve Symbols of Imperial Authority were for the Emperor's exclusive use, although it is thought that he may have, on occasion, granted to distinguished individuals the right to use them as a sign of Imperial favour. There are a number of robes in public and private collections around the world, which bear a number, but not all of the Imperial Symbols.

Most of the known 'five symbols robes' are on green ground, rather than yellow, which would have implied use by secondary consorts rather than Empresses. The further unusual feature on the present robe is the presence of the full seven-point Constellation Ursa Major in two groups at the back, which is a rare feature generally worn at Imperial ceremonies.

From the mid-late Qing Dynasty we see Empresses wearing robes bearing the Imperial Symbols: Empress Xiaoshurui, Emperor Jiaqing's consort, is known to have worn robes bearing five of the Imperial Symbols after the death of her Imperial husband, and Dowager Empress Cixi is known to have worn 'five symbols robes' during the reigns of Tongzhi and Guangxu. It is therefore likely that the present robe would have been designed for her use.

A similar unmade-up robe on yellow silk, bearing the same five symbols but modern trimmings, was sold in our San Francisco rooms, *Fine Asian Works of Art*, 18 Dec 2017, lot 951. A complete yellow robe, showing the same five Imperial symbols as the present lot, was sold in Bonhams, San Francisco, *Fine Asian Works of Art*, 16 December 2014, lot 8253.



297 (reverse)





298

298

**A GROUP OF FOUR KESI PANELS**

18th century

Various of red, cream, and apricot ground, each woven with a different scene of lovers, a scholar in a landscape, and trees in gardens.

*Each about 22cm (8 5/8in) x 32.5cm (12 3/4in) (4).*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



299



300

299

**A SET OF SIX BLUE-GROUND SILK KESI PANELS**

19th century

Each delicately woven in muted colours with narrative scenes including parties of warriors chasing each other and engaging in combat, generals discussing in their tent, and an official kneeling before an elderly lady.

*Each approx. 32.5cm (12 3/4in) x 22cm (8 7/8in). (6).*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

300

**A DEEP BLUE GROUND KESI TABLE FRONTAL**

Late 18th century

The blue ground finely woven in gold thread with details picked out in green and blue with a tranquil scene of fruiting pomegranate overlooking a lotus pond, bordered by a chrysanthemum trellis, the pelmet in burnt red kesi with auspicious symbols.

*94cm (37 in) x 83.2cm (32 3/4in)*

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



301



302

301

**A GROUP OF SEVEN VARIOUS BLUE, PINK, RED GLASS AND GILT BRONZE 'OFFICIAL'S HAT' FINIALS**

Qing Dynasty

Comprising one red glass finial with filigree mount with dragons and flaming pearls; a gilt-bronze finial with prunus blossoms and pearls, a pink finial mounted on a cast base with peaches, bats and 'shou' roundels; and four blue glass finials, the mounts variously decorated with prunus blossoms, peacock feather, pearls and cash and bats. *The largest 6.4cm (2 1/2in) high (7).*

£500 - 700

HK\$4,900 - 6,900

CNY4,400 - 6,200

302<sup>Y</sup>

**A GROUP OF THREE BAMBOO SUMMER HATS, FOUR OFFICIAL'S 'COURT' HATS AND A SELECTION OF ACCESSORIES**

Qing Dynasty

One bamboo hat with blue glass finial, the other two with gilt-bronze finials; of the 'court' hats, one with beaded coral finial, two with clear glass finials and one with red glass finial, all hats adorned with fringes varying from deep to scarlet red; a beaded coral official's hat's finial; three pleats of hair to be attached to official's hats; a red tassel; and forty-two gilt-bronze robes' buttons.

*The bamboo hats: 29cm (11 3/8) diam. each (qty).*

£700 - 900

HK\$6,900 - 8,800

CNY6,200 - 8,000



303

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



304

303

**TWO WOMAN'S CUT VELVET JACKETS**

circa 1900

The first of a deep ink blue with blossoming peonies and prunus, the second of burgundy silk with fretwork roundels.

*The largest: 173cm (68 1/8in) wide (2).*

£600 - 800

HK\$5,900 - 7,800

CNY5,300 - 7,100

304

**A BLUE SILK-GAUZE MAN'S SEMI-FORMAL SUMMER ROBE, JIFU**

Qing Dynasty

The light garment with horse-shoe cuffs and typical side fastening, delicately woven with roundels of grapes and Wan symbols.

*132cm (52in) long*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



305

305

**A PAIR OF OCHRE-YELLOW CUT-VELVET PANELS 19TH CENTURY**

19th century

Each decorated with a central scene of Scholars gathering in a luxuriant garden, framed by a prunus trellis border.

*162cm (63 3/4in) x 63cm (24 3/4in) (2).*

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



306



306



306



307

306

**A GROUP OF FINE YELLOW SILK BROCADE 'DRAGON' ROBE FRAGMENTS, AN EMBROIDERED BLUE SILK 'MANG DRAGON' PANEL AND A DEEP ORANGE VELVET 'MANG DRAGON' TABLE FRONTAL**

17th/18th century

The robe fragments from a chaofu finely woven with sinuous four-clawed dragons in typical late Ming style on a cloud pattern ground; the blue silk 'dragon' panel of half-moon shape, with gold thread four-clawed dragons among wispy clouds and Buddhist emblems; the velvet altar frontal with a front-facing Ming style four-clawed dragon woven with gold thread.

*The altar frontal: 93cm (36 3/4in) x 92.5cm (36 3/8in) (8).*

**£600 - 800**

**HK\$5,900 - 7,800**

**CNY5,300 - 7,100**

For a very similar table frontal, dated 1804, see J. Vollmer, Chicago (2000), *Clothed to Rule the Universe: Ming and Qing Dynasty Textiles at The Art Institute of Chicago*, p. 40, plate XXI, cat. no. 39, museum no. 1938,1331.

307

**A DEEP OCHRE-YELLOW CUT-VELVET 'SHOU' CUSHION COVER**

Late 19th century

Decorated with a central 'shou' roundel encircled by bats, framed by a 'wan' key-fret border along the hem, the corner edges with clusters of auspicious symbols.

*110.5cm (43 1/2in) x 126.5cm (49 7/8in)*

**£1,000 - 1,500**

**HK\$9,800 - 15,000**

**CNY8,900 - 13,000**



309 (part lot)



308



309 (part lot)

**A EUROPEAN PRIVATE COLLECTION,  
LOTS 308-314.**

308

**A GROUP OF COLLARS AND A HANGING PANEL**

Late 19th/early 20th century

Each collar consisting of various layers of trimmings on brightly coloured grounds, finely embroidered with floral designs and domestic garden scenes; together with a red-ground silk embroidered panel of ladies and boys. *The panel: 53cm (20 7/8in) x 32.5cm (12 3/4in) (5).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

309

**A GROUP OF TRIMMINGS AND ACCESSORIES**

Late 19th/early 20th Century

Including: seven lilac ground floral trimmings and sleeve bands, eight trimmings and sleeve bands on yellow ground, and six on white silk ground; ten various blue-ground silk trimmings and decorative appliques; two pairs of women's shoes; and four various rank badges, two of which in kesi. *The kesi badges: 31.5cm (12 3/8in) square (qty).*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



310 (part lot)

310

**A GROUP OF SIX APRON SKIRTS**

Late 19th/early 20th century

Comprising: five red silk skirts, of which two densely pleated, densely embroidered with floral designs and applied with decorative borders, and three variously decorated with floral designs and cranes; and a green silk skirt with dragon roundels. *The green skirt: 92cm (36in) long (6).*

£1,200 - 1,500  
HK\$12,000 - 15,000  
CNY11,000 - 13,000



311



311

**THREE WOMEN'S GARMENTS**

Late 19th/early 20th century  
Comprising: a red silk Han woman's jacket, ao; a black silk jacket with crane roundels and later applied sequins; and a white silk surcoat with floral motifs. *The coat: 100.5cm (39 1/2in) long (3).*

£1,200 - 1,500  
HK\$12,000 - 15,000  
CNY11,000 - 13,000

312

**A GROUP OF FOUR VARIOUS SILK EMBROIDERED TEXTILES**

20th century  
Comprising: a large black silk square shawl, brightly embroidered in various colours with floral designs, all framed with a long fringe; a pale pink coverlet, also with floral designs and a deep purple fringe to the short sides; a pale salmon pink length of silk, embroidered in three blues with dragons, bats and clouds; and a long stole woven with horizontal stripes in the primary colours, with fringes to either side. *The first: 129cm (50 3/4in) square (4).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

313

**TWO SILK BOLT SECTIONS**

China and Japan, early 20th century  
The first of a pale golden tone, woven in green and brown with a pattern of small clusters of trees; the second a silk gauze, also of pale golden yolk colour, with woven 'Shou' roundels. *The largest, 74cm (29 1/8) wide (2).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



312 (detail)



313

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314



315



315

314

**A MODIFIED EMBROIDERED BLACK SILK WOMAN'S SURCOAT**

Early 20th century

Embroidered in bright threads with roundels of butterflies and cranes, above a lishui band at the hem, the collar and edge of sleeves further mounted with lishui bands. 122.5cm (48 1/8in) long

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**VARIOUS OWNERS.**

315

**TWO CHINESE DRAGON ROBES**

Circa 1900

The first blue ground robe woven in gold thread with nine dragons amongst scattered flowers and Buddhist emblems, above crashing waves, with burgundy and gold thread sleeve extensions; the second blue ground gauze robe similarly decorated. Both approx. 136cm (53.1/2in) long. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000





316

316

**A BLUE-GROUND 'DRAGON' ROBE**

19th/20th century

Woven in gilt thread with writhing dragons amongst scattered auspicious emblems, above crashing waves and a gilt lishui border; and two reference books: 'Chinese Potpourri', James Zee-Min Lin, 1950, The Oriental Publishers, Hong Kong, with signed dedication by the author; and 'My Country and My People', Lin YuTang, published 1939.

*The robe 125cm (49.1/4in) long. (3).*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

317

**AN EMBROIDERED SILK 'DRAGON' YOKE**

Qianlong/Jiaqing

The quadrilobate shape enclosing four front-facing five-clawed dragons in gold and silver threads above a border of stylized waves crashing against auspicious emblems and terrestrial diagrams, on a black satin ground with patterned dragon roundels, and centred around a further dragon, all mounted with a floral border and lined in cotton.

*129.5cm (51in) wide*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



317



318



318 (details)

318

**A LARGE RED FELT GROUND 'DRAGON' TEMPLE BANNER**

Daoguang

The red felt ground embroidered with a pair of large, gold-thread dragons confronting a flaming pearl, among a backdrop of multi-coloured clouds and Buddhist symbols, all mounted to a black-ground border with pale blue floral decoration, vertical loops for hanging and a long fringe 73.5cm (29in) x 450cm (177in)

£6,000 - 8,000  
 HK\$59,000 - 78,000  
 CNY53,000 - 71,000

Inscribed:

道光拾叁年九月 吉日

*Dàoguāng shísān nián jiǔ yuè jī rì*

Made on an auspicious day in the 9th month of the 13th year of Daoguang.

信士 吳祥泰號 敬立

*Xinshi wuxiangtai hao jing li*

Respectfully made upon commission of Wu Xiangtai.

A similar celebratory banner was sold at Christie's South Kensington, Chinese Ceramics Works of Art and Textiles, 9 November 2019, lot 1301.



319

**A PAIR OF WOVEN SILK 'DRAGON' FRAGMENTS**

18th century

Each woven in muted colours on a golden yellow ground with two scaly, five clawed dragons chasing flaming pearls above a lishui band, each mounted, framed and glazed.  
67.5cm (26 1/2in) x 19cm (7 1/2in) (2).

£3,000 - 5,000

HK\$29,000 - 49,000

CNY27,000 - 44,000

**Provenance**

collection of Jocelyn Chatterton.



319



320

320

**A FRAGMENTARY EMBROIDERED SILK 'BIRTHDAY' PANEL**

Wanli

Consisting of several fragments sewn together, all boldly and densely embroidered in gold thread with a large sinuous five clawed dragon chasing a flaming pearl and writhing amongst polychrome clouds interspersed with shou characters and baby dragons, framed and glazed. 74cm (29in) x 33.5cm (13 1/8in)

£4,000 - 6,000  
 HK\$39,000 - 59,000  
 CNY35,000 - 53,000



321

321

**AN EMBROIDERED SILK 'DRAGON' ROUNDEL**

Wanli

Embroidered in corded silk thread of various hues of blue, pink, green and yellow with a large headed dragon clutching a flaming pearl, later mounted on a blue silk panel. 33cm (13in) diam.

£4,000 - 6,000  
 HK\$39,000 - 59,000  
 CNY35,000 - 53,000

**Provenance**

formerly in the collection of Jocelyn Chatterton.

**Illustrated**

J. Chatterton, *Chinese Silks and Sewing Tools*, Alison & Wilcox Ltd. Louth, London, 2002, p.20.



322

322

**A YELLOW-GROUND SILK EMBROIDERED PANEL**

18th century

Decorated with a central floral and taotie mask medallion, issuing leafy tendrils, interspersed with lingzhi sprays, winged beast motifs and entwined twin dragons to each corner, within a scrolling lotus border, carved gilt wood frame. 51cm x 42cm (20in x 16.1/2in).

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000



323

323

**A FINE IMPERIAL KESI FLOOR COVERING SECTION**

Qianlong

Finely woven in delicate polychrome silk and gold wrapped threads with six five-clawed dragon roundels reserved on a gold ground, strewn with a variety of fruit and flower sprays and bats in flight, all within a border of The Eight Treasures, *babao*, amongst foaming waves, framed within an outer border of lotus meander and polychrome scrolling foliage on a dark ground. 217cm x 154cm (85.3/8in x 60.5/8in).

£12,000 - 18,000  
 HK\$120,000 - 180,000  
 CNY110,000 - 160,000

The decorative design on this Imperial floor covering combines auspicious iconographic Imperial dragon roundels with informal motifs of seasonal fruit and flower sprays and waves with precious emblems, typical of Qianlong design. The size indicates that it was made for a more intimate setting within the Forbidden City. Floor coverings were displayed either under or in front of a throne, to define the space of the Imperial presence.

Compare with a very similar kesi floor covering, sold at Christie's Hong Kong, 27 November 2007, lot 1824.



324

**324  
A LARGE RED GROUND SILK  
'BIRTHDAY' EMBROIDERY**

Late Qing Dynasty  
With central gold-thread 'Shou' character, beside long calligraphic inscriptions at either side, the top with a confronting dragon and phoenix, surrounded by the eight Immortals and Shoulao.  
369cm (145in) x 223.5cm (88in)

**£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000**

Inscribed:  
綸經店造 *made by 'Luan Jing' shop*  
恭祝 封宜人伯母梁太宜人八裏開一榮壽  
*To congratulate lady Liang's for her 80th birthday*



325

**325  
A PURPLE SILK EMBROIDERED  
COVERLET**

19th century  
With central dragon roundel surrounded by a square border of boys and ladies at leisurely pursuits in fenced terraces. 142.5cm (46in) square

**£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000**



326 (part lot) (detail)

**326  
A GROUP OF SILK-EMBROIDERED  
TEXTILES**

19th-20th century  
Comprising: a large rectangular panel woven in tones of blue, white and gold wrapped thread with a Mandarin duck, parrots and a playful Buddhist lion amongst flower sprays; a red ground apron skirt woven with auspicious emblems and floral vases; and a red ground dragon robe.  
*The large panel 307cm long including the mount. (3).*

**£1,200 - 1,500  
HK\$12,000 - 15,000  
CNY11,000 - 13,000**

**Provenance**  
Property of a French private collection, acquired in China in the late 19th century, and thence by descent.



326 (part lot)



327 (detail)

327

**A CREAM SILK-GROUND 'HUNDRED BIRDS' EMBROIDERY**

Late Qing Dynasty

Finely embroidered in shades of brown, green, cream and blue with a variety of birds including a peacock, quail and long-tailed bird, perched on and alighting above a luxuriant pine tree, framed in a European firescreen and glazed. 51.5cm (20 1/4in) x 40.5cm (16in).

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



328

328

**A SILK EMBROIDERED 'HUNDRED BIRDS' PANEL**

19th century

Delicately worked with a variety of exotic birds in a flowering garden, amongst a magnolia tree, prunus blossom and flowering peony issuing from rockwork, framed and glazed. 111cm x 73cm (43.3/4in x 28.3/4in).

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000



329



330 (part lot)



331

329

**A HAN-CHINESE WOMAN'S JACKET, AO**

Late 19th/early 20th century  
Of vibrant silk damask woven with butterflies and flowerheads, with typical ruyi-shaped hems variously embroidered and woven with birds and flowers and geometric patterns. 84cm (33in) long

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

330

**A PURPLE GROUND 'DRAGON' ROBE AND COSTUME ACCESSORIES**

19th/20th century  
Comprising: a purple ground 'dragon' robe, woven with dragons amongst polychrome clouds and auspicious emblems, the robe altered; a court collar, piling, woven with confronting dragons on a dark ground; a pair of embroidered 'dragon' boots; and a black Winter court hat covered in felt and silk, with red tassels issuing from the finial, with jade attachment, fitted box. The robe 142cm (56in) long. (6).

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

331

**A BLUE GROUND 'NINE-DRAGON' ROBE**

Late Qing Dynasty  
The nine dragons and lishui border woven in gilt-wrapped threads, amongst cloud scrolls, flames and auspicious emblems in white and polychrome threads, with black and gold thread collar and sleeve extensions decorated with further dragon and cloud motifs. 132cm (52in) long.

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000





332

**332  
AN ENAMELLED AND BISCUIT FIGURE  
OF AN ARHAT**

Attributed to Zeng Longsheng, 20th century  
Seated cross-legged on rockwork, with a  
recumbent tiger emerging from within, the  
right hand held aloft in a pointing gesture and  
the left resting upon his knee, the enamelled  
and biscuit robes decorated brown, iron  
red, green and grey with partial cloud scroll  
motifs. 41cm (16.1/8in) high. (2).

£4,000 - 6,000  
HK\$39,000 - 59,000  
CNY35,000 - 53,000

**Provenance**

A Havana Private collection formed prior to  
1959.

Compare with a figure of a luohan, seal of  
Zeng Longsheng, sold at Christie's New  
York, 18-19 September 2014, lot 983. Also  
see 'Innovations and Creations, A Retrospect  
of 20th century Chinese Porcelain from  
Jingdezhen, The Chinese University of Hong  
Kong, 2004, plate 162, for a comparable  
figure.



333

**333  
A FAMILLE ROSE FIGURE OF A LADY**

Early 20th century  
Standing holding a ruyi sceptre, wearing  
a headdress and long flowing robes,  
elaborately decorated in polychrome enamels  
and gilt. 54.5cm (21.1/2in) high.

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000



334



335

334

**A PORCELAIN MODEL OF A LADY**

Republic Period

Standing wearing elegant robes decorated with flower sprays and foliage, impressed seal reading '福建會館' Fujian huiguǎn' (Fujian club). 28cm (11in) high.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

335

**AN ENAMELLED AND BISCUIT FIGURE**

Republic Period

The bearded figure seated upon rockwork, holding a gilt double gourd vessel, the turquoise ground robes decorated in polychrome enamels with scattered trigrams, peony sprays and cloud scrolls, four-character stamped mark to base reading 蔡興順造 Càixīngshùn zào (made by craftsman Càixīngshùn). 21cm (8.1/4in) high.

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

A Havana Private collection formed prior to 1959.



336

336

**A PAIR OF QIANJIANGCAI ENAMELLED CONG-FORM VASES**

Guangxu six-character marks, Republic With elephant mask and mock-ring handles, decorated with scenes of gentlemen and Immortals in landscapes and mountainous river scapes, hardwood covers and stands. 30cm (11.3/4in) high. (6).

£600 - 800

HK\$5,900 - 7,800

CNY5,300 - 7,100



337

337

**A POLYCHROME ENAMELLED WASHER**

Jiangxi porcelain company mark, Republic Period

Decorated to the interior with two goldfish amongst aquatic weeds below overhanging wisteria, the exterior with an incised blue enamel floral border. 18.4cm (7.1/4in) wide.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

338

**A SMALL PORCELAIN 'FISH' PLAQUE IN THE MANNER OF DENG BISHAN**

Detailed in coloured enamels with fish swimming amongst aquatic plants, inscribed, signed and with one seal, hardwood frame and stand. *The plaque 20cm x 12cm (7.7/8in x 4.3/4in). (2).*

£800 - 1,000  
HK\$7,800 - 9,800  
CNY7,100 - 8,900



338



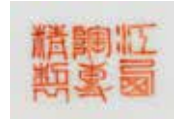
339 (detail)

339

**A FAMILLE ROSE 'LANDSCAPE' PLAQUE**

Inscribed and dated 1909  
Decorated with figures in sailing skiffs before pavilions and huts amongst pine and blossoming trees in a mountainous landscape, hardwood frame. *33cm x 22cm (13in x 8.5/8in).*

£800 - 1,000  
HK\$7,800 - 9,800  
CNY7,100 - 8,900



340

**A PAIR OF FAMILLE ROSE 'DRAGON' DISHES**

Jiāngxī táo zhuān jīngzhì mark, Republic  
Each brightly enamelled with iron red and gilt dragons chasing flaming pearls on a turquoise ground, the centre with a 'Shou' roundel encircled by five bats, mark to the base reading 江西陶專精製' Jiāngxī táo zhuān jīngzhì.  
*Each 14cm (5 1/2in) diam. (2).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



340

341

**A FAMILLE ROSE 'SCHOLAR' MUG**

Singed Wu Chengren, probably Republic Period  
Delicately enamelled with an elderly scholar and his young attendant lounging in the shade of a pine tree, the reverse with a seal script poem, signed, with a red seal, the base marked 'Jiangxi Wu Chengren Cishu'.  
*8.8cm (3 1/2in) high*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



341



342

344

**A PEWTER-ENCASED YIXING TEAPOT AND COVER**

Late Qing Dynasty  
Of hexagonal section, the pewter with incised landscape and calligraphy, signed 雲生刻 Yunsheng ke, sobriquet of 徐秀棠 Xu Xiutang, the interior of the base with impressed seal mark 范祿曾 Fan Luceng, with green jade handle, spout and finial to the matching lid.  
16.5cm (6 1/2in) wide (2).

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



343



344

345

**A GROUP OF FOUR YIXING TEAPOTS AND COVERS**

Qing Dynasty  
Comprising: a brown clay globular teapot with a short spout and domed cover, with incised calligraphy, the base with a four-character seal mark reading [O偉成製], (Weicheng), and further calligraphy; a further dark brown clay globular teapot and cover with incised bamboo and calligraphy, bamboo handle and spout, the base with a four character seal mark reading [O琴製陶], (Qin Zhitao), the base of the handle and interior or lid with impressed seal marks; a small gilt and turquoise enamelled red clay teapot and cover, the base marked [老安順治] (Lao'an shun zhi); and a rectangular brown clay teapot and cover, the base with incised mark [漿糊方] (Jiang hu fang).  
The first: 16cm (6 1/4in) wide (8).

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000



345

342

**A GROUP OF FOUR YIXING ZISHA TEAPOTS AND COVERS**

18th/19th century and later  
Comprising: a red clay hexagonal teapot with bamboo decoration and taijitu finial, the base with a seal mark; a red clay melon shaped teapot, the lid with lion finial, the base with impressed pictorial mark; a brown clay conjoined teapot and cover with a simple 'bow' decoration; and a reddish/brown clay teapot and cover with decoration of lotus lappets, with seal mark to base reading [徐雪卷製] (Xuxuejuan zhi), the interior of the cover and base of the handle with further impressed seals. The largest: 21.5cm (8 1/2in) wide (8).

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

343

**A BROWN/BLACK CLAY YIXING TEAPOT AND COVER**

Early 20th century, probably Yufeng Workshop  
The tapered ovoid form with S-shaped spout, recessed cover, and copper overhead handle, with impressed seal mark to base reading 'Yufeng' in Manchurian and Chinese to base, the lid with two impressed seals within double gourds reading 'Yufeng'.  
16c, (6 1/4in) high (2).

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

For a similar teapot see Christie's online, *Contemporary Clay: Yixing Pottery from the Irving Collection*, 19-26 March 2019, lot 7.

346

**A SELECTION OF YIXING DUANNI AND ZISHA VESSELS**

Qing Dynasty and later  
Comprising: a globular teapot and cover, dated by inscription to Jimao year (AD1939), with incised scholar in a bamboo grove, signed Dao Wu, with impressed seal Fan zhuang nong jia (范莊農家) to base; two small zisha cups with crackle glazed interior; three small duanni pouring vessels with crackle glazed interior and incised decoration, seal marks to base; and a duanni jardiniere with incised decoration and calligraphy, with matching tray.  
The jardiniere: 14.5cm (5 3/8in) high (9).

£1,000 - 2,000  
HK\$9,800 - 20,000  
CNY8,900 - 18,000



346



347



348



349

347

**AN YIXING TEAPOT AND COVER**

18th century

The vessel modelled as a seated phoenix, the head turned to the reverse, a short spout issuing from the neck, the body carved and incised to simulate the plumage, the cover in the form of a pearl issuing from flames. 15cm (5.7/8in) long. (2).

**£800 - 1,200**  
**HK\$7,800 - 12,000**  
**CNY7,100 - 11,000**

See a similar teapot in the British Museum, collection no. OA+.6621; and a similar tea pot published in P. Valfré, *Yixing: Teapots for Europe*, Poligny, 2000, no. 226.

348

**AN YIXING MARBLED SLIP-DECORATED FIGURE OF BUDAI**

Late Ming Dynasty

Seated wearing voluminous loose robes, open at the front to reveal the large belly, holding a sack in his right hand, the left hand resting on his knee. 16.5cm (6.1/2in) high.

**£1,000 - 1,500**  
**HK\$9,800 - 15,000**  
**CNY8,900 - 13,000**

349

**A PEWTER-ENCASED YIXING TEAPOT AND A SET OF TEN CUPS**

19th century

The hexagonal teapot incised with blossoming prunus and inscribed to the reverse, stamped seal to the interior; the cups of various forms, incised with calligraphic inscriptions, jade mounts. The teapot 9cm (3.1/2in) wide. (12).

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

**Provenance**

Property from a French private collection, acquired in China in the late 19th century, and thence by descent.



350



351



352

350

### TWO YIXING GLOBULAR TEAPOTS AND COVERS

Qing Dynasty

The first of 'Wendan' shape, the globular form rising from a recessed, concave base to a rounded shoulder and domed cover, with inverted ear-shaped handle and a short straight spout, the base with a running script inscription reading '浣女祠前落日塵 文旦'; the second of globular form rising from a flaring circular foot to a lipped mouth, flanked with an ear-shaped handle and a short, straight spout sitting high on the rounded shoulder, the base with an inscription reading '肆筵設席'.

The largest: 11cm (4 3/8in) wide (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

351

### AN YIXING PEACH-FORM TEAPOT AND COVER

19th/20th century

With twin gnarled branch handle and peach form finial, carved to the body with blossoming branches, stamped mark to cover interior reading '群芳 Qunfang' and seal mark to base reading '史群芳 Shiqunfang'

13.7cm (5.3/8in) wide across the spout and handle. (2).

£600 - 800

HK\$5,900 - 7,800

CNY5,300 - 7,100

352

### TWO YIXING TEAPOTS AND COVERS

Qing Dynasty

The first, of a purple-red clay with a compressed gently rounded tapering body, the ear-shaped handle and straight spout with yellow metal mounts, the base with a six-character seal mark; the second, of reddish-purple clay mixed with duanni shards, potted in a compressed globular form rising from a lipped foot to a matching lipped mouth, with brass, hinged, overhead handle, the base incised '貢局', the lid rim incised '高陽', the surface polished overall to a high sheen. The largest: 17cm (6 3/4in) wide (4).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

353

### A GROUP OF FOUR YIXING TEAPOTS AND COVERS

Qing Dynasty

Comprising: a dark brown clay cylindrical teapot and cover with famille rose enamel decoration, the base and interior of the lid with impressed seal marks; a dark brown clay teapot of square section with gently rounded sides, with seal mark to base reading [潘X忠製] (Pan X Zhongzhi), the lid with cockerel finial and two further impressed seals; a duanni 'folded cloth' teapot and cover, the base marked [周令芳製] (Zhou Lingfan zhi), the interior of lid and base of handles with further impressed seals; and a purple clay 'bamboo' teapot and cover, the base marked [蔣龍蛾製] (Jiang long e zhi), the lid also with an impressed seal.

The famille rose teapot: 18.5cm (7 1/4in) wide (8).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



353

354

**AN YIXING DUANNI 'FOLDED CLOTH' TEAPOT AND COVER AND AN YIXING DARK BROWN CLAY 'BAMBOO' TEAPOT AND COVER**

Late Qing Dynasty or later  
The first, from duanni clay, modelled as a folded jute cloth, with medallions reading 'cha' on either side, impressed seal mark reads '周玲芳製 Zhoulingfang zhi' to base and interior of lid; the second, from brown clay, with bamboo handle, spout and finial, and applied bamboo branches, the base and interior of lid also with seal marks.  
*The bamboo teapot: 18cm (7 1/8in) wide (4).*



354

£1,000 - 2,000  
HK\$9,800 - 20,000  
CNY8,900 - 18,000

355

**TWO YIXING TEAPOTS AND COVERS**

Qing Dynasty  
The first of 'Wendan' type, the shoulder flanked with an inverted ear-form handle and a short, conical spout, the base with an inscription reading '松竹開三逕 文旦'; the second, thinly potted with reddish clay, with an elegant ear-shaped handle and sinuous spout, domed cover and recessed circular base, the interior of the lid with two small impressed seals reading '萬豐' and '鞠軒'.  
*The largest: 9cm (2 1/2in) high (4).*



355

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

356

**TWO YIXING ZISHA TEAPOTS AND COVERS**

Qing Dynasty  
The first of compressed pear-shape, with circular loop handle and s-shaped spout, the concave base incised *junde*; the second of 'hundred fruit' type, moulded with nuts to the shoulder and forming the tripod feet, a lotus root forming the upturned spout and a water caltrop creating the loop handle, the cover a mushroom.  
*The largest: 18cm (7 1/8in) wide (4).*



356

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

357

**A SLIP DECORATED CYLINDRICAL YIXING VASE AND COVER**

Qing Dynasty  
Potted from brick red clay, decorated with a retreat in a pine-strewn rocky landscape, the cover with a scrolling foliate band.  
*16.5cm (6 1/2in) high. (2).*



357

£1,000 - 2,000  
HK\$9,800 - 20,000  
CNY8,900 - 18,000



358

358

**A FAMILLE ROSE-ENAMELLED 'HAN FANG' YIXING TEAPOT AND COVER**

Danranzhai studio mark, Qing Dynasty  
The dark brown clay potted in a square section with gently tapering sides and long handle and spout, decorated with a central band of landscape, bamboo and calligraphy on alternate turquoise and white grounds, with decorative bands at the foot and mouth, the base with impressed four-character seal mark, Danranzhai yin, Seal of the Studio of Calm and Tranquillity, the top of the handle with a further impressed seal within a double gourd, the cover with loop finial and floral enamelling. 19.5cm (7 3/4in) high (2).

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

For another famille rose teapot of the same shape, also with Danranzhai studio mark, but dated 18th century, see Jan Shing-Hwa, *I-Hsing Pottery*, Taipei, 1982, p. 187.

Another famille rose teapot and cover, of the same shape and with the same mark, but different decoration, was sold at Christie's, Fine Chinese Ceramics and Works of Art, New York, 20-21 March 2014, lot 2210.



359

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**AN YIXING LOBED TEAPOT AND 'BAMBOO' COVER**

20th century  
Of quatrelobed form with bamboo-form handle and finial, stamped *Da Sheng* two-character seal mark to cover interior. 16cm (6.1/4in) wide across the spout and handle. (2).

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

360

**AN YIXING FINGER CITRON-FORM WATER DROPPER AND WASHER**

18th century  
With a larger washer vessel formed as a stylised 'Buddha's Hand' fragrant fruit, issuing from a leafy branch and flanked with a smaller fruit-form water dropper with an aperture, Japanese wood box. 14cm (5 1/2in) wide (2).

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



360





361



361

**TWO FAMILLE ROSE EGG-SHELL VASES**

Qianlong

Both finely enamelled around the exteriors with continuous scenes of elegant ladies within ornate balustraded pavilions, the exquisitely detailed pillars imitating finely grained wood, the gardens deftly painted with gnarled rockwork and various trees, all between gilt *ruyi*-head border on the shoulders and lappets on the feet. 26.4cm (10 1/2in) high. (2).

£5,000 - 8,000  
 HK\$49,000 - 78,000  
 CNY44,000 - 71,000

362

**A PAIR OF FAMILLE ROSE SEMI-EGGSHELL SAUCERS AND A CUP**

18th century

Each thinly potted in a lobed shape and delicately enamelled with a lady and two small boys among vases and antiques. *The saucers:* 13cm (5 1/8in) diam. (3).

£1,500 - 2,000  
 HK\$15,000 - 20,000  
 CNY13,000 - 18,000



362



363



363

**A SET OF THREE FAMILLE ROSE 'TWIN PEACOCK' DISHES**

Qianlong

Each decorated with two peacocks in a flowering, rocky garden within a border of flowering peony stems and overhanging blossoming prunus branches. *The largest 39.5cm (15.1/2in) diam. (3).*

£1,500 - 2,000  
 HK\$15,000 - 20,000  
 CNY13,000 - 18,000



364



364

**A PAIR OF FAMILLE ROSE DISHES**

Yongzheng

Each finely enamelled and gilt with a pair of playful Buddhist lions and a cub to the centre within 'sanduo' border panels reserved with flowersprays on geometric grounds. *21cm (8.1/4in) diam. (2).*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000



365

**A FAMILLE ROSE DISH**

Yongzheng six-character mark, the porcelain of the period, the enamels later. Decorated in polychrome enamels to the interior with the Eight Horses of Muwang in a mountainous landscape. *19cm (7.1/2in) diam.*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000



365



366

366

**A FAMILLE ROSE 'SCHOLARS' DISH**

Qianlong seal mark, 19th century. Enamelled with a scene of scholars gathering to drink wine under a pine tree, together with three young attendants. *22.8cm (9in) diam.*

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000



367

367

**A LARGE CANTON FAMILLE ROSE TRUMPET VASE**

19th century

With broad flaring neck, decorated with ladies and gentlemen at leisurely pursuits amongst attendants in riverside pavilion gardens. 32cm (12.5/8in) high.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

368

**A CANTON FAMILLE ROSE BALUSTER VASE**

Late Qing Dynasty

With applied crane handles and twin chilong at the shoulder, with everted foliate rim and collar, decorated with figures in river landscape scenes, on a royal blue ground reserved with dense green scrolling foliage. 63.5cm (25in) high.

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

369

**A CANTON FAMILLE ROSE 'EIGHT IMMORTALS' BALUSTER VASE**

19th century

Vibrantly enamelled with elaborate cartouches enclosing the Eight Daoist Immortals conversing and at play, reserved on a dense whorl diaper with further panels with scholars and birds and flowers, the shoulder with moulded beast mask loop handles, the neck with Precious Objects.

61cm (24in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



368



369



370



370

**A PAIR OF FAMILLE ROSE 'LOTUS AND MANDARIN DUCKS' BARREL SEATS**

19th century

Each stool formed as a drum with nail head bosses and pierced coin-form apertures to the sides and top, the mid-section enamelled with a continuous lotus pond scene, all between foliate border bands at the foot and shoulder. *Each: 49cm (19 1/4in) high (2).*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

371

**A FAMILLE ROSE PLANTER**

19th century

Decorated with large peony blooms issuing from leafy stems, amongst rockwork, the rim with precious objects. *37cm (14.1/2in) diam.*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

372

**A FAMILLE ROSE BARREL-FORM GARDEN SEAT**

Late 19th/Early 20th century

The rounded sides with openwork areas in the form of large double coins, interspersed with medallions enclosing writhing dragons and phoenix, smaller shaped panels enclosing various flowers, on a dense ground of stylised gourds on leafy tendrils. *48cm (19in) high.*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000



371



372



373

373 Y

**A FAMILLE ROSE FIGURAL PLAQUE**

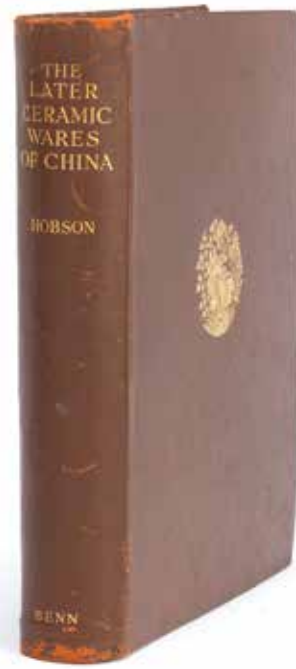
19th century

Enamelled and gilt with a gathering of scholars examining a scroll, with a boy attendant carrying a further wrapped scroll, in a landscape of pine and rockwork, carved openwork hongmu frame. *The plaque 42cm x 24.5cm (16.1/2in x 9.3/4in).*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



374

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**THE LATER CERAMIC WARES OF CHINA**

R.L Hobson

Published by Ernest Benn Ltd., London, 1925, signed by the author.

£600 - 800

HK\$5,900 - 7,800

CNY5,300 - 7,100

375

**A PAIR OF LARGE FAMILLE ROSE 'PHOENIX AND BUDDHIST EMBLEMS' CHARGERS**

19th century

The wide, heavily potted dishes each brightly enamelled to the centre with confronting phoenix surrounded with a lotus flower head meander, further encircled with the Eight Buddhist Emblems amongst auspicious clouds, the exterior with further lotus meander. *Each: 51.5cm (20 1/4in) diam. (2).*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



375



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376

376

**A PAIR OF FAMILLE ROSE YELLOW-GROUND JARS AND COVERS**

Tongzhi iron red four-character marks and probably of the period  
With twin peach spray finials, decorated with panels of river landscape scenes, on lemon yellow glazed grounds reserved with gilt Double-Happiness emblems and butterflies in flight.  
22cm (8.5/8in) high. (4).

£4,000 - 6,000  
HK\$39,000 - 59,000  
CNY35,000 - 53,000

**Provenance**

From the family of the Chester Beatty Company, by repute.

377

**A FAMILLE ROSE GILT-GROUND 'BUDDHIST LIONS' DEEP BOWL**

Iron-red Daoguang seal mark and of the period  
The steep sides rising from a concave base and enamelled throughout with Buddhist Lions gamboling with brocaded balls against a backdrop of famille rose billowing clouds on a gilt ground, the interior with a Shou character in iron red and gilt beside the sanduo and a bat. 16.5cm (6 1/2in) diam.

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

378

**A FAMILLE ROSE 'PEACHES' BOWL**

Iron-red Guangxu six-character mark and of the period  
Decorated with spreading fruiting peaches and leafy branches above *lingzhi*, all below a gilt rim, a single peach spray to the interior. 20cm (7.7/8in) diam.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



377



378

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379

379 \*

**A PAIR OF FAMILLE ROSE 'BAJIXIANG' DISHES**

Guangxu six-character marks and of the period

The interiors decorated with the Eight Buddhist Auspicious Emblems, *bajixiang*, with lime-green floral medallions to the centres. *Each 15 cm (5 7/8 in.) diam. (2).*

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

380

**A FAMILLE ROSE DISH**

Jinzhuān yīnguān jiānzhi six-character mark, Daoguang

Decorated around the cavetto with the Eight Buddhist Emblems, *bajixiang*, encircling a lime green enamelled roundel of peony sprays and scrolling foliage, the exterior with polychrome lotus blooms, the base with underglaze blue six-character mark 晉甄吟管監製, *Jìn zhuān yín guǎn jiānzhi*. *25cm (9.7/8in) diam.*

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



晉甄吟  
管監製

380



381

381  
**A MILLE-FLEURS PATTERN BOTTLE VASE**

Qianlong seal mark, Republic Period  
 With applied iron red and gilt dragon encircling the neck in pursuit of a flaming pearl, the base with an iron red apocryphal Qianlong seal mark on a robin's egg ground. 40.5cm (16in) high.

£2,000 - 3,000  
 HK\$20,000 - 29,000  
 CNY18,000 - 27,000



382

382  
**A FAMILLE ROSE BOTTLE VASE**

Republic Period  
 Finely potted, the pear-shaped body raised from a high slightly tapered foot rim to a waisted neck and everted rim, depicting a scene of figures resting under a tent, a lady playing pipa to amuse her companion. 22.5cm (8 7/8in)

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

383  
**A LARGE FAMILLE ROSE 'MILLE-FLEURS' CHARGER**

Qianlong seal mark, Late Qing Dynasty/ Republic Period  
 Boldly enamelled with a confronting dragon and phoenix chasing a flaming pearl, all against a dense mille-fleurs pattern ground. 40.5cm (16in) diam.

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000



383





384



385



384

**A PAIR OF LARGE BLUE AND WHITE DUTCH-MARKET ARMORIAL DISHES**

Kangxi

Each decorated with exotic birds on rocky banks amongst flowering peony, within borders of lotus blooms and floral cartouches on foliate scroll grounds, bearing the arms of Jacob Pelgrom of Holland. 49cm and 49.5cm (19.1/4in and 19.1/2in) diam. (2).

£6,000 - 8,000

HK\$59,000 - 78,000

CNY53,000 - 71,000

This dish was part of a dinner service made for Jacob Pelgrom, a VOC merchant who rose to become Director-General of Bengal (India).

For an example of a dish with these arms see Christie's New York, 7-8 February 2017, lot 87. See also an example in the Rijksmuseum, Inventory number AK-RAK-1994-5.

385

**A PAIR OF VERTE-IMARI 'GOVERNOR DUFF' PLATES**

Circa 1730

Each painted and gilt to the centre with a European couple beside their dog, beneath a paulownia tree in a fenced garden, within a border of precious objects and leaf form panels reserved with scattered flowers. 23.2cm (9.1/8in) diam. (2).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

The couple depicted on these plates is often referred to as Governor Duff and his wife, which is suggested to be the name the Chinese gave Diederick Duiver (1676-1740), Governor of the Dutch East India Company from 1729-1731.



386

386

**A SET OF FOUR ARMORIAL PLATES AND A LARGER DISH EN SUITE**

Kangxi

Decorated in the Chinese Imari palette with borders of foliate scroll reserved with roundels of sun and cloud motifs, the centres bearing the arms of Walker. *The largest dish 35cm (13.3/4in) diam. (5).*

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**

See 'Chinese Armorial Porcelain', D.S Howard, Vol. I, p.177, no. B2.



387

387

**A GROUP OF CHINESE EXPORT WARES**

Kangxi to Qianlong

Comprising: a Dutch decorated Kakiemon style dish, *Johanneum mark N:64*; a grisaille and gilt decorated European subject dish; an armorial dish with reticulated rim; a famille rose armorial teapot and cover; and a European decorated 'sepia' tea bowl and saucer. *The largest dish 24cm (9.1/2in) diam. (7).*

**£1,000 - 1,500**  
**HK\$9,800 - 15,000**  
**CNY8,900 - 13,000**

For two examples of the Dutch decorated Kakiemon style dish from the Franks Collection in the British Museum, see 'European Decoration on Oriental Porcelain: 1700-1830', Helen Espir, fig. 20.



388

388

**A PAIR OF FAMILLE ROSE 'PSEUDO-TOBACCO LEAF' TUREENS AND COVERS**

Qianlong

Of rectangular form with canted corners and gilt fruit spray finials, each brightly enamelled and gilt with Mandarin ducks amongst stylised leafy flowering stems and water reeds, the interiors with sprays of lotus, peonies and prunus blossom. *25cm (9.7/8in) wide. (4).*

**£1,000 - 1,500**  
**HK\$9,800 - 15,000**  
**CNY8,900 - 13,000**

389

**AN UNUSUAL FAMILLE ROSE EXPORT COFFEE POT AND COVER**

Yongzheng

With bird-head spout and scrolling tail-feather handle, decorated with butterflies amongst flower sprays and dishes of fruit, with high domed cover. 17.5cm (6.7/8in) high. (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

For a coffee pot of similar form, but with European figures see D. S. Howard, *The Choice of the Private Trader*, p.155, no. 169 and front cover of the same book, where it is noted that the vessel is created in the form of a mug and cover, mimicking a fashion gaining popularity in Europe.



389



390

390

**A FAMILLE ROSE DESK STAND**

Qianlong

Of octagonal form, each facet decorated with recessed panels of flower sprays on a turquoise ground reserved with a prunus and cracked ice design, the surface apertures with later metal fittings. 18cm (7.1/8in) wide. (9).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

391

**A FAMILLE ROSE PORCELAIN SNUFF BOX**

18th century

Decorated to the cover with an elegant European lady seated in an interior, the sides and interior en grisaille, iron red and gilt with panels of cherubs, landscapes and European figural scenes, gilt metal mounts. 7.2cm (2.7/8in) diam.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



391



392

392

**TWO PAIRS OF EXPORT PORCELAIN MODELS OF HOUNDS**

One pair modelled as recumbent pug dogs; the other pair seated, modelled in mirror image with the heads turned to left and right, with black fur running down the spines, the cream enamelled bodies with brown patched markings. *The seated pair 15.2cm (6in) high max. (4)*

£500 - 700  
HK\$4,900 - 6,900  
CNY4,400 - 6,200

393

**A CHINESE EXPORT PORCELAIN SEATED HOUND**

Qianlong  
Modelled as a spaniel, the head turned to its right, the fur marked in iron-red with white patches, wearing a green enamelled collar suspending a bell. *16cm (6.1/4in) high.*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



393

394

**A PAIR OF CHINESE EXPORT PORCELAIN 'PUG DOG' CANDLE HOLDERS**

19th century  
Each modelled in mirror image in recumbent position, supporting famille rose floral and foliate lappet-decorated candleholders on their backs. *16cm (6.1/4in) long. (2).*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

395 - 499  
No lots



394

# Part II

Tuesday 5 November 2019 at 12pm

Lots 500 – 734





500

500 \*

**A GROUP OF SEVEN STONE AND JADE RITUAL BLADES**

Neolithic Period to Zhou Dynasties  
Including: a semi-circular stone blade with two apertures; an unusual arrow-head form blade with a large hole; and a rectangular jade implement with a chiselled terminal end. *The largest: 12.3cm (4 1/8in) long (7).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

Property from the Durwin Tang Collection of Chinese Jades

501 \*

**TWO JADE CARVINGS OF FISH**

Ming and Qing Dynasties  
Comprising: a mottled olive green and brown jade 'twin fish' carving; and a pale green and russet jade 'lotus and carp' carving, wood stand. *The largest 9cm long (3).*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

Property from the Durwin Tang Collection of Chinese Jades

502

**A GREEN JADE 'DRAGON AND PHOENIX' PENDANT**

Yuan Dynasty or later  
Carved in relief with a sinuous coiled chilong above a stylised phoenix, amongst scrolling foliage. *5.7cm (2 1/4in) long.*

£800 - 1,000  
HK\$7,800 - 9,800  
CNY7,100 - 8,900

Provenance  
A distinguished UK scholar and collector.



501



502



503

503<sup>Y</sup>

**A PAIR OF SPINACH JADE TABLE SCREENS**

19th century

Each rectangular panel carved with a mountainous landscape with pavilions amongst pine on one side, the reverse depicting a pair of birds with flowering plants, carved *hongmu* stands. 29.5 cm (11 1/2in) x 22cm (8 5/8in) (4).

£2,000 - 3,000  
 HK\$20,000 - 29,000  
 CNY18,000 - 27,000

504

**A WHITE JADE CIRCULAR PLAQUE**

Qing Dynasty

Carved to one side with three hares gazing at the moon, on a rocky outcrop overlooking the sea, the reverse inscribed, all within an openwork border surmounted by scrollwork designs. 6.7cm (2.5/8in) long.

£3,000 - 5,000  
 HK\$29,000 - 49,000  
 CNY27,000 - 44,000

505

**A SMALL JADEITE PENDANT**

Of oval form, carved with a young boy holding a ruyi sceptre, beneath a dragon and cloud scroll terminal.

4.2cm (1.5/8in) long.

£1,500 - 2,000  
 HK\$15,000 - 20,000  
 CNY13,000 - 18,000



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508



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506

**A PALE GREEN JADE PENDANT**

Qing Dynasty

Of oval form, carved in low relief with confronting sinuous chilong. 5.3cm (2.1/8in) long.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

507

**A WHITE JADE OPENWORK 'CHILONG' PENDANT**

Late Qing Dynasty

Carved with four sinuous entwined chilong, mounted as a brooch. 5.5cm (2.1/8in) wide.

£700 - 1,000  
HK\$6,900 - 9,800  
CNY6,200 - 8,900

508

**A PALE JADE RUYI-FORM PLAQUE**

19th century

Carved in low relief with a basket of peach sprays, lingzhi and narcissus, hardwood stand. 14.6cm (5.3/4in) wide. (2).

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

509

**AN ARCHAIC STYLE JADE 'TAOTIE' PENDANT**

Qing Dynasty

Of rectangular form, carved to each side with a taotie mask and confronting phoenix the pale green stone with creamy mottling and russet inclusions. 5.5cm (2.1/8in) wide.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



510

**THREE JADE CARVINGS**

19th/20th century

Comprising: a reticulated white jade pendant plaque with twin carp within a confronting double dragon and phoenix border; a pebble form snuff bottle carved with a scholar and boy attendant amongst pine, stopper; and a white and russet jade 'ram' group. *The plaque 7.5cm (2.7/8in) long. (3).*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

510



511



511

**A JADE 'CHILONG' BELT BUCKLE AND A PLAQUE**

18th/19th century

The buckle carved in openwork relief with a typical striding chilong confronting a dragon head terminal; the oval plaque carved with a caparisoned elephant within the Eight Buddhist emblems, set within a hardwood openwork frame and stand. *The buckle 12.7cm (5in) long. (3).*

£1,200 - 1,800

HK\$12,000 - 18,000

CNY11,000 - 16,000

512

**A PALE GREEN AND BROWN JADE RETICULATED 'GARUDA' PLAQUE PROBABLY QING DYNASTY**

Probably Qing Dynasty

The standing bird-man surrounded by wispy clouds, carved in reticulation from a pale green stone of even tone with few brownish inclusions, box.

*6.3cm (2 1/5in) high (2).*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

512





(detail)



513

513<sup>Y</sup>

**A CARVED WHITE JADE PLAQUE**

19th century

Depicting an equestrian hunter riding along a rocky path before a pavilion, beneath a confronting chilong frieze, the reverse inscribed in shallow relief with a poem and a seal, fitted hongmu stand. 7cm (2.3/4in) x 5.5cm (2.1/8in).

£3,000 - 5,000  
HK\$29,000 - 49,000  
CNY27,000 - 44,000

**Provenance**

An English private Collection.

The reverse inscribed:

九茅仙圃云中探 - *Jiǔ máoxiānpǔ yún zhōng Cǎi*

女色天出日下集 - *Nǚ sè tiān chū rì xià jí*

and sealed: 文玩 *Wén Wán*.

514

**A CARVED PALE GREEN JADE 'QILIN' DOUBLE-SIDED PLAQUE**

18th/19th century

The flat plaque carved with a crouching *qilin* seated with its head turned back and eyes in an intent gaze beneath its horns, beside a beiribboned scroll and a flying bat, the details of its scales and bushy tail finely rendered, the polished stone of an even pale tone with very few cloudy and russet inclusions. 8.3cm (3 5/8in) wide.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

A distinguished Italian private collection formed circa 1930s-1940s, and thence by descent

The important Italian collector lived and worked in Shanghai between 1932 and 1936, as representative of his Italian company and in 1937, following the Sino-Japanese war, was transferred to Dalian in Southern Manchuria. After a brief period spent in Italy in 1938, he returned to Shanghai where he lived between 1939 and 1940. He then moved to Beijing where he lived between 1941 and 1946 and formed the vast majority of his collection of Chinese Art.



514



515

515

**A WHITE JADE BRACELET**

Qing Dynasty or later

The pale stone carved as two confronting dragons holding a pearl.  
*8cm (3 3/8in) wide*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



516

516

**A CARVED SOAPSTONE SEAL OF RECTANGULAR SECTION**

Qing Dynasty or later

The brown, black and green stone of shaped parallelepipedal form, carved throughout in various styles of seal script, bearing the signature of Fang Jiekan.  
*10cm (3 7/8in) wide*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



518

517

**A PALE GREEN JADE 'MYTHICAL BEAST' CYLINDRICAL SEAL**

Qing Dynasty or later

The very even, pale green stone carved as a short cylinder surmounted by a recumbent mythical beast, the face carved in relief with four characters in seal script. *2.5cm (1 5/8in) high*

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

518

**A JADE MOUNTED GILT-METAL BUCKLE**

Qing Dynasty

The jade plaque of pale green tone, carved with a stylised peony and leafy stems. *7.6cm (3in) long.*

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

519



519

**A LARGE PALE JADE 'CHILONG'  
DOUBLE BUCKLE**

18th century

Each section of bracket-lobed form, carved in high openwork relief with a striding sinuous chilong grasping leafy lingzhi stems, with dragon head clasp, the stone of pale green hue.

12.7cm (5in) long. (2).

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**

**Provenance**

An English Private Collection, collected in the 1930's and thence by descent. Purchased from Dickinson Galleries, Singapore, 1935, mentioned in letter from the gallery.

520



520

**A PALE GREEN JADE 'CHILONG'  
DOUBLE BUCKLE**

18th century

Each lobed section carved in openwork relief with a striding coiled chilong holding leafy lingzhi stems, with dragon head clasp.

11cm (4.3/8in) long. (2).

**£1,000 - 1,500**  
**HK\$9,800 - 15,000**  
**CNY8,900 - 13,000**

**Provenance**

An English Private Collection, collected in the 1930's and thence by descent.

521



521

**A PALE GREEN JADE HAIRPIN**

Late Ming Dynasty

The terminal finely carved in openwork relief with birds amongst intertwined fruiting stems, encircling a single prunus spray.

16cm (6.1/4in) long.

**£800 - 1,200**  
**HK\$7,800 - 12,000**  
**CNY7,100 - 11,000**

**Provenance**

An English Private Collection, collected in the 1930's and thence by descent. Purchased from Dickinson Galleries, Singapore, 1935, mentioned in letter from the gallery.

522<sup>Y</sup>

**TWO PALE GREEN JADE 'CHILONG'  
BELTHOOKS**

18th/19th century

Each similarly carved in openwork relief with a forward striding chilong with bifurcated tail, grasping a leafy stem, with confronting horned dragon head terminal, the larger with hongmu stand.

12.5cm (4.7/8in) long max. (3).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

An English Private Collection, collected in the 1930's and thence by descent. The larger belthook purchased from Dickinson Galleries, Singapore, 1935, mentioned in letter from the gallery.



522

523<sup>Y</sup>

**A PALE GREEN JADE PEACH-FORM  
WASHER**

18th/19th century

Carved in openwork relief with blossoming branches encircling the vessel and forming the feet, hongmu leaf-form stand. 9.2cm (3.5/8in) wide. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

524

**A WHITE JADE PEACH-FORM BOX AND  
COVER**

18th century

Carved in relief to the exterior with a bat in flight above flowering, leafy branches encircling the body, the cover possibly associated. 6.5cm (2.1/2in) wide. (2).

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



523



524



525

**PROPERTY FROM AN ENGLISH PRIVATE COLLECTION, LOTS 525-527.**

525

**A LARGE PALE GREEN AND RUSSET JADE ELEPHANT GROUP**

Qing Dynasty  
Carved with three small boys clambering about the elephant, washing and scrubbing its hide, the body of the elephant incised to simulate deep folds in the hide, the pale green stone with russet inclusions. 15.2cm (6in) long.

£6,000 - 8,000  
HK\$59,000 - 78,000  
CNY53,000 - 71,000

**Provenance**

Robert Kleiner & Co. Ltd. - Olympia Fine Art and Antiques Fair 3 - 13 June 1999, catalogue no. 24.

526

**A GREEN AND RUSSET JADE ELEPHANT GROUP**

Qing Dynasty  
The elephant standing with its head turned to the right, a small boy clambering on its back, deeply incised around the shoulders and body to simulate the folds of the hide, the stone with russet veining and inclusions. 8.5cm (3.3/8in) long.

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000



526

527

**A PALE GREEN AND MUSHROOM COLOURED JADE 'LIU HAI' GROUP**

Qing Dynasty  
Finely carved with Liu Hai standing upon a large double gourd tied with a ribbon, holding a string of cash around his shoulders, a large three-legged toad clambering at the base of the double gourd. 15.2cm (6in) high.

£3,000 - 5,000  
HK\$29,000 - 49,000  
CNY27,000 - 44,000

**Provenance**

Knaption Rasti Asian Art



527



528

## VARIOUS OWNERS

528

### A 'THREE FRIENDS' JADE TRUNK VASE

18th century

Carved in relief with branches of pine, prunus and bamboo encircling the trunk-form vessel, with lingzhi stems at the base, the stone of pale green hue with some light creamy mottling.

10.5cm (4.1/8in) high.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

529<sup>Y</sup>

### A PALE GREEN JADE 'MAGPIE AND PRUNUS' VASE GROUP

Qing Dynasty

Finely carved as a section of a hollowed tree trunk forming the receptacle, carved around the exterior with a magpie perched on gnarled branches issuing prunus flowers, all raised on pierced jagged rocks, the stone of a pale celadon green tone, rosewood stand.

20cm (8in) high (2).

£1,000 - 2,000

HK\$9,800 - 20,000

CNY8,900 - 18,000



529



530



531



532

**PROPERTY FROM A EUROPEAN PRIVATE COLLECTION, LOTS 530-544.**

530

**A MUGHAL JADE SWORD HILT**

18th century

Of pistol grip form with curved rounded pommel, carved in relief with delicate flowering stems, the stone of pale green tone.

13.3cm (5.1/4in) long.

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000

531

**A MUGHAL JADE RECTANGULAR FRAME**

18th century

Finely carved in openwork with a scrolling floral meander within a foliate lappet border, surmounted by a large flowerhead and scrollwork terminal, fitted box.

14cm (5.1/2in) high max. x 8.5cm (3.3/8in). (2).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

532

**A JADE AND WHITE METAL MOUNTED MIRROR**

19th century

With openwork chilong belt hook forming the handle and rounded convex plaque with a flaming auspicious emblem, the white metal cast with precious objects and inset hardstone cabochons.

21cm (8.1/4in) long.

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



533

**A MUGHAL-STYLE JADE TEAPOT AND COVER**

19th century

Of compressed rounded form, with elaborate scrolling foliate handle and elegant tapering spout with flowerspray support at the base, the thin body finely carved with a large central flowerhead to each side issuing dense unfurling leafy stems, the translucent stone of pale green tone, hardwood stand and fitted box.

12cm (4.3/4in) high. (4).

£5,000 - 8,000

HK\$49,000 - 78,000

CNY44,000 - 71,000



533

534

**TWO ARCHAISTIC WHITE JADE CEREMONIAL SWORDS**

The first, thinly carved as a full sword with confronting snake pommel, with incised four-character inscription to the blade; the second carved as a blade with two circular openings to slot a hilt, incised to the blade with a four-character inscription.

The longest: 27.2cm (10 3/4in) long (2).

£2,500 - 3,000

HK\$24,000 - 29,000

CNY22,000 - 27,000

**Provenance**

According to the collector's notes, thought to have been acquired from Schulman Coin & Mint, Inc., New York, at a sale dispersing the collection of the Howard D. Gibbs Estate in the early 1970s.



534



535

535

**A JADE DISC, BI AND A JADE RING, HUAN**

Warring States/Han Dynasty

The first, of plain circular form, carved from a mottled brown/black stone; the second, also of plain simple form, from a greyish/spinach green tone with mottled inclusions and traces of calcification.

*The huan: 5.8cm (2 1/4in) diam. (2).*

**£1,500 - 2,000**

**HK\$15,000 - 20,000**

**CNY13,000 - 18,000**

**Provenance**

according to the collector's notes,

The jade ring, huan acquired from Schulman Coin & Mint, Inc., New York, *The Howard D. Gibbs Estate, Part VI: Chinese Jade And The Orient* March 20, 21, 1972, lot no. 244.

The jade disc, bi, from Schulman Coin & Mint, Inc., New York, *The Howard D. Gibbs Estate, Part III: Coin and Primitive Money*. January 26, 27, 1971, lot no. 243.



536

536

**A GROUP OF SIX JADE RINGS AND DISCS, HUAN AND BI**

Zhou/Han Dynasty and later

Comprising: a large mottled white jade ring with undulating design; a brown/black jade ring; a mottled green and russet jade disc with shallow relief carved chilong; a green jade disc with incised designs; and two mottled green/grey jade plain discs.

*The black jade ring: 5cm (2in) diam. (6).*

**£1,500 - 2,000**

**HK\$15,000 - 20,000**

**CNY13,000 - 18,000**

**Provenance**

according to the collector's notes, the black jade ring acquired from Schulman Coin & Mint, Inc., New York, *The Howard D. Gibbs Estate, Part VI: Chinese Jade And The Orient* March 20-21, 1972, lot no. 244.

537

**A GROUP OF FIVE ARCHAIC JADE FISH AND AMPHIBIAN CARVINGS**

Western Zhou Dynasty and later

Comprising: three 'fish' pendants, the first of creamy jade, thinly incised to either side with well-defined circular eyes, curved gills, dorsal and fins; the second plain, carved from greyish-green stone, with incised gills, dorsal and fins, a tiny pierced hole at the mouth, box; the third a small plain black jade fish, of rounded form; a small yellow/russet jade pendant in the form of an amphibian, with delicately incised details; and a reticulated green jade semi-circular pendant in the form of a double-headed mythical beast.

*The largest: 12.2cm (4 7/8in) wide (5).*

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

**Provenance**

according to the collector's notes,

The creamy jade fish pendant and the amphibian pendant acquired at Rare Art, New York, circa 1972.

The grey/green jade fish acquired from Schulman Coin & Mint, Inc., New York, *The Howard D. Gibbs Estate, Part VI: Chinese Jade And The Orient* March 20, 21, 1972, lot no. 240.

The black fish pendant from Hans Schulman Coin & Mint, Inc., New York, *The Howard D. Gibbs Estate, Part III: Coin and Primitive Money*. January 26-27, 1971, lot no. 321.

538

**A GROUP OF FOUR ARCHAIC ZOOMORPHIC PLAQUES**

Western Zhou Dynasty and possibly later

Comprising: a creamy jade leaping fish, with russet encrustation, with incised round eyes, gills, dorsals and fins, fitted box; a spinach green jade 'fish' pendant; a mottled black/grey jade hare with elongated ears and large, round eyes, fitted box; and a pale green jade hare with traces of calcification.

*The first fish: 8cm (3 1/8in) long (7).*

£3,000 - 5,000

HK\$29,000 - 49,000

CNY27,000 - 44,000

**Provenance**

the first three purchased at Rare Art, New York, circa 1972.



537



538



539

539

**A GROUP OF ARCHAIC JADE ZOOMORPHIC PENDANTS**

Western Zhou Dynasty

Comprising: a mottled jade carving of a leaping fish, finely incised with round eyes, scales and curved gills; another fish pendant, from mottled white and spinach jade, of simple carving with round eyes, curved gills and simply incised fins and dorsals; a further green/grey jade fish of linear design and similarly incised; and a mottled green and russet jade tiger, with large round eyes and finely incised ears, nose and paws, all with fitted boxes.

9cm (2 1/2in) wide (8).

**£3,000 - 5,000**  
**HK\$29,000 - 49,000**  
**CNY27,000 - 44,000**

**Provenance**

all acquired from Rare Art inc., New York, circa 1972.



540

540

**A JADE 'CORMORANT' PLAQUE AND A JADE 'GOOSE' PENDANT**

Western Zhou Dynasty

The cormorant carved from creamy jade, with finely incised stylised detail, the bird swimming and holding a fish in its beak, the stone with russet and black encrustations, fitted box; the goose recumbent, from a thin plaque also of creamy jade with extensive russet inclusions, carved as a silhouette with simply incised round eyes and a pierced hole by the shoulder, fitted box.

*The cormorant: 5cm (2in.) high (4).*

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

**Provenance**

acquired from Rare Art, New York, circa 1972.

For a slightly more elaborate figure of a cormorant see The British Museum, collection no. 1937,0416.175



541

541

**AN INSCRIBED JADE TABLET**

The jade probably Western Zhou, the inscription later  
The mottled black/brown stone incised to the front and carved in shallow relief to the reverse.  
*21.8cm (8 5/8in) long*

**£1,000 - 1,500**  
**HK\$9,800 - 15,000**  
**CNY8,900 - 13,000**

**Provenance**

according to the collector's notes, Schulman Coin & Mint, Inc., New York, *The Howard D. Gibbs Estate, Part III: Coin and Primitive Money*, January 26-27, 1971, lot no. 341.



542

542

**A GROUP OF FIVE ARCHAIC JADE BLADES**

Probably Western Zhou Dynasty and later  
Comprising: a spinach jade axe blade with gently bevelled edges and typical drill hole to the apex; a cream jade axe blade with flaring edges; a greyish-green handle with traces of calcification; a mottled creamy jade blade with shallow relief decoration; and a curved cream/brown jade pendant plaque in the shape of a two-headed mythical beast.  
*The first: 12.5cm (4 7/8in) long (5).*

**£1,200 - 1,800**  
**HK\$12,000 - 18,000**  
**CNY11,000 - 16,000**

**Provenance**

according to the collector's notes,  
The spinach axe blade, The jade disc, bi, from Schulman Coin & Mint, Inc., New York, *The Howard D. Gibbs Estate, Part III: Coin and Primitive Money*. January 26-27, 1971, lot no. 323.

The jade knife acquired from Schulman Coin & Mint, Inc., New York, *The Howard D. Gibbs Estate, Part VI: Chinese Jade And The Orient* March 20-21, 1972, lot no. 224.

The other two axe blades also thought to have been acquired in New York in circa 1970.



543

543 TP

**A VERY LARGE PAIR OF PAINTED ENAMEL VASES**

20th century

Each decorated with large panels of exotic birds amongst flowering peony, magnolia and blossoming prunus, within pink bat-form borders, on pale blue grounds reserved with floral vignettes, scattered fruit and flower sprays, with bands of lappets to the rim and twin chilong at the foot.

95cm (37.3/8in) high. (2).

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000



544

544

**A BLUE AND WHITE 'DRAGON' DISH**

Chenghua six-character mark, Kangxi

Decorated to the centre with a large forward-facing dragon amongst cloud scrolls, the cavetto and exterior each similarly decorated with four sinuous dragons amongst clouds in pursuit of the flaming pearl.

25.7cm (10.1/8in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



545

## VARIOUS OWNERS

545

### AN UNUSUAL FAMILLE ROSE CANTON ENAMEL SWEETMEAT SET OF FIVE BOXES AND COVERS

18th century

The box with four lobes at the compass points, attractively painted on top with nine scholars and an attendant playing weiqi and serving tea at the table on a pine terrace, the interior fitted with four semi-circular boxes and covers, each painted on the tops and sides with flower sprays, all within a pale turquoise and black meander border matching the main box. 23cm (9 1/4 inches) wide (10).

£6,000 - 8,000

HK\$59,000 - 78,000

CNY53,000 - 71,000

546

### A PAINTED ENAMEL CIRCULAR BOX AND COVER

18th century

Decorated with arabesque and flower-form floral panels on blue grounds reserved with black and gilt scrolling foliage and chilong roundels.

11.5cm (4.1/2in) diam. (2).



546

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



547

547

**A PAINTED ENAMEL DISH**

18th century

Finely painted with an equestrian gentleman followed by a boy attendant on foot, on a tree-strewn rocky shore, the reverse with a six-line inscription. 16cm (6.1/4in) diam.

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000



548

548

**A PAINTED ENAMEL EWER**

18th/19th century

Of Persian metal-form, decorated to each side with a relief panel of Guanyin and attendant amongst waves, on a ground of butterflies amongst peony sprays, the neck with acanthus leaf lappets on a lime green ground reserved with foliate scrollwork. 19.7cm (7.3/4in) high.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000





549

549

**A PAINTED ENAMEL OBLONG  
OCTAGONAL BOX, COVER AND STAND**

18th century

Decorated with shaped panels of leafy lotus and peony stems, on pink grounds reserved with black and gilt densely scrolling foliage.

*The tray 28.5cm (11.1/4in) wide. The box 13.2cm (5.1/4in) wide.*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

550

**A GROUP OF EIGHT VARIOUS CANTON  
AND THAI MARKET PAINTED ENAMEL  
BOXES AND COVERS**

19th century

Comprising: five 'Lai Nam Thong' type vessels and three graduating blue-ground vessels decorated with fruiting and flowering stems. *7cm (2.3/4in) wide max. (16).*



550

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

551

**A PAIR OF CANTON ENAMEL  
QUATREFOIL DISHES**

18th/19th century

Decorated with narrative scenes, one depicting a scene from 'The Romance of the Western Chamber' with Cui Yingqing and her attendant awaiting the arrival of Zhang Sheng; the other with a lady serenading two gentlemen in a riverside garden. *12cm (4.3/4in) wide. (2).*



551

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

552

**A CLOISSONNÉ ENAMEL RITUAL WINE VESSEL, JUE**

18th century

Raised on three tall tapering legs, the body decorated with lotus sprays, scrolling foliage and ruyi-form lappets, the interior with further flowering lotus stems, one side with a gilt loop handle issuing from a chilong head, the rim with two upright posts.

23.5cm (9.1/4in) high.

£6,000 - 8,000

HK\$59,000 - 78,000

CNY53,000 - 71,000

See a similar cloisonné and champlevé enamel wine vessel, jue, Qianlong, in the Museum of Decorative Arts, Paris, illustrated by B.Quette, ed., *Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties*, New York, 2011, p.86, fig.5.8. Compare also a pair of related cloisonné enamel jue, 18th century, illustrated by C.Brown, *Chinese Cloisonné: The Clague Collection*, Phoenix, Arizona, 1980, pl.60.





553

553

**A LARGE PAIR OF CLOISSONNÉ ENAMEL  
TURQUOISE-GROUND CANDLESTICKS**

18th/19th century

Inlaid on the dark turquoise ground with elaborate meanders of leafy lotus variously decorated in iron-red, yellow, white and green enamels on the large wide drip-pans, baluster stands and high domed bases. *42cm (16 3/4 inches) high (2).*

**£3,000 - 5,000**

**HK\$29,000 - 49,000**

**CNY27,000 - 44,000**

554

**A CLOISSONNÉ ENAMEL 'LOTUS POND'  
BOTTLE VASE**

Jiaqing

The tapering body decorated with leafy flowering lotus stems and pods issuing from foaming waves on a ripple-effect ground, the neck decorated with formal lotus heads and scrolling foliage, encircled with an applied gilt bronze chilong. *20cm (7.7/8in) high.*

**£4,000 - 6,000**

**HK\$39,000 - 59,000**

**CNY35,000 - 53,000**



554



555

555

**A CLOISSONNÉ ENAMEL CUP STAND**

Ming Dynasty

The circular dish with a central raised plinth to hold a small cup base, decorated with a variety of flowers and scrolling foliage on a turquoise ground.

17.5cm (6.7/8in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

556

**A SMALL CLOISSONNÉ BEAKER VASE, GU**

Late Qing Dynasty

The turquoise ground decorated in the late Ming style with a meander of trailing lotuses, with a cloud collar at the foot and upright lappet band at the shoulder. 17.8cm (7in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

a European private collection, thence by descent.



556



557

557

**A PAIR OF CLOISSONNÉ ENAMEL 'QUAIL' INCENSE BURNERS AND COVERS**

18th/19th century

Each standing in mirror image, with the heads turned to left and right, with turquoise bodies and brightly coloured plumage. *The tallest 13.5cm (5.1/4in) high. (4).*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

558

**A PAIR OF CLOISSONNÉ ENAMEL 'BUDDHIST LION' INCENSE BURNERS AND COVERS**

Late Qing Dynasty

Each standing with the heads slightly turned to left and right, wearing trappings suspending bells and pendants. 14cm (5.1/2in) long. (4).

£800 - 1,000

HK\$7,800 - 9,800

CNY7,100 - 8,900



558

559

**A CLOISSONNÉ-ENAMEL 'FISH AND LOTUS' RECTANGULAR PANEL**

Mid-Qing Dynasty

Colourfully enamelled with five-colour golden fish swimming in the white-ground pond filled with duckweed under blossoming lotus amidst white, pink, red and purple enamels and purple-grain millet on a turquoise ground. 48cm (18 8/9) high x 41cm wide (16 1/7in).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

**Provenance**

an English private collection



559



560

560

**A CLOISSONNÉ ENAMEL CIRCULAR BOX AND COVER**

18th century

Decorated with a central flowerhead surrounded by a meander of flowering lotus stems, later incised Qianlong four-character mark to the base. 8cm (3.1/8in) diam. (2).

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

561

**AN UNSUAL CLOISSONNÉ ENAMEL DISH WITH OVERHEAD HANDLE**

Probably Late Ming Dynasty

The octafoil shape decorated to the interior with trailing chrysanthemums, prunus and lotus flowers in red and blue over a turquoise ground, encircling a medallion containing a dog chasing brocade balls, the exterior with a band of deep aubergine waves above the foot and further trailing flowers on the handle.

19cm (7 1/2in) wide

£1,000 - 2,000

HK\$9,800 - 20,000

CNY8,900 - 18,000



561



562

562

**A CHINESE EXPORT SILVER GOBLET**

Dated by inscription 1882  
Set on three bamboo-form slender legs, on a domed rockwork circular base, the body decorated with a dense scene of warriors and officials in a tree-strewn landscape, the crest inscribed 'Province Wellesley Sports Club, Lawn Tennis Challenge Cup, Won By Arthur Bligh Stephens, 16th May 1882'.  
28.2cm (11.1/8in) high.

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**



563

563

**AN EXPORT SILVER TEAPOT AND COVER**

Tianjin, circa 1900  
With bamboo form spout, double hinged loop handle with attached chain and stopper and peach form finial, incised with a dense bamboo grove with rockwork and above waves, the flattened shoulder with a band of archaic characters, the base with stamped marks 天津恆立 Tiānjīn héng lì, 足紋 Zú wén and 桂 Guì. 9cm (3.1/2in) high excluding handle. (2).

**£1,000 - 1,500**  
**HK\$9,800 - 15,000**  
**CNY8,900 - 13,000**



564

564

**AN EXPORT SILVER BOWL AND STEM CUP**

Stamped marks of Luen Wo, Shanghai, circa 1880-1925  
The bowl decorated with an elegant lady in a sampan before further figures and boy attendants in a tree-strewn garden, the base interior with a pavilion beneath paulownia, stamped mark 'LW' and artisan's mark; the cup flanked with bamboo form handles, decorated with boys at play in a garden, with undecorated central roundel, stamped mark 'LUENWO' and artisan's mark. The cup 15.2cm (6in) high. (2).

**£1,000 - 1,500**  
**HK\$9,800 - 15,000**  
**CNY8,900 - 13,000**

565<sup>Y</sup>

**A PAIR OF JADE, CORAL AND  
HARDSTONE-INSET WHITE METAL  
INCENSE BURNERS AND COVERS**

Late Qing Dynasty or later

Of tapered rectangular section, with inset reticulated jade and hardstone plaques, and flower-heads with turquoise, lapis lazuli and coral petals, the reticulated covers with phoenixes and further plaques, jade finials, wood stands.

18.5cm (7 1/4in) wide (6).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



565

566<sup>Y</sup>

**A YOKOHAMA SILVER 'DRAGON'  
BOX AND HINGED COVER; AND A  
YOKOHAMA SILVER BOWL**

Meiji Period

Cast in relief with a writhing dragon amongst billowing clouds before Mount Fuji, the sides with crashing waves, rosewood mounted base and interior lining; the bowl set on a flaring foot with foliate rim, decorated with a sinuous dragon encircling the body below a tied silk cord motif at the neck, stamped mark to base.

The box 15.2cm (6in) long. (2).

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



566

**Provenance**

The Nishiki Gallery, Hong Kong. The bowl 15 September 1993 and the box 11 November 1993 (facsimile of invoices).

567

**A CHINESE EXPORT SILVER DRESSING  
TABLE SET**

19th century

Comprising: a circular hand mirror, a shoe horn and button hook, a rectangular tray, three brushes, a rectangular box and cover, a circular box and cover and a comb holder, with stamped marks 'CW' for Cumwo, all decorated with sinuous dragons; together with: a silver match box cover; and a silver circular box and cover decorated with dragons amongst clouds, stamped marked 'SF' for Sing Fat.

The hand mirror 28cm (11in) long. (12).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



567



568

568 Y Φ

**AN EXPORT SILVER TEA SET**

Shanghai, circa 1900-1940

Comprising: a teapot and cover, sugar bowl and cover, milk jug and hot waterpot and cover, with bamboo-form handles and spout, decorated with birds amongst blossoming prunus branches, on ring punched grounds, the bodies bearing plain roundels, stamped marks *Zeesung Silver* to bases. *The hot water pot 20.2cm (8in) high. (5).*

£2,500 - 3,000

HK\$24,000 - 29,000

CNY22,000 - 27,000

569

**A SILVER AND CLOISSONNÉ ENAMELLED LOBED BOWL**

Late 19th/early 20th century, Huang Qiu Ji and Wang Hing

Each facet decorated with panels of chrysanthemum sprays, blossoming prunus and finger citron stems on a stippled ground, the base with makers marks 'WH' and 'Huang Qiu Ji', and numbered '90'.

*17cm (6.5/8in) diam.*

£6,000 - 8,000

HK\$59,000 - 78,000

CNY53,000 - 71,000



569





570

570

**A FINE WOOD 'GUANYIN AND CHILD' CARVING**

Late Ming Dynasty

The Goddess of Mercy seated in the position of Royal Ease, her right hand holding a rosary, a young boy clambering on her left knee, the finely incised hair falling in a point down her back, wearing elegant long, flowing robes with decorated hems, the wood of lustrous dark patina.

10.2cm (4in) high.

**£4,000 - 6,000**  
**HK\$39,000 - 59,000**  
**CNY35,000 - 53,000**

This rare figure relates closely to ivory examples of the same date, discussed in Watson, 'Chinese Ivories from the Shang to the Qing', p.53, and note particularly fig.15, a woodblock print illustration of the white-robed Guanyin holding a child, from the Ming encyclopaedia *San cui tu hui*, (compiled in 1609).



571

571

**A FINE BAMBOO CARVING OF GUANYIN**

18th century

The figure elegantly modelled, wearing long flowing robes with elaborate drapery, standing holding a ruyi sceptre and gourd flask suspended from a cord, the hair pulled up in a high knot and face with serene, smiling expression, fitted box.

12cm (4.3/4in) high. (2).

**£6,000 - 8,000**  
**HK\$59,000 - 78,000**  
**CNY53,000 - 71,000**



572

572

**A BAMBOO FIGURAL CARVING**

17th century

The smiling bearded figure seated on rockwork, wearing loose flowing robes open at the front to reveal a large belly, holding fruiting peach sprigs, a smiling boy crouching at his side holding a single peach. 15cm (5.7/8in) high.

£3,000 - 5,000  
HK\$29,000 - 49,000  
CNY27,000 - 44,000



573

573

**AN UNUSUAL BAMBOO STANDING FIGURE OF SHOULAO AND FIVE CHILDREN**

18th/19th century

Carved from a single cylinder of bamboo with the bald-headed Star God standing holding a long staff at his right side, one child holding a peach in his left arm and four others standing clustered around his feet, the surface well patinated. 37cm (14 3/4 inches) high

£2,500 - 4,000  
HK\$24,000 - 39,000  
CNY22,000 - 35,000

574

**A RARE BOXWOOD, HUANGYANGMU, CARVED GROUP**

19th century

Depicting a family on the stepped terrace of a pavilion, the gentleman with a bird on his outstretched hand, before a lady holding a fan and boy descending the steps, beneath a tiled roof and paulownia tree, set on a craggy rockwork base. 24.5cm (9.5/8in) high.

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



574



575

575

**A BAMBOO CARVING OF LIU HAI**

19th century

Seated atop a large three-legged toad, holding a string of cash around his shoulders, the head turned to the right with cheerful expression. 21cm (8.1/4in) high.

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

576

**A PAIR OF CARVED AND GILT BAMBOO FIGURES**

19th century

Each modelled standing and wearing loose, flowing robes, one holding a tasselled fan and holding his belt sash, the other holding a ruyi sceptre and wearing a tabbed hat. The tallest 33.5cm (13.1/8in). (2).

£600 - 800  
HK\$5,900 - 7,800  
CNY5,300 - 7,100

577

**A BAMBOO FIGURAL GROUP**

19th century

Modelled as a gentleman standing and stroking his beard, a boy attendant before him holding a bowl aloft. 17cm (6.3/4in) high.

£600 - 800  
HK\$5,900 - 7,800  
CNY5,300 - 7,100



576



577



578

578<sup>Y</sup>

**A BAMBOO PARFUMIER**

18th century

Of tall cylindrical form, finely carved and pierced with Shoulao to the centre, amongst numerous equestrian gentlemen in a landscape of pine and rockwork, within key fret borders, later horn terminals and rosewood stand.

*The parfumier 19.7cm (7.3/4in) long. (4).*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



579

579

**A BAMBOO WRIST-REST**

19th century

The convex side finely incised with a sage standing upon a rocky outcrop gazing up at a craggy cliff face amongst swirling, misty clouds, signed 序伯' Xù bó an, box. 27cm (10.5/8in) long.

£800 - 1,000

HK\$7,800 - 9,800

CNY7,100 - 8,900

**Provenance**

Nicholas Grindley (label).



580

580

**A CARVED BAMBOO WRIST REST**

18th century

Carved in relief with a bearded gentleman riding a mule on a rugged mountain path, with a boy attendant following behind, beneath overhanging pine amongst clouds, signed 松菴製 song an zhi, or 'made by Song An'. 24.7cm (9.3/4in) long.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



(signature)



581



582

581

**A BAMBOO BRUSHPOT**

18th century

Carved in high relief with a scholar seated beside albums, wearing loose robes, with his hands clasped before him, below a cloud-form border. 14.5cm (5.3/4in) high.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

582

**A ZITAN BARBED RIM BRUSHPOT, BITONG**

Qing Dynasty

Elegantly carved with barbed sides divided into six bracket foliations, the tightly grained wood patinated to a deep reddish-brown colour, with characteristic gold flecks, the interior centred with a broad plug with corresponding recessed roundel to the underside, fitted stand, box. 14.3cm (5 5/8in) high (3).

£1,500 - 2,500

HK\$15,000 - 24,000

CNY13,000 - 22,000

583<sup>Y</sup>

**A LARGE HARDWOOD TRIPOD BRUSH POT, BITONG**

Probably 17th/18th century

Carved from a single large section of well-grained timber, possibly Huanghuali or Jichimu, largely concealed under an extensive dark lacquer surface inside and out, with a loose internal plug. 21.5cm (8 1/2 inches) diam.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



583



584

584

**A CARVED WOOD LIBATION CUP AND STAND**

19th century

The chenxiangmu vessel elaborately carved with figures in sampans, on paths and before dwellings in a mountainous, tree-strewn landscape, the stand carved in openwork with a network of pine branches. 20cm (7.7/8in) high including the stand. (2).

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000



585

585

**A CARVED AND PIERCED BAMBOO BRUSHPOT**

Qing Dynasty

Decorated with a seated gentleman resting against rockwork before an attendant carrying a qin, a further boy attendant carrying books to the reverse, all amongst pine and overhanging rocks. 15cm (5.7/8in) high.

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

586

**A BAMBOO VENEER BOX AND COVER**

20th century

Of rectangular form, carved with twin fish suspended from chimes, within borders of bats, their outstretched wings interlinked. 20cm (7.7/8in) x 5.5cm (2.1/8in) x 4.5cm (1.3/4in). (2).

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000



586



587

**587  
A BAMBOO PARFUMIER AND A  
BAMBOO 'BUDDHIST LION AND CUB'  
CARVING**

18th century  
The parfumier pierced and carved with gentlemen at leisurely pursuits amongst pine and rockwork, signed 范卻 Fàn què, hardwood stand; the second modelled as a recumbent Buddhist lion grasping a brocade ball, a playful cub clambering on its back. The parfumier 17.5cm (6.7/8in) long including cover (3).

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



588

**588  
A SMALL LACQUERED HARDWOOD  
STAND**

17th/18th century  
With scroll form terminals, carved with arabesque-shaped aprons and reticulated panels with shaped vignettes of lotus sprays, covered in a rich reddish-brown lacquer. 41cm (16.1/8in) long.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**589  
THREE BAMBOO BRUSHPOTS AND A  
BAMBOO CARVED GROUP**

Late Qing Dynasty  
The brushpots carved with figures in landscape scenes, the carved group modelled as a pavilion amongst pine and rockwork, with numerous figures encircling the structure. The largest 23.5cm (9.1/4in) high. (4).

£1,200 - 1,500  
HK\$12,000 - 15,000  
CNY11,000 - 13,000



589



590<sup>TP Y</sup>

**A HUANGHUALI LOW TABLE**

Qing Dynasty  
Of rectangular form with beaded aprons and square hoof-form feet. 31cm high x 95.5cm wide x 38.5cm deep (12.1/4in x 37.5/8in x 15.1/8in).

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

590

591

**A HARDWOOD SCHOLAR'S TABLE**

Qing Dynasty  
The square miniature table, probably *zitan*, formed with two reciprocating sliding drawers, with a gallery edge with spindle balustrades. 35cm (13 3/4in) x 35cm (13 3/4in) x 15cm (5 7/8in)

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



591



592

592

**A SMALL HARDWOOD 'FOLDING-LEG' KANG TABLE**

Late Qing Dynasty  
The rectangular panelled top with veneered burlwood inset and 'ice-plate' edge, all supported on cabriole legs, the aprons well carved, the folding legs originally resting in spaces on the inside of the long aprons. 60.1cm (23 3/4in) wide x 38cm (15in) deep x 27cm (10 5/8in) high.

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000





593

593 TP Y

**A HUANGHUALI RECTANGULAR BOX AND HINGED COVER**

Late Qing Dynasty

The everted base carved in relief with foliate scrollwork, metal mounts, handles and lock.  
*49cm x 29cm x 24.7cm (19.1/4in x 11.3/8in x 9.3/4in) max.*

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000

594 Y

**AN EBONY AND BOXWOOD STAND**

Qing Dynasty

The square top with gently rounded sides, supported by gently curved, elongated feet with an incised decoration of wispy clouds, each with fine inlaid boxwood strap along the thin edge.

*38.3cm (15 1/8in) high*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



594

595

**TWO NINGXIA RUNNERS, NORTH CHINA**

Late 19th century

Each comprised of two squares, decorated in tones of blue, pink and red with floral and geometric designs on mustard yellow grounds.

*The largest 114cm (44.7/8in) x 56cm (22in) excluding the fringing. (2).*

£1,200 - 1,500

HK\$12,000 - 15,000

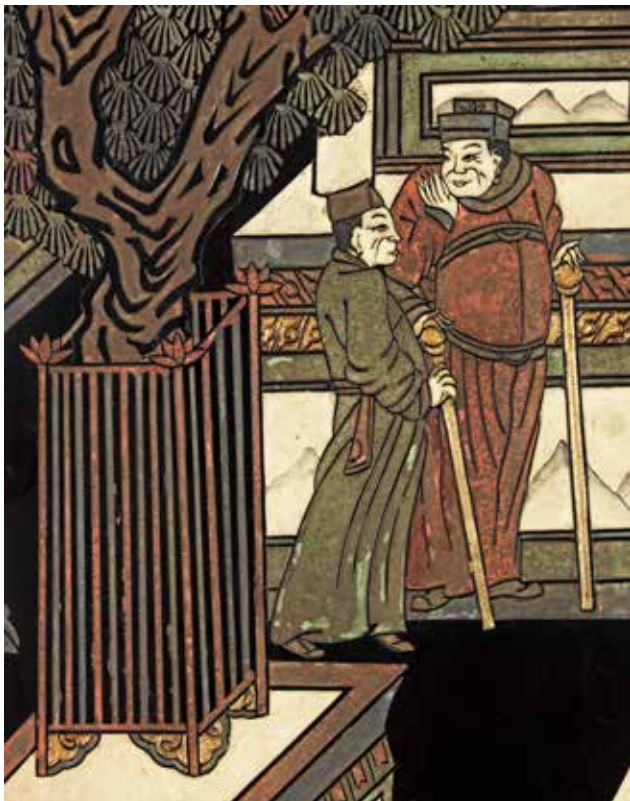
CNY11,000 - 13,000



595



596



597 (detail)

596 TP Y

**A SMALL CARVED HONGMU LACQUER-INSET EIGHT-PANEL SCREEN**

Qing Dynasty, dated by inscription to Dingchou year (AD1817 or AD1877)

The front carved in shallow relief with registers of archaic scrolling designs above and below the inset, black ground plaques painted in gilt, red and white with bucolic landscapes, the reverse with carved panels of flowers, hundred antiques and mythical beasts, the reverse of the plaques with a calligraphic paragraph from Zhu Fuzi's Moral Tales. 67cm (26 3/8in) x 124.5cm (49in)

£1,500 - 2,500  
 HK\$15,000 - 24,000  
 CNY13,000 - 22,000

597 TP

**A COROMANDEL LACQUER EIGHT-LEAF 'PALACE LADIES' SCREEN**

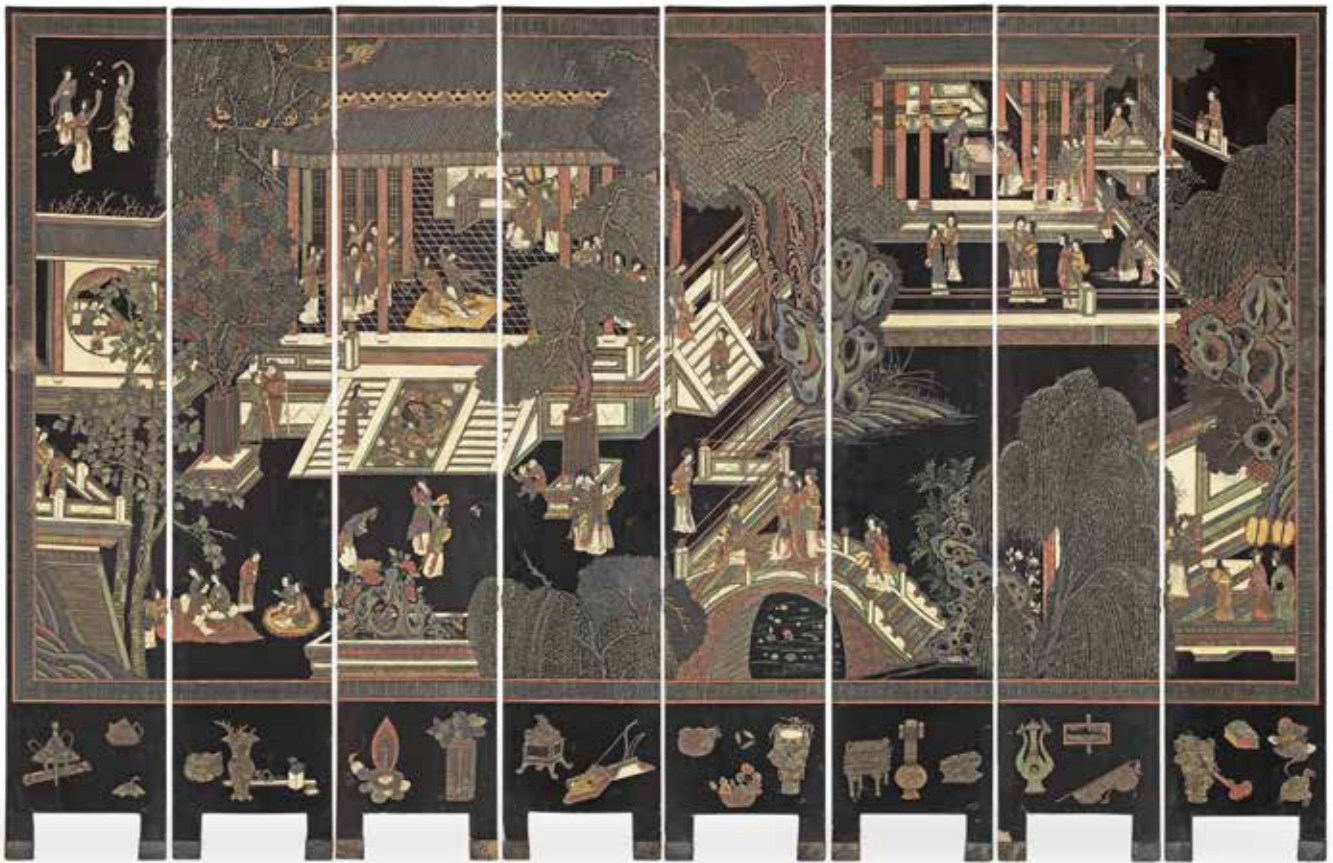
Qing Dynasty

Skilfully decorated on the front with a detailed scene of court ladies within a palatial landscape engaged in various leisurely pursuits, all above the 'Hundred Antiques', the reverse depicting numerous birds including egrets, crane, pheasants and Mandarin ducks all beside blossoming peonies and trees. 335.6cm (140in) wide x 211.4cm (83 1/4in) high. (8).

£4,000 - 6,000  
 HK\$39,000 - 59,000  
 CNY35,000 - 53,000

**Provenance**

A Spanish private collection



597

Palace scenes with ladies of the court were popular in the late Ming and early Qing periods. According to W.De Kesel and G.Dhont, these screens of palaces and ladies were often based on a frequently-reproduced painting by Qiu Ying (1494-1552) known as 'Spring Morning in the Han Palace'. See W.De Kesel and G.Dhont, *Coromandel: Lacquer Screens*, 2002, Gent, pp.48-49.

The popularity of scenes with predominantly female figures engaging in various activities including the 'Four Arts of the Scholar' may reflect changing models of feminine identity by the late Ming and early Qing dynasties; ladies in terms of cultural refinement, may have been considered almost equal to male literati. Similar twelve-leaf screens, Kangxi, are illustrated by W.De Kesel and G.Dhont, *Ibid.*, pp.23,31, and 36.

598 TP Y

**A PAIR OF HUANGHUALI STANDS**

20th century

Each tall narrow stand formed with a waisted top, with four slender legs, joined with an octagonal panel stretcher. *Each: 54cm (21 1/4in) x 24.5cm (9 5/8in) x 24.5cm (9 5/8in) (2).*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



598



599 TP Y

**A HUANGHUALI AND BURLWOOD HEXAGONAL STAND**

Late Qing Dynasty/Republic

The six bracket legs with reticulated scrolling aprons, all supporting a shaped hexagonal top inset with burlwood.

*56cm (22in wide) x 66cm (26in) high*

**£3,000 - 5,000**

**HK\$29,000 - 49,000**

**CNY27,000 - 44,000**

599



600 TP Y

**A HUANGHUALI CHAIR, YITONGBEI**

18th century

With a continuous humpback backrest, the splat carved with a scrolling motif, with four square-section legs joined with stretchers, the seat with a rattan mat.

*52cm (20 1/2in) x 42cm (16 1/2in) x 95cm (37 3/8in)*

**£2,000 - 3,000**

**HK\$20,000 - 29,000**

**CNY18,000 - 27,000**

600

601 TP Y

**A LARGE OPENWORK HONGMU EXPORT CABINET**

19th century

With scrolling lotus and conch-shell spandrel above panelled doors with further scrolling floral designs and hibiscus astragals, above two solid panelled doors carved in shallow relief with a meander of scrolling double grounds, the sides with openwork floral panels, all above a lappet band at the foot supported by four corner lion feet. 196.5cm (77 3/4in) high x 103cm (40 1/2in) wide x 35cm (13 3/4in) deep.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



601



602

602 TP Y

**A LARGE SECTIONAL MOTHER-OF-PEARL AND LEATHER INSET HONGMU EXPORT TABLE**

19th century

The circular top inset with five burgundy leather panels, separated by curved wood sections inset with mother-of-pearl scrolling lotuses and gourds, all forming a design of cash, above an openwork apron carved with bamboo, the sectional base with folding legs above a separate round base, also with a design of bamboo. 96.5cm (18in) diam., 85cm (31.5in) high (3).

£2,500 - 3,000

HK\$24,000 - 29,000

CNY22,000 - 27,000



603

603 TP Y

**TWO MARBLE-INSET HONGMU STOOLS**

19th century

Each of barrel shape supported on four short ruyi-shaped feet, the top inset with a circular red marble slab, carved with an oval aperture at the widest part of the bowed leg and joined by a continuous band of quatrefoil panels. *The tallest: 51.5cm (20 1/5in) high. (2).*

£6,000 - 8,000  
 HK\$59,000 - 78,000  
 CNY53,000 - 71,000

604 TP Y

**A HONGMU 'XIANG QI' TABLE**

Late Qing Dynasty

With square detachable top hiding a square grid and four deep containers for the game of Xiangqi, above a beaded apron with a small drawer to each side, all supported by four corner legs with beaded edges. *84cm (33 in) high, 92cm (36 1/4) square (2).*

£1,500 - 2,500  
 HK\$15,000 - 24,000  
 CNY13,000 - 22,000



604



605



606



607



608

605

**A BLANC-DE-CHINE 'GUANDI' GROUP**

18th century

The equestrian figure wearing armoured robes, flanked by two military attendants, on a rockwork base. *21cm (8.1/4in) high.*

**£1,000 - 1,500**

**HK\$9,800 - 15,000**

**CNY8,900 - 13,000**

606

**A BLANC-DE-CHINE LOTUS LEAF VESSEL**

Qing Dynasty, 18th century

The deep vessel formed as a wide open lotus leaf, furred inwards at the rim, resting on three feet, applied with flowering lotus stems and leaves to the exterior. *21cm (8.1/4in) wide.*

**£800 - 1,200**

**HK\$7,800 - 12,000**

**CNY7,100 - 11,000**

607

**A BLANC DE CHINE FIGURE OF GUANYIN**

Late Qing Dynasty

The Bodhisattva of Mercy typically clad in thickly-folded robes whilst reclining over a giant lotus.

*40cm (15.3/4in) long*

**£1,000 - 1,500**

**HK\$9,800 - 15,000**

**CNY8,900 - 13,000**

608

**A BLANC-DE-CHINE FIGURE OF GUANYIN**

18th century

Seated in a meditative pose, holding a scroll in her left hand, the face gazing downwards with serene expression, the voluminous robes falling in folds around the figure. *19cm (7.1/2in) high.*

**£2,000 - 3,000**

**HK\$20,000 - 29,000**

**CNY18,000 - 27,000**



609

609

**A FAMILLE VERTE BRUSHREST AND TWO AUBERGINE GLAZED WARES**

Kangxi

The brushrest modelled in part openwork as a dwelling nestling amongst five rocky peaks; an aubergine glazed magnolia-form cup, the foot modelled as fruiting peach branches; and an aubergine glazed waterdropper modelled as a seated figure resting against a large peach. *The cup 9.5cm (3.3/4in) high.* (3).

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

610

**A VARIOUS GROUP OF BLANC-DE-CHINE AND GLAZED BISCUIT WARES**

17th/18th century

Comprising: a horse-form water dropper; a recumbent Buddhist lion; a shallow cup decorated with prunus blossom; a green glazed 'bat' washer; and an egg and spinach recumbent hound water dropper. *The largest 8.2cm (3.1/4in) long.* (5).

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000

**Provenance**

The horse water dropper, Bluett London (label).



610



611

611

**AN AUBERGINE GLAZED BOTTLE VASE**

Kangxi

The bulbous body rising to a broad cylindrical neck, the glaze of rich violet tone. *31cm (12.1/4in) high.*

£1,500 - 2,000  
 HK\$15,000 - 20,000  
 CNY13,000 - 18,000



612

**A TURQUOISE GLAZED VASE AND A WHITE GLAZED MOULDED BRUSHPOT**

19th century

The turquoise vase of ovoid form, applied with a sinuous chilong entwined with a lingzhi spray at the neck, carved biscuit artemisia leaf to the base; the brushpot moulded with crane and birds amongst pine, blossoming prunus and rockwork, carved Qianlong seal mark to the base, hardwood stand. *The vase 21.5cm (8.1/2in) high. (3).*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



612



613

613

**A PAIR OF TURQUOISE GLAZED VASES**

Kangxi

Each of flattened baluster form with ribbed bodies and flaring necks rising to everted flower-form rims, the necks flanked by archaic dragon handles. *24.7cm (9.3/4in) high. (2).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

614

**A DINGYAO-STYLE VASE AND A WHITE GLAZED DISH**

Qing Dynasty

The first of compressed rounded form with flaring bulbous-section neck and loop handles, carved with shou emblems amidst bat and cloud motifs, beneath an ivory glaze; the second suffused with a broad soft-grey crackle. *The vase 17cm (6.5/8in) high. (2).*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000



614



615

615

**A PAIR OF CAFÉ-AU-LAIT GLAZED  
OGEE-FORM BOWLS**

Qianlong seal marks and of the period  
Each covered in a lustrous rich toffee-brown  
glaze to the interior and exterior. 14cm  
(5.1/2in) diam. (2).

£6,000 - 8,000  
HK\$59,000 - 78,000  
CNY53,000 - 71,000



616

616

**AN APPLE GREEN GLAZED VASE AND A  
PEACHBLOOM-GLAZED AMPHORA JAR**

18th/19th century and later  
The first, of pear-shaped form, with mock-  
embossed mask-and-ring handles, covered  
to the exterior in a crackled apple green  
glaze, the interior with crackled cream glaze;  
the amphora typically thinly potted, covered  
overall in peachbloom glaze, the base with  
an apocryphal six-character Kangxi mark,  
stand.  
The largest: 22cm (8 5/8in) high (3).

£1,800 - 2,200  
HK\$18,000 - 22,000  
CNY16,000 - 20,000

617

**THREE BLUE-GLAZED SAUCER DISHES**

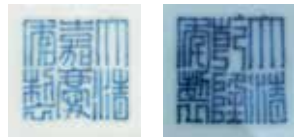
Qianlong mark and of the period, Jiaqing mark and of the period, and Qianlong mark, 19th century  
Each set on a short foot with gently rounded sides. *The largest 16.5cm (6.1/2in) diam. (3).*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

The Property of a Lady

**Provenance**

Ludwik Rajchman (1881-1965), great-grandfather of the present owner, and by descent through the family.



617

618

**THREE BLUE GLAZED BOWLS**

One Daoguang seal mark and of the period, two Guangxu six-character marks and of the period  
Set on short feet with gently rounded sides. *All approx. 15cm (5.7/8in) diam. (3).*

£1,800 - 2,000  
HK\$18,000 - 20,000  
CNY16,000 - 18,000

The Property of a Lady

**Provenance**

Ludwik Rajchman (1881-1965), great-grandfather of the present owner, and by descent through the family.



618

619

**TWO UNDERGLAZE RED BOTTLE VASES**

Kangxi and 18th/19th century  
The first bottle vase rising to a tall cylindrical neck, *apocryphal underglaze blue Xuande six-character mark*; the second vase of baluster form with flaring neck and foot, decorated in a rich Langyao type glaze. *The largest 20.2cm (8in) high. (2).*

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



619



620



620

**A LARGE PAIR OF GE-TYPE BOTTLE VASES**

Qing Dynasty or later  
The rounded bodies rising to sloping shoulders and tall cylindrical necks, the glaze of pale celadon green tone, suffused with wide black and russet crackles. 45cm (17.3/4in) high. (2).

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

621

**A GE-TYPE CRACKLE-GLAZED BOWL**

Qing Dynasty  
Sturdily potted with deep curving walls rising from a short straight foot, the pale grey-green glaze displaying dark grey and golden-brown crackles. 25cm (9 7/8in) diam.

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

**Provenance**  
A European private collection

622

**A PALE CELADON GLAZED 'DRAGON' BOTTLE VASE**

18th century  
Carved in low relief with a coiled, sinuous five-clawed dragon in pursuit of the flaming pearl amongst cloud scrolls and above foaming waves at the foot. 25.5cm (10in) high.

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000



621



622



623



624



625

623

**A FLAMBÉ-GLAZED ARCHAISTIC VASE, HU**

Guangxu

The pear-shaped vase with subtly moulded peach-shaped cartouches to each side, raised on a straight foot rim and rising to a tapering quatre-lobed mouth flanked with lug handles, all covered in a deep scarlet transmutation glaze thinning to a violet streaked grey hue at the extremities, the base ground down.

31cm (12 1/4in) high

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

Compare with a similar vase, Guangxu six-character mark and of the period, sold in these rooms, 8 May 2017, lot 229.

624

**A FLAMBÉ GLAZED VASE, FANGHU**

Incised Yongzheng four-character mark, late Qing Dynasty

Of archaic bronze form, the pear-shaped body of rectangular section rising from a short foot to a quatrefoil rim, set at the shoulders with a pair of square lug handles, covered overall with a rich purplish red glaze with lavender blue streaks.

28cm (11in) high.

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

625

**A FLAMBÉ GLAZED BOWL**

18th/19th century

With flaring rim, the mottled glaze thinning to pale cream at the rim and with creamy splashes and mottling to the interior. 25.5cm (10in) diam.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



626



627



628

626

**A GREEN-GLAZED BOTTLE VASE**

18th century

The globular body rising to a slender cylindrical neck, covered in an even-toned pale green glaze. *17.7cm (7in) high.*

**£1,000 - 1,500**

**HK\$9,800 - 15,000**

**CNY8,900 - 13,000**

**Provenance**

Bonhams, The Contents of Trelissick House including the Copeland China Collection, 23 July 2013, lot 28.

Labels: T 88.L.D.C, 723 and LEK 275.

627

**A PEACHBLOOM GLAZED BRUSHWASHER**

Kangxi six-character mark

Of compressed bombe form, covered in a delicate pale peachbloom glaze. *12cm (4.3/4in) diam.*

**£800 - 1,200**

**HK\$7,800 - 12,000**

**CNY7,100 - 11,000**

628

**A GREEN-GLAZED GE-TYPE BOTTLE VASE**

Early 19th century

The well potted vase with a globular body, rising out to a wider shoulder before tapering inwards again to a subtly flaring neck, all covered in a bright forest green-hued glaze with a fine black crackle. *39cm (15 3/8in) high*

**£2,000 - 3,000**

**HK\$20,000 - 29,000**

**CNY18,000 - 27,000**



629



630

629

**A COPPER RED-GLAZED BRUSHPOT**

19th century

Of cylindrical form, the sides covered in variegated hues of sang-de-boeuf glossy glaze to creamy purple with crackled streaks. 12.5cm (5in) high

£500 - 800

HK\$4,900 - 7,800

CNY4,400 - 7,100

630<sup>Y</sup>

**A COPPER RED GLAZED BOTTLE VASE**

18th century

Of elegant pear shape with slender cylindrical neck, the glaze of deeper red hue to the top of the neck and paling with creamy streaks to the lower body, hongmu stand, later inscribed fitted wood box and cover. The vase 21cm (8.1/4in) high. (4).

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

**Provenance**

A French Private Collection, by repute

631

**A BLUE GROUND BARREL-FORM GARDEN STOOL**

19th century

With moulded bands of bosses, slip decorated with birds amongst fruit and flower sprays, within borders of auspicious emblems. 48.2cm (19in) high.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



631



632

**PROPERTY FROM A EUROPEAN PRIVATE COLLECTION, LOTS 632-639**

632

**A PAIR OF FAMILLE VERTE VASES**

Kangxi

Of tapering rectangular form, variously decorated with scenes of ladies in fenced gardens and birds amongst flowering branches of peonies and prunus blossoms, the necks with further floral panels. *Both approx. 47.5cm (18.3/4in) high. (2).*

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000

633

**A FAMILLE VERTE BISCUIT FIGURE OF GUANYIN**

Kangxi

Seated in meditative pose, holding a small child upon her lap, the voluminous robes decorated with scattered flower sprays and lotus to the reverse, set upon a separately modelled balustraded hexagonal throne, with three overlapping rows of lotus petals.

*42.5cm (16.3/4in) high. (2).*

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



633





634



635

634

**A FAMILLE VERTE FIGURAL DISH**

Kangxi

Decorated with a central scene of a lady serving tea to a gentleman seated beneath a tree, the border with eight stylised chrysanthemum blooms amongst foliate scrolls. 36cm (14.1/8in) diam.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

635

**A FAMILLE VERTE EWER AND COVER**

Kangxi

Of hexagonal baluster form, with simulated strap handle, decorated with relief peach-form panels of carp amongst aquatic weeds, on a ground of butterflies and scattered flowers. 30.5cm (12in) high. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

636

**A FAMILLE VERTE FIGURAL DISH**

Kangxi

Decorated with a group of gentlemen gathered at leisure in a landscape of pine and rockwork, three seated playing go, the fourth standing and holding a fly whisk, within a border of leafy peony stems on a whorl pattern ground. 35.5cm (14in) diam.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

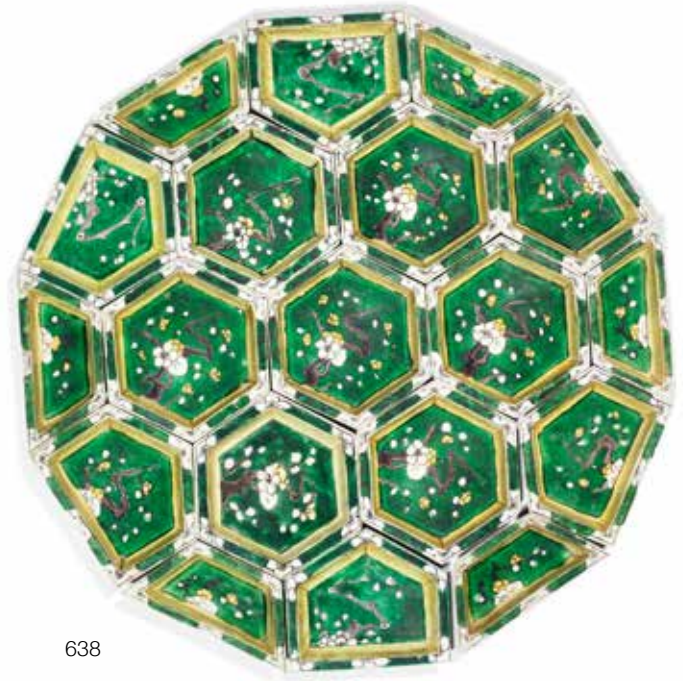


636

637



638



637

**A FAMILLE ROSE 'BOYS' JAR AND COVER**

18th century  
Decorated with a continuous scene of boys at play in a flowering, rocky garden. 23.5cm (9.1/4in) high. (2).

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

638

**A FAMILLE VERTE 'PRUNUS' SWEETMEAT SET**

Kangxi  
Comprising nineteen shallow interlocking dishes, each decorated with blossoming prunus trees reserved on green grounds. 42cm (16.1/2in) wide. (19).

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

639

**FIVE FAMILLE ROSE TEA BOWLS AND SAUCERS**

Qianlong  
Variously decorated with birds in flowering gardens and ladies at leisure in a fenced garden amongst flowering peonies. The saucers all approx. 11.5cm (4.1/2in) diam. (10).

£800 - 1,000  
HK\$7,800 - 9,800  
CNY7,100 - 8,900



639

## VARIOUS OWNERS

640

### A WUCAI 'DRAGON' JAR

Shunzhi

Of baluster form, with six beast mask lug handles to the shoulder, the body with two pairs of ascending and descending confronting dragons reaching for the flaming pearl amongst underglaze blue and polychrome flames, and above crashing waves, the neck with a band of formal leaf lappets. 32cm (12.1/2in) high.

£6,000 - 8,000

HK\$59,000 - 78,000

CNY53,000 - 71,000





641

641

**A FAMILLE VERTE 'PRUNUS AND MAGPIE' JAR**

Kangxi

Of typical ovoid shape, boldly enamelled around the body with blue, green, yellow and black magpies alighting over flowering prunus and peonies, with iron red decorative bands at the foot and shoulder. *18.8cm (7 1/2in) high*

**£1,000 - 1,500**

**HK\$9,800 - 15,000**

**CNY8,900 - 13,000**



642



642

**A PAIR OF FAMILLE VERTE 'LADIES' DISHES**

Kangxi

Each finely enamelled with a central scene of two court ladies standing at a terraced garden amongst scholar rocks and pine tree, the everted rim with cartouches enclosing Precious Objects reserved on a cell diaper ground. *Each: 28cm (11in) diam. (2).*

**£1,500 - 2,000**

**HK\$15,000 - 20,000**

**CNY13,000 - 18,000**



643

643

**A FAMILLE VERTE 'DRAGON BOAT FESTIVAL' SLEEVE VASE**

Kangxi

Brightly and boldly enamelled in the famille verte palette with a continuous scene of the Emperor travelling on a dragon boat in a river luxuriant with fish and lotus, the Emperor surrounded by his court ladies, the boat apparently dragged by a group of mirthful ladies on a shore, the opposite shore with a delegation of officials greeting the party on a bridge, a further party observing the scene from a terrace, all under a decorative band at the rim.

*47.5cm (18 3/4in) high*

**£3,000 - 5,000**

**HK\$29,000 - 49,000**

**CNY27,000 - 44,000**

644

**A FAMILLE VERTE BALUSTER VASE**

Probably Qing Dynasty

Enamelled with a lady and three boys at play in a garden, all below an iron red band at the shoulder and black bamboo designs to the neck.

20cm (8in) high

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



644



645

645

**A FAMILLE VERTE EWER AND COVER**

Kangxi

Decorated with a phoenix and butterflies above a bird perched on a branch amongst flowering peonies, the cover with further floral decoration, white metal mounts. 19cm (7.1/2in) high.

£700 - 1,000

HK\$6,900 - 9,800

CNY6,200 - 8,900

646

**A FAMILLE VERTE BRUSHPOT**

Kangxi

Decorated with the 'Hundred Antiques' encircling the vessel. 15cm (5.7/8in) high.

£1,000 - 2,000

HK\$9,800 - 20,000

CNY8,900 - 18,000



646



647

647

**A FAMILLE VERTE ENAMELED BARBER'S BOWL**

Kangxi

Decorated to the rim with vignettes of sea creatures on green grounds reserved with butterflies and flower sprays, the well with a bird of paradise amongst peonies and a fruiting pomegranate tree, the exterior with further bird and flower decoration. 35.5cm (14in) wide.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY13,000 - 18,000



648



649



650



651



649 (two views)

648

**A LARGE FAMILLE VERTE BOWL**

Kangxi  
Decorated with panels of narrative scenes, flowering gardens, deer amongst pine and precious objects on a floral and geometric pattern ground, the interior with a large central phoenix roundel within border panels of sea creatures and birds amongst flowering branches. 34cm (13.3/8in) diam.

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

649

**A FAMILLE VERTE BOWL**

Kangxi  
Carved to the interior and exterior with lotus sprays and chrysanthemum flowerheads amongst scrolling foliage, within floral bands, the interior with a jardiniere of peony sprays. 25.2cm (10in) diam.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

650

**A FAMILLE VERTE BALUSTER VASE**

19th century  
Decorated with two ladies and a gentleman on a pavilion terrace before tables laden with flowering planters and scholars' objects. 46cm (18.1/8in) high.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

651

**AN UNDERGLAZE RED AND WHITE SLENDER BALUSTER VASE**

Late Qing Dynasty  
Decorated with a striding kylin, its head turned to the reverse, emanating smoke. 36cm (14.1/8in) high.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



652

652

**FIVE FAMILLE ROSE FLOWER-FORM DISHES**

Qianlong  
Comprising two larger and three small dishes, each in the form of an open flowerhead, decorated with flowering stems and foliage reserved on a whorl pattern ground. *The largest 30.5cm (12in) diam. (5).*

£1,200 - 1,500  
HK\$12,000 - 15,000  
CNY11,000 - 13,000

653

**TWO LARGE FAMILLE VERTE DISHES**

Kangxi  
The first decorated with floral and foliate panels to the centre, within a band of leafy scrolling peony stems; the second with peonies issuing from rockwork, within a band of large chrysanthemum sprays and foliate scrollwork. *38.5cm (15.1/8in) and 38cm (15in) diam. (2).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



653

654

**A GROUP OF CHINESE EXPORT DISHES**

18th century  
Comprising: a large dish painted and gilt to the centre with a floral basket within a border of scattered flowers and auspicious objects; and four plates decorated to the centres with bowls of pomegranates and finger citron. *39.7cm (15.5/8in) and 22cm (8.5/8in) diam. (5).*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

655

**THREE MANDARIN PATTERN MEAT DISHES EN-SUITE**

Qianlong  
Each decorated with two ladies seated at a table on a pavilion terrace, overlooking a river landscape, a female servant bringing tea, within sepia landscape and floral panel borders on lilac geometric pattern grounds. *The largest 41cm (16.1/4in) wide. (3).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



654

655





656

656

**A PAIR OF FAMILLE VERTE SQUARE-SECTION BALUSTER VASES AND COVERS**

Kangxi

Decorated with panels of flowering lotus, peonies, figures in river landscapes and precious objects. 44cm (17.3/8in) high. (4).

£2,000 - 3,000  
 HK\$20,000 - 29,000  
 CNY18,000 - 27,000



657

**A PAIR OF FAMILLE VERTE BOTTLE VASES**

Kangxi

The gently flaring necks with bulbous 'prunus and cracked ice' mid-sections, the bodies decorated with flowering and blossoming branches issuing from grassy mounds. 25cm (9.7/8in) high. (2).

£2,500 - 3,500  
 HK\$24,000 - 34,000  
 CNY22,000 - 31,000

658

**A FAMILLE VERTE 'FOUR ARTS' JARDINIÈRE**

19th century

Finely decorated around the exterior with a continuous scene of gentlemen engaged in the scholarly pursuits of painting, calligraphy, playing the seven-stringed *qin*, and chess, the sides applied with a pair of mythical-beast-head handles with moulded rings, wood stand. 45cm (17 6/8in) wide. (2).

£2,000 - 3,000  
 HK\$20,000 - 29,000  
 CNY18,000 - 27,000



657



658





659

659

**AN UNUSUAL SET OF FAMILLE VERTE BISCUIT MINIATURE MODELS OF FURNITURE**

19th century

Comprising three armchairs and three pot stands, each enamelled in green, yellow, black and aubergine with prunus-on-ice-crackle and brocaded patterns.

*The chairs: 10.5cm (4 1/8in) high (6).*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

660

**A FAMILLE VERTE BISCUIT FIGURAL WATERDROPPER AND STOPPER**

19th century

Modelled as a mythical character, seated on a circular cloud scroll base, with bald pate and thick tufts of hair to each side, wearing loose robes with a leaf collar, clutching a large lidded jar, a gourd flask supported on his back. *8.5cm (3.3/8in) high. (2).*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

See an identical example in the Victoria and Albert Museum, Salting Bequest, inventory no. C.1038&A-1910.

661

**AN ENAMELLED FIGURE OF A BUDDHIST GUARDIAN KING**

18th century

Seated at ease in long robes with billowing sleeves, and wearing a five-pointed crown, the right hand cradling a flaming pearl. *13cm (5.1/8in) high.*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



660

661



662

662

**THREE FAMILLE VERTE BISCUIT GROUPS**

Kangxi

Comprising: a pair of Asian musicians, each in an animated stance on a pedestal base; a Buddhist lion and cup joss stick holder; and a figure of Guanyin, seated holding a child in her left arm. *The Guanyin 21cm (8.1/4in) high. (3).*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



663

663

**A YELLOW-GROUND GREEN-ENAMELLED 'DRAGON' BOWL**

Underglaze blue Daoguang seal mark and of the period

The exterior decorated with four incised roundels of dragons in pursuit of a flaming pearl, alternating with cloud motifs above a band of lappets, the interior with a central large dragon roundel, fitted box. 14.2cm (5.5/8in) diam. (2).

£4,000 - 6,000  
HK\$39,000 - 59,000  
CNY35,000 - 53,000

664

**A YELLOW-GROUND GREEN-ENAMELLED 'DRAGON BOWL'**

Underglaze blue Daoguang seal mark and of the period

The exterior incised and decorated in bright green enamels with two sinuous dragons in pursuit of flaming pearls within borders of ruyi design and foliate meander, the interior with a central 'shou' character roundel. 10.2cm (4in) diam.

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

665

**A PAIR OF FAMILLE VERTE 'DRAGON' DISHES**

Kangxi

Each decorated in underglaze blue, coloured enamels and gilt with a large central forward facing dragon grasping a flaming pearl, within a moulded petal-form cavetto and border of auspicious emblem vignettes on a gilt prunus and cracked ice ground. 22cm (8.5/8in) diam. (2).

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000



664



665



666

666

**A RARE PAIR OF POLYCHROME ENAMEL 'PRUNUS' BOWLS**

Shendetang four-character marks, Daoguang  
Each bowl delicately enamelled to the exterior with leafy green sprigs issuing camellia blooms beside two gnarled branches issuing prunus blossoms, the extended branches creeping into the interior of the bowls. *Each 14.3cm (5 5/8in) diam. (2).*

**£2,500 - 3,500**  
**HK\$24,000 - 34,000**  
**CNY22,000 - 31,000**

**Provenance**

An English private collection, and thence by descent.



667

**AN UNUSUAL PAIR OF 'DAYAZHAI' GRISAILLE-ENAMELLED YELLOW-GROUND OCTAGONAL BOWLS**

Yong qing chang chun, Tian di yi jia chun and Dayazhai marks, Guangxu  
Each delicately enamelled to the exterior with a magpie perched on a blossoming wisteria branch above a flowering rose bush, with an oval cartouche in iron-red and gilt enclosing the characters 'Dayazhai' flanked by dragons under the flared, octagonal rim, all against a lemon-yellow ground. *Each 22cm (8 7/8in) diam. (2).*

**£3,000 - 5,000**  
**HK\$29,000 - 49,000**  
**CNY27,000 - 44,000**

See a bowl of the same, well-known pattern, but foliate rim, sold at Sotheby's, New York, *Important Chinese Art*, 13 September 2017, lot 248.

A bowl of the same shape, but of purple ground, was sold in our New Bond Street rooms on 6 November 2014, *Fine Chinese Art*, lot 264.



667





668



669

668

**A FAMILLE VERTE ROULEAU VASE**

19th century  
Decorated with panels of figures in riverside pavilion gardens, the neck with further landscape panels, on floral and geometric pattern grounds. 46cm (18.1/8in) high.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

669

**A FAHUA MODEL OF A SHRINE**

18th century  
Enclosing a bearded Immortal, the structure with reticulated architectural details and simulated shutters, below a sloping roof pediment, with two joss stick holders to the front, decorated in green, turquoise and aubergine glazes. 19.5cm (7.3/4in) high.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



670

**Exhibited**

Oriental Ceramic Society, 'The World In Colours', Brunei Gallery, School of Oriental and African Studies, 25th April to 24th June 2006, catalogue no. 29.

670

**A LARGE FAMILLE VERTE 'DRAGON' FISH BOWL**

Guangxu  
The deep vessel of alms bowl form, vibrantly enamelled to the exterior with two five-clawed green, black and aubergine coloured dragons rising out of foaming waves and reaching for a flaming pearl in the sky. 42cm (16 1/2in) wide

£3,000 - 5,000  
HK\$29,000 - 49,000  
CNY27,000 - 44,000



671

671

**A LARGE FAMILLE VERTE DISH**

Kangxi six-character mark, late Qing Dynasty  
Decorated with a gathering of Immortals amongst foaming waves, riding upon mythical beasts, sea creatures and auspicious emblems, beneath overhanging pine and rockwork. 41.2cm (16.1/2in) diam.

£1,000 - 2,000  
HK\$9,800 - 20,000  
CNY8,900 - 18,000



672



673



674



672

**AN UNDERGLAZE BLUE AND YELLOW-GLAZED FLARING SQUARE 'DRAGON' BOWL**

Zhengde four-character mark  
Each facet decorated with a forward facing dragon grasping a shou emblem amongst flames and clouds. *15cm (5.7/8in) wide.*

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

673

**A BLUE AND WHITE DISH AND AN ENAMELLED DISH**

Guangxu six-character marks and of the period  
The first decorated with dragons in pursuit of flaming pearls; the second with iron red bats on a lemon yellow ground. *The largest 25cm (9.3/4in) diam.*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

674

**A PAIR OF TURQUOISE-GROUND ENAMELLED 'DRAGON' JARDINIÈRES**

Late 19th century or early 20th century  
Each tall vessel brightly enamelled to the exterior with striding four-clawed dragons amongst large blossoming chrysanthemums, peony and lotus flowers, above diaper and lappet bands at the foot and mouth rim, all reserved on a bright turquoise ground. *Each: 35cm (13 3/4in) high (2).*

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

Compare with a single jardinière, dated 19th/20th century, sold at Christie's London, 2 July 2013, lot 316.



675

675 TP

**A LARGE PAIR OF FAMILLE NOIRE  
BALUSTER VASES, YENYEN**

Late Qing Dynasty

Each painted with numerous birds in flight and perched on branches of densely blossoming prunus trees and bamboo issuing from stylised angular rockwork, the glazed bases with double underglaze blue rings. 89cm and 89.5cm (35in and 35.1/4in) high. (2).

£6,000 - 8,000  
HK\$59,000 - 78,000  
CNY53,000 - 71,000

676 TP

**AN UNUSUAL AND MASSIVE FAMILLE  
NOIRE BISCUIT TEMPLE VASE**

Late 19th century

Decorated around the exterior of the trumpet neck with various panels enclosing flower and bird motifs as well as antiques, reserved on a dense ground of scrolling leaves and florettes, the central sections with striding *chilong*, prunus of cracked ice, and further shaped panels enclosing antiques and mythical *qilin*, the spreading foot similarly decorated with *lança* characters. 120cm (47 1/4in) high.

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000



676



677



678



679

677

**A BRONZE 'SHOULAO AND IMMORTAL' INCENSE BURNER**

Ming Dynasty and possibly later  
Holding a gourd flask and ruyi, the God of Longevity seated side-saddle on a deer, his robes with traces of gilt lacquer, the deer with spotted gilt-splashes to emulate the dappled fur of the animal. 37.5cm (14 3/4in) high. (2).

£3,000 - 5,000  
HK\$29,000 - 49,000  
CNY27,000 - 44,000

**Provenance**

a European private collection, thence by descent.

678

**A BRONZE 'MYTHICAL BEAST' MIRROR STAND AND A BRONZE EQUESTRIAN GROUP**

Ming Dynasty and later  
The first modelled as a recumbent horned qilin, with attached cloud-form saddle and crescent shaped support for a mirror; the second equestrian group with a separately cast seated attached figure. *The largest* 28cm (11in) high. (2).

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

679

**A GILT BRONZE BRUSHREST**

Qing Dynasty  
Modelled as a gamboling Buddhistic lion atop a simulated gnarled branch. 12cm (4.3/4in) long.

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000



680



681

680

**AN ARCHAIC STYLE BRONZE VASE AND AN INCENSE BURNER AND COVER**

Qing Dynasty

The first of compressed form with taotie masks to each side, the waisted neck flanked with cast mask ring handles; the second set on three coiled chilong feet, below bands of ruyi and archaic dragon motifs. *The largest 16cm (6.1/4in) high. (3).*

£1,000 - 1,500  
 HK\$9,800 - 15,000  
 CNY8,900 - 13,000



681

**A BRONZE BOMBÉ INCENSE BURNER**

Yongzhi zhibao seal mark, 18th/19th century

The typically compressed, globular form flanked by paired loop handles and standing on a circular, flared foot, the rounded body with incised monogram 'JS', the exterior surface polished. *15.cm (6in) wide.*

£800 - 1,200  
 HK\$7,800 - 12,000  
 CNY7,100 - 11,000



682

682

**A LARGE BRONZE INCENSE BURNER, COVER AND STAND**

Dated by inscription 12th year of Guangxu (1887)

The body cast in high relief with sea creatures on a wave pattern ground, the cover reticulated with the Eight Trigrams, with seated Buddhist lion finial, the tripod stand in openwork with blossoming prunus branches, the base with a six-line inscription, which may be translated as:

'In the twelfth year of Guangxu, Liang Ding Fen from Pan Yu was teaching at Feng Hu Academy. In the Autumn, a temple was built for the purpose of cultural activities and this censer was therefore made for these ceremonies'. *54cm (21.1/4in) high including stand. (3).*

£1,500 - 2,000  
 HK\$15,000 - 20,000  
 CNY13,000 - 18,000

**Provenance**

From the Collection of Major Geoffrey Frank Jackson (1922-2018). Major Jackson served in the 3rd Battalion 9th Gurkha Rifles at Jhikar gacha Ghat and subsequently for the Chindit Operations in Burma. In March 1946 he returned to Singapore and was transferred to Malay Command HQ.





684



683

**A BRONZE INCENSE BURNER AND COVER**

Ming Dynasty

Finely cast around the globular body with pseudo-archaistic patterns, the neck with diaper-pattern, flanked by a pair of pierced and curving handles rising from the shoulder, all raised on tripod lion-mask feet, the pierced cover with scrolling lotus, surmounted by a Buddhist lion finial. 50cm (19 3/4in) high (2).

£1,000 - 2,000

HK\$9,800 - 20,000

CNY8,900 - 18,000

The Property of a Gentleman

**Provenance**

a European private collection



685

684

**A PAIR OF CIRCULAR BRONZE JARDINIÈRES**

Probably 19th century

Each raised on a cylindrical and stepped base, the body flanked with lion mask handles, each beast face modelled with wide open mouth, the bodies incised with decorative ribbed bands, one vessel with fixed wooden base. 36.5cm (14.3/8in) diam. (2).

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000

Property from the Collection of John J. Studzinski CBE

**Provenance**

A & J Speelman, London, 30 January 1989.

685

**A GILT BRONZE INCENSE BURNER**

Xuande six-character mark, Qing Dynasty

Of bombe tri-lobed form, set on three short legs, the everted rim with upright interlaced loop handles. 17cm (6.5/8in) diam.

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



683



686

686

**A RETICULATED QUATRELOBED BRONZE BRUSHPOT**

Ming Dynasty

Set on a raised base, decorated with panels of gentlemen at leisurely pursuits in densely flowering and blossoming gardens, incised four-character mark to base. *15.5cm (6.1/8in) high.*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



687

687

**A BRONZE INCENSE BURNER**

Late Ming Dynasty

Of cylindrical form, raised on three cabriole legs on a stepped circular base, the body with four figures before arabesque shaped apertures, within borders of wave and geometric floral designs. *17.5cm (6.7/8in) high.*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



688

688

**A BRONZE TRIPOD INCENSE BURNER AND COVER**

Xuande seal mark, Qing Dynasty

The globular body raised on three beast mask legs, flanked with further dragon-head loop handles, the domed cover with an openwork lotus meander and a large Buddhist lion finial, carved wood stand. *29cm (11 3/8in) high (3).*

£600 - 800

HK\$5,900 - 7,800

CNY5,300 - 7,100



689

689  
**A VERY LARGE BRONZE TRIPOD  
 INCENSE BURNER**

Cast Qianlong six-character seal mark  
 The heavily cast vessel standing on three  
 small, conical feet, rising to an everted flat  
 mouth flanked with paired, everted loop  
 handles, fitted stand.  
*47.5cm (18 3/4in) wide (2).*

**£4,000 - 6,000**  
**HK\$39,000 - 59,000**  
**CNY35,000 - 53,000**

690  
**A GILT-SPLASHED BRONZE TRIPOD  
 INCENSE BURNER**

Xuande seal mark, Qing Dynasty or later  
 The compressed globular form heavily cast,  
 standing on three short, flaring feet, all  
 surmounted by a stepped neck and galleried  
 rim, the surface patinated to a warm brown  
 tone and with scattered gilt splashes.  
*12.2cm (4 7/8in) diam.*

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

691  
**A SMALL GILT-SPLASHED BRONZE  
 TRIPOD INCENSE BURNER**

Two-character seal mark, Qing Dynasty or  
 later  
 Standing on three small conical feet, the  
 compressed globular body with a gently  
 lipped rim with upright loop handles,  
 patinated overall to a rich brown hue  
 scattered with gilt splashes.  
*10cm (4in) wide*

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**



690



691

692

**AN ARCHAIC BRONZE RITUAL TRIPOD VESSEL, JIA**

Late Shang/early Western Zhou Dynasty  
The bulbous vessel divided into three lobes each tapering to a straight leg, simplistically cast with zigzagging bowstrings, flanked with a buffalo head issuing a loop handle, rising to a flaring rim set with two staves with domed caps.  
23cm (9in) high

**£2,500 - 4,000**  
**HK\$24,000 - 39,000**  
**CNY22,000 - 35,000**

**Provenance**  
Christie's, 4 December 1995, lot 34

The present rare lobed *jia* is a direct continuation of the tripod wine vessel form, elements of which can be seen as early as the late Xia period, 18th-16th century BC, continuing until the middle Western Zhou period. Towards the end of the Shang Dynasty the *jia* had developed the *li*-shaped body with a tri-lobed form, as seen on the present lot, which then continued onto the Western Zhou period; see C. Deydier, *Archaic Chinese Bronzes, I, Xia & Shang*, Paris, 1995, pp.237, 239.

Compare two very similar bronze lobed tripod vessels, *jia*, the first in the Arthur M. Sackler Collections and the second, the Mu Gui *jia*, said to be from Anyang, in the Shanghai Museum, illustrated by R.W.Bagley, *Shang Ritual Bronzes in the Arthur M. Sackler Collections*, Cambridge, Mass., 1987, pp.172-173 and 175, fig.10.2.

693

**TWO SILVER AND GOLD INLAID BRONZE FITTINGS AND A MINIATURE VASE**

Warring States and later  
Comprising: a fitting of slender hexagonal form, with baluster finial and flaring trumpet terminal, decorated with a central chevron design within scrollwork borders; a silver inlaid bronze chariot fitting decorated with stylised bird and animal motifs; and a miniature baluster form vase with twin phoenix head handles, decorated with scrolling designs and stylised bird head motifs. *The chariot fitting 16.2cm (6.3/8in) long.* (3).

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

**Provenance**  
a British private collection formed prior to 2004.

Compare the first fitting with an example sold at Christie's New York, 19-20 September 2013, lot 1501.

694

**A GROUP OF FIVE BRONZE MIRRORS**

Han Dynasty and later  
Comprising a 'TLV' mirror with mythical animals amidst foliate scrolls, Han Dynasty, 14cm (5 1/2in) diam; a small circular mirror with archaic characters, Han Dynasty, 10cm (4in) diam; a mirror with inscription in a rectangular cartouche, probably Tang or Song Dynasty, 14.7cm (5 3/4in) diam; a mirror with mythical beasts and four raised bosses surrounded by saw-tooth band, Han Dynasty, 12.5cm (4 7/8in) diam, each with fitted box; the fifth with a raised central knob enclosed within four petals and a square lined by archaic characters, the outer field interspersed with TLV motifs and the Four Spirit Animals amidst classic scrolls, the bronze with a silvery-grey patina. 18.5cm (7 1/4in) diam. (9).

**£1,000 - 2,000**  
**HK\$9,800 - 20,000**  
**CNY8,900 - 18,000**

**Provenance**  
a European private collection



692



693



694



695

695

**AN ARCHAISTIC BRONZE VESSEL, HU**

Ming Dynasty

Of compressed oval form, cast with large taotie masks within confronting dragon bands, on scrollwork grounds, with central raised flanges and angular side flanges. 12.5cm (4.7/8in) high.

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



696

696

**A BRONZE ARCHAISTIC RITUAL FOOD VESSEL, DOU**

Probably Ming Dynasty

The globular vessel cast with stylised taotie in shallow relief and four archaistic phoenixes in appliqué at the rim, all held on the shoulders of four mythical beasts standing on a flat disc supported by a double-baluster stem with upright lappets and c-scrolls, all rising from a domed foot decorated with chilong in shallow relief, the base with a flowerhead surrounded by further c-scrolls, the domed cover with further taotie and phoenix finial. 25.5cm (9 7/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

**Provenance**

Desmond Morris collection.



697

697

**A GILT COPPER ALLOY 'CHILONG' BOTTLE VASE**

18th century

With tall slender flaring neck, set on a spreading foot, decorated with arabesque shaped panels of peonies and a bird amongst prunus blossom on an incised floral ground, the neck and body with an applied sinuous chilong. 17cm (6.3/4in) high.

£800 - 1,000

HK\$7,800 - 9,800

CNY7,100 - 8,900



698

698

**A GROUP OF THREE SMALL BRONZES**

17th/18th century

Comprising: a small, gilt bronze 'peach and bat' washer; a small tool vase with trailing lotus; and a sectional bronze of a monkey clambering a ladder resting on a circular river beside a standing boy. *The tallest: 11.8cm (4 5/8in) high (3).*

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000



699

**TWO BRONZE WATERPOTS**

Yuan Dynasty, one with Zhizheng four-character mark and of the period (1341-1370)

The first vessel and cover of baluster form, cast with panels of brocade design; the second smaller tripod vessel of compressed rounded form with bird form spout, the base with a cast *Zhizheng nian zhi* reign mark. *The largest 10.7cm (4.1/4in) high.* (3).



699

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

700

**TWO BRONZE VASES AND A SMALL TRIPOD INCENSE BURNER, DING**

Ming Dynasty and later

The ding cast with upright loop handles, the body with panels of *leiwen* design; the mallet form bottle vase cast with shaped panels of confronting phoenix; and the larger vase with broad flaring trumpet neck, with inlaid foliate designs. *The largest 18cm (7.1/8in) high.* (3).



700

£800 - 1,200

HK\$7,800 - 12,000

CNY7,100 - 11,000

701

**A BRONZE 'TWIN-PEACH' INCENSE BURNER AND COVER**

Late Qing Dynasty

Modelled in the form of a conjoined large and small peach spray issuing from gnarled leafy branches. *21cm (8.1/4in) long.* (2).



701

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



702

702

**A GILT LACQUERED BRONZE FIGURE OF BUDAI**

17th century

The smiling, corpulent figure seated in rajalilasana, holding a sack in his left hand and prayer beads in his right, wearing a crown cast with depictions of the five Dhyani Buddhas and attired in open robes. 32cm (12.5/8in) high.

£4,000 - 6,000

HK\$39,000 - 59,000

CNY35,000 - 53,000

703

**A BRONZE MODEL OF THE ARHAT BAKULA**

Ming Dynasty

The seated figure wearing monk's robes, holding a mongoose in his left hand and jewel in his raised right hand, with long earlobes and serene smiling expression. 16.5cm (6.1/2in) high.

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



703



704

**A GILT LACQUERED BRONZE FIGURE  
OF BUDAI**

Ming Dynasty

Cast seated with the right knee raised,  
holding a string of prayer beads and a large  
sack, wearing loose robes open at the front,  
the head supporting a six-pointed crown,  
each enclosing a figure of Buddha Amitabha,  
the face with jovial expression, the crown  
interior and mouth highlighted in red.  
*31.5cm (12.3/8in) high.*

£5,000 - 7,000

HK\$49,000 - 69,000

CNY44,000 - 62,000





705

705

**A BRONZE FIGURE OF BODHISATTVA**

17th century

The bejewelled figure seated in dhyanasana on a double lotus throne, wearing an elaborate high pointed crown, some coloured pigments remaining. *28cm (11in) high.*

£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000

706

**A BRONZE HEAD OF BUDDHA**

Thailand, U-Tong style

Modelled with serene expression, tightly knotted hair, conical ushnisha and pendulous ear lobes, fitted stand. *24cm (9.1/2in) high.*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000

Property from the Collection of John J. Studzinski CBE



706

707

**A GILT BRONZE BODHISATTVA**

Ming Dynasty

Seated in dhyanasana, wearing a long flowing robe open at the chest to reveal an elaborate necklace, wearing a high openwork seven-pointed crown, with gilding and traces of polychrome lacquer decoration. *31.5cm (12.3/8in) high.*

£2,000 - 3,000

HK\$20,000 - 29,000

CNY18,000 - 27,000



707

708 TP

**A LARGE CAST IRON FIGURE OF A SEATED GUANYIN**

Ming Dynasty

The Bodhisattva of Mercy seated in padmasana over a double lotus throne with beaded edges, clad in thickly folded robes and bedecked in copious jewellery, her left hand in her lap holding a vase containing the elixir of long life, her right hand raised in a mudra.

*98.5cm (38 3/4in) high*

**£6,000 - 8,000**

**HK\$59,000 - 78,000**

**CNY53,000 - 71,000**





709



709 (detail)



710

709

**IN THE MANNER OF LI GONGLIN, MING DYNASTY OR LATER**

Procession of foreigners and animals  
Ink on silk, inscribed with apocryphal signature and five seals, mounted as a hand scroll.

164cm (64.5in) wide.

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

**Provenance**

a European private collection

710

**ANONYMOUS, 19TH CENTURY**

'Solitary Immortal' and 'Immortals Gathering'  
Ink and pigment on silk; two paintings mounted as hanging scrolls. 103cm (40 1/2in) x 39cm (15 3/8in) and 164cm (64 1/2in) x 45cm (17 3/4) (2).

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

711

**ZHOU SHANGGUAN (1665—1752)**

Rural activities  
Ink and pigment on paper, set of four, one bearing signature and two red seals of the artist, mounted as hanging scrolls. 177cm (69 3/8) x 39cm (15 3/8in) (4).

£3,000 - 5,000  
HK\$29,000 - 49,000  
CNY27,000 - 44,000

Inscribed:

*Zhuzhuang Shangguan Zhou*  
竹莊上官周

*Fang (?)Qian Laoren Biyi Iv*  
仿?千老人筆意  
(Painted in the Style of Old ? Qian)



711

712

**IN THE MANNER OF REN XUN (CA. 1835-1893)**

In imitation of Zhou Dongcun  
Ink and pigment on paper, bearing signature and two red seals; together with *after Dai Xi*, 'Snowy Landscape', ink and pigment on paper, bearing signature, date and spurious red seals; and *Anonymous*, Qing Dynasty, 'Wang Zhaojun', ink and pigment on paper.  
*The first: 136cm (53 1/2in) x 33cm (13in) (3).*

£800 - 1,200  
HK\$7,800 - 12,000  
CNY7,100 - 11,000

**Provenance**

Property of a French private collection, acquired in China the late 19th century, and thence by descent.

713

**AFTER ZHOU CHEN (ACT.1472-1535), QING DYNASTY**

King Teng catching butterflies  
Ink and pigment on silk; inscribed with title, a date referring to Jiaqing Jisi year (AD1809), and three red seals, mounted as a hanging scroll. *116cm (45 3/4in) x 40cm (15 3/4in)*

£1,200 - 1,800  
HK\$12,000 - 18,000  
CNY11,000 - 16,000

**Provenance**

a European private collection, thence by descent.



712 (part lot)



713



714



715



716



716 (part lot)

714  
**IN THE MANNER OF SHEN QUAN**

Peonies and Mandarin Ducks  
Ink and pigment on paper; inscribed and bearing signature, with two spurious red seals.  
161(63 3/8in) x 81.5cm (32in)

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

715  
**XIAO LIN, 20TH CENTURY**

Scholars at leisure  
Ink and pigment on silk, inscribed, signed, with a red seal, a pair, unmounted. *Each* 97cm (38 1/8in) x 31cm (12 1/8in) (2).

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

**Provenance**  
a European private collection, thence by descent.

**AFTER JIANG TINGXI AND ZHANG XI**

'Birds and flowers' and 'Boy and Buffalo'  
The first ink and pigment on silk, inscribed bearing spurious signature and red seals, and a date of Guichou year (probably AD 1913), framed and glazed; the second ink and pigment on paper, inscribed, signed and bearing a red seal, also framed and glazed.  
*The largest:* 73cm (28 3/4in) x 36.5cm (14 3/8in) (2).

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000



717

717 TP

**ANONYMOUS, QING DYNASTY**

Four beauties in the manner of Wang Zhenpeng  
Ink and pigment on silk, bearing spurious signature and red seal, mounted, framed and glazed. 156.5cm (61 5/8in) x 64cm (25 1/8in)

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000



718

718

**QUE LAN (1758-1844)**

Crane, dated 1815  
Ink and pigment on silk, inscribed and dated, mounted on silk brocade. 103.5cm (40 3/4in) x 189cm (74 3/8in)

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

The Property of a Lady

**Provenance**

a distinguished Italian private collection formed circa 1930s-1940s, and thence by descent

The important Italian collector lived and worked in Shanghai between 1932 and 1936, as representative of his Italian company and in 1937, following the Sino-Japanese war, was transferred to Dalian in Southern Manchuria. After a brief period spent in Italy in 1938, he returned to Shanghai where he lived between 1939 and 1940. He then moved to Beijing where he lived between 1941 and 1946 and formed the vast majority of his collection of Chinese Art.



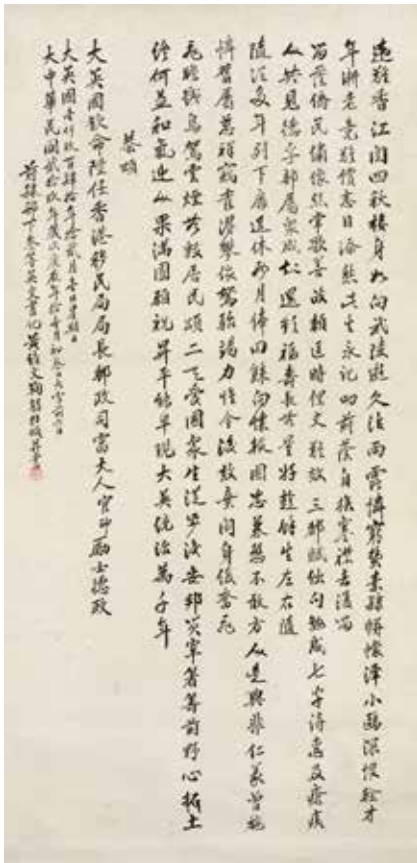
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719

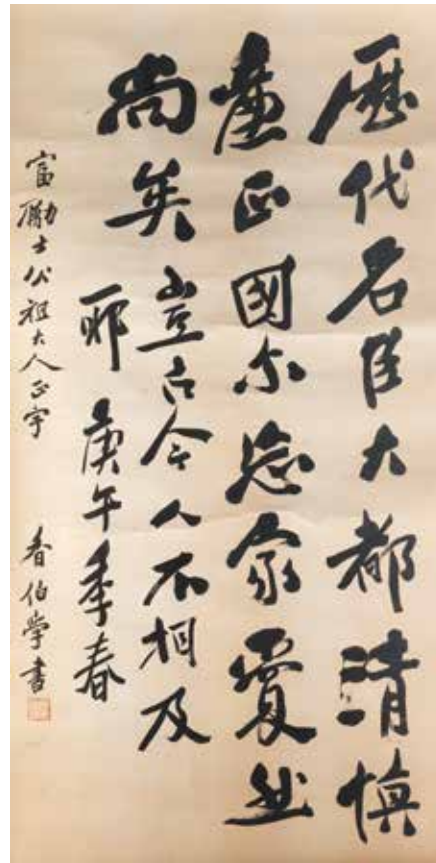
**ANONYMOUS (17TH/18TH CENTURY)**

Admiring the waterfall  
Ink and pigment on paper; bearing six red seals, mounted as a hanging scroll. 214.5cm (84 3/8in) x 111cm (43 3/4in)

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000



720 (part lot)



721

720

**ZHOU LU**

Calligraphy from Mengzi  
Ink and pigment on paper; signed, with two red seals of the artist; together with a related hanging scroll, calligraphy, ink and pigment on silver speckled paper.  
*The first:* 130.5cm (51 1/2in) x 63cm (23 3/4in) (2).

£1,500 - 2,000  
HK\$15,000 - 20,000  
CNY13,000 - 18,000

Zhou Lu's calligraphy reading:

富贵不能淫，贫贱不能移，威武不能屈  
*fugui bu neng yin, pinjian buneng yi, weiwu buneng qu*

When rich, one should not be arrogant; when poor, one should not change their moral conduct; when under duress, one should not swerve.

The second inscribed:

大英國欽命陸任香港移民局局長郵政司富大人官帥勵士德政  
*Dà yīngguó qīn mìng shēng rèn xiānggǎng yí mǐn jú júzhǎng yóuzhèng sī fù dàrén guān shuài lì shì dézhèng*  
Dated Sunday 1st October 1940

To congratulate the appointment of Director of Immigration Department of Hong Kong and Post Office by Great Britain.



前勵部下參等英文書記黃績文鞠躬頌並書  
*Qián lì bùxià sǎn děng yīngwén shūjì huáng jīwén jūgōng? Sòng bìng shū*  
Gifted from former subordinate English translator secretary Huang Jiwen.

721

**ANONYMOUS**

Calligraphy in Xingshu  
Ink and pigment on paper; inscribed with a red seal.  
137cm (50in) x 61cm (24in)

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000



722

722

**WU DEYI (D.1920); AND REN YI (BONIAN) (1840-1896)**

'Lotus' and 'Parrot'  
The first, ink and pigment on silk, a fan painting, bearing signature, long inscription and red seal; the second, ink and pigment on paper, bearing title, date, signature and two red seals, album leaf mounted onto silk; both framed and glazed.

*The second:* 32cm (12 5/8in) x 47cm (18 1/2in) (2).

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000





723

723

**ANONYMOUS, 19TH/20TH CENTURY**

Calligraphy in semi-cursive script  
Ink on paper, each with a red seal; six leaves  
mounted as three hanging and folding  
screens with Japanese silk and silvered  
paper. *Each leaf: 128cm (50 3/4in) x 46.5cm  
(18 1/4in) (6).*

£2,000 - 3,000  
HK\$20,000 - 29,000  
CNY18,000 - 27,000

Property from the Collection of John J.  
Studzinski CBE

724

**TEN BAMBOO STUDIO (SHIZHU ZHAI  
JIAN PU), 1952**

Woodblock prints, ink and colour on paper,  
four volumes, in a clothbound slipcase,  
Beijing, Rongbaozhai, 1952. *32cm (12.1/2in.)  
high (4).*

£800 - 1,000  
HK\$7,800 - 9,800  
CNY7,100 - 8,900

Originally compiled by the late Ming dynasty  
seal carver Hu Zhengyan (1584-1674), this  
collection of decorated letter papers was  
re-issued by Zheng Zhenduo in the 1930's.  
Offered here, the 1952 reprint is a faithful  
facsimile of the seventeenth century edition,  
even incorporating the blind-stamping  
technique of gaufrage (gonghua 拱花  
"embossed design" or "arched pattern")  
where a dry woodblock is pressed into  
the paper to create a subtle, low-relief  
design. On the 1952 edition, Jan Tschichold  
remarked "the finest issue. An incomparably  
perfect facsimile; the best printed book of  
modern times anywhere."



724 (detail)



725



725

**ANONYMOUS, LATE QING DYNASTY**

Birds and flowers  
Ink and pigment on silk, two paintings, each  
inscribed with red seals, mounted as hanging  
scrolls. *Each 104cm (41in) x 32cm (12 5/8in)  
(2).*

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000

**Provenance**

a European private collection, thence by  
descent.



724



726

726

**ATTRIBUTED TO YOUQUA (ACT.1840-1870)**

Interior Portraits

Oil on canvas, giltwood frames, on the back red printed labels reading *Youqua Painter/Old Street No. 34*. Each: 23cm (9in) x 27cm (10 5/8in). (2).

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

The artist Youqua had premises at No.34, Old Street, presumably Old China Street, Canton, and also at No.107, Queen's Road. He and his studio were responsible for a variety of high quality export paintings, including views of Hong Kong harbour and other treaty ports.

Compare with a larger set of four interior scenes by Youqua sold at Christie's Paris, 20 June 2017, lot 87

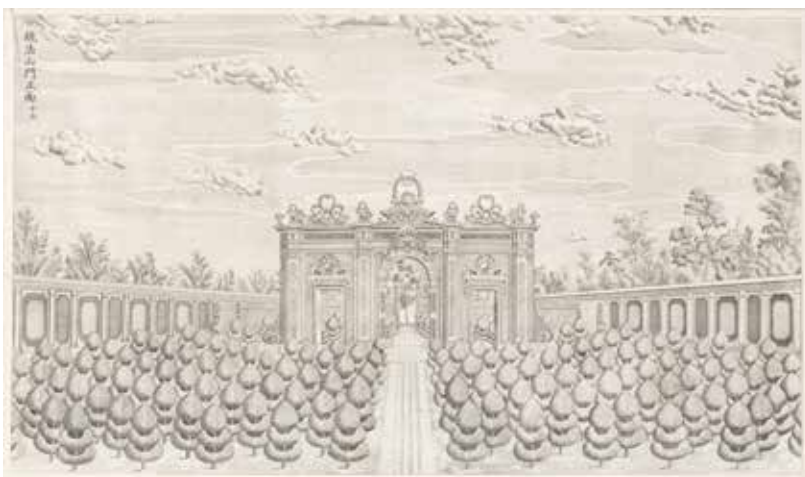
727

**AFTER GIUSEPPE CASTIGLIONE, PARIS JARDIN DE FLORE, 1977**

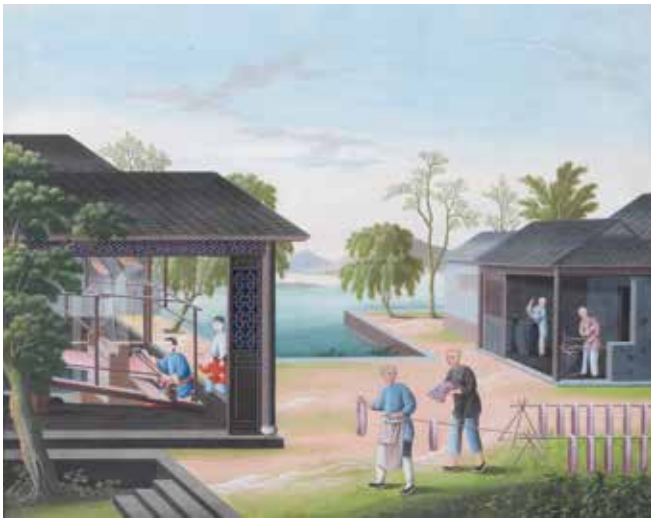
Palaces, Pavilions and Gardens at Yuan Ming Yuan

Comprising: 'no. 12: Eastern view of Hall of Calm Seas (Haiyantang)'; and 'no. 17: Frontal view of the Gate to Perspective Hill (Xianfashanmen)'; two prints depicting views of the Summer Palace, after the Castiglione original, each framed and glazed. 50.5cm (19 3/4in) x 88cm (34 3/4in) (2).

**£800 - 1,200**  
**HK\$7,800 - 12,000**  
**CNY7,100 - 11,000**



727



728

728

**ANONYMOUS, CHINESE EXPORT SCHOOL, FIRST HALF OF 19TH CENTURY**

Tales of tilling and weaving  
Gouache on paper; a part set of four, each mounted, framed and glazed.  
Each: 40cm (15 3/4in) x 49cm (19 1/8in) (4).

£3,000 - 5,000  
HK\$29,000 - 49,000  
CNY27,000 - 44,000

729

**ANONYMOUS, CANTON SCHOOL, 19TH CENTURY**

Six celestial deities  
Ink and watercolour on paper, framed and glazed. Each 30.5cm x 21.5cm (12in x 8.1/2in). (6).

£1,000 - 1,500  
HK\$9,800 - 15,000  
CNY8,900 - 13,000



729 (part lot)



730



731

730

**CHINESE EXPORT SCHOOL, 19TH CENTURY**

Two views of the Hongs at Canton, Whampoa Anchorage and Macau  
Gouache on pith paper, set of four, framed and glazed.

*The largest: 9cm x 14cm (3.1/2in x 5.1/2in).*  
(4).

**£2,000 - 3,000**  
**HK\$20,000 - 29,000**  
**CNY18,000 - 27,000**

731

**A PAIR OF REVERSE GLASS PAINTINGS**

19th century  
Each vibrantly painted with lively court scenes, framed.

*Each 110.5cm (43 1/2in) x 35cm (13 3/4in)*  
(2).

**£1,500 - 2,000**  
**HK\$15,000 - 20,000**  
**CNY13,000 - 18,000**



732

732 TP

**QU LEILEI (B.1951)**

Mountainous river landscape  
Ink and pigment on paper; bearing signature  
and red seal, framed and glazed. 96cm (37  
3/4in) x 178.4cm (70 1/4in)

£3,000 - 5,000

HK\$29,000 - 49,000

CNY27,000 - 44,000

733

**XIE ZHIGUANG (1900 - 1976)**

Fruiting gourds  
Ink and colour on paper, mounted as a  
hanging scroll, framed and glazed.  
134cm x 32cm (52.3/4in x 12.1/2in).

£1,000 - 2,000

HK\$9,800 - 20,000

CNY8,900 - 18,000

Property from the Collection of John J.  
Studzinski CBE

734

**CHEN CONGZHOU (1918-2000)**

Dongting Lake at Sunset  
Ink and pigment on paper, dated by  
inscription to September 1948; inscribed with  
title, date, signature and seals of the artist.  
119cm (47in) x 54.5cm (21 1/2in)

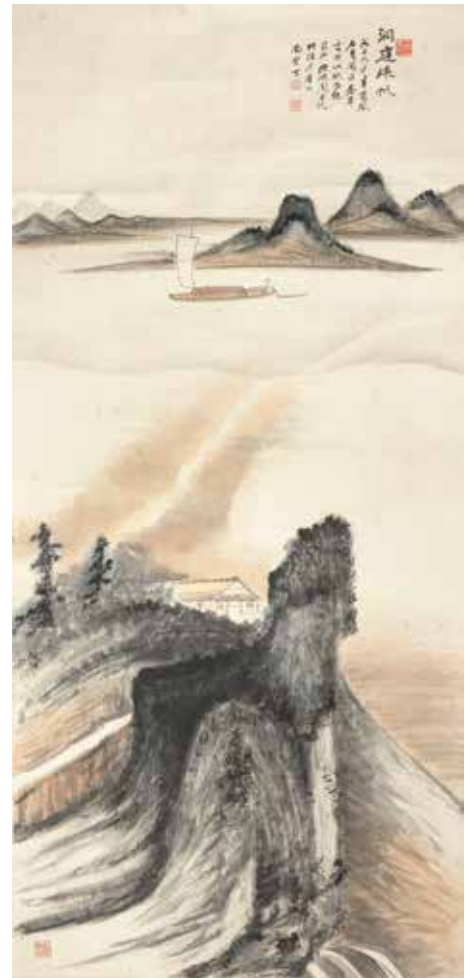
£1,000 - 1,500

HK\$9,800 - 15,000

CNY8,900 - 13,000



733



734

**END OF SALE**

For details of the charges payable in addition to the final Hammer Price of each Lot  
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

## CHRONOLOGY

### NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

### EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

### IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

### REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

# International Asian Art Auction Calendar

## 2019

### **ASIAN ART**

Monday 4 November  
Tuesday 5 November  
London, Montpelier Street

### **THE ROBERT S. HUTHART COLLECTION OF IWAMI NETSUKE**

Wednesday 6 November  
London, New Bond Street

### **FINE CHINESE ART**

Thursday 7 November  
London, New Bond Street

### **MASTERPIECES OF JAPANESE ART FROM A ROYAL COLLECTION**

Thursday 7 November  
London, New Bond Street

### **FINE JAPANESE ART**

Thursday 7 November  
London, New Bond Street

### **ASIAN ART**

Thursday 14 November  
Edinburgh

### **ASIAN ART**

Thursday 21 November  
Sydney

### **FINE CHINESE CERAMICS AND WORKS OF ART**

Tuesday 26 November  
Hong Kong

### **FINE ASIAN WORKS OF ART**

Tuesday 17 December  
Los Angeles

### **ASIAN DECORATIVE WORKS OF ART**

Wednesday 18 December  
Los Angeles

## 2020

### **CHINESE WORKS OF ART**

Tuesday 16 March  
New York

### **ASIAN ART**

Thursday 18 March  
Edinburgh

### **ASIAN ART**

Monday 11 May  
Tuesday 12 May  
London, Montpelier Street

### **FINE CHINESE ART**

Thursday 14 May  
London, New Bond Street

### **FINE CHINESE CERAMICS AND WORKS OF ART**

Tuesday 26 May  
Hong Kong

### **FINE ASIAN WORKS OF ART**

June  
Los Angeles

### **ASIAN DECORATIVE WORKS OF ART**

June  
Los Angeles

### **ASIAN ART**

Monday 2 September  
Edinburgh

### **CHINESE WORKS OF ART**

Monday 14 September  
New York

### **ASIAN ART**

Monday 2 November  
Tuesday 3 November  
London, Montpelier Street

### **FINE CHINESE ART**

Thursday 5 November  
London, New Bond Street

### **FINE CHINESE CERAMICS AND WORKS OF ART**

Tuesday 24 November  
Hong Kong

### **FINE ASIAN WORKS OF ART**

December  
Los Angeles

### **ASIAN DECORATIVE WORKS OF ART**

December  
Los Angeles

# Bonhams

AUCTIONEERS SINCE 1793



## Fine Chinese Art

New Bond Street, London | 7 November 2019, 10:30am

### VIEWING

3 - 6 November 2019

### ENQUIRIES

+44 (0)20 7468 8248  
chinese@bonhams.com  
bonhams.com/chinese

### AN EXCEEDINGLY RARE IMPERIAL KESI ORANGE-GROUND TWELVE-SYMBOL ROBE

19th century  
183cm wide  
£150,000 - 250,000 \*



# Bonhams

AUCTIONEERS SINCE 1793



## Fine Chinese Ceramics and Works of Art

Hong Kong | 26 November 2019

### VIEWING

23 - 25 November 2019

### ENQUIRIES

+852 2918 4321  
chinese.hk@bonhams.com  
bonhams.com/chinese

### AN EXTREMELY RARE BLUE AND WHITE 'MUSK-MALLOW AND LINGZHI' VASE

Qianlong seal mark and of the period  
27.5cm (10 7/8in) high  
HK\$10,000,000 - 12,000,000 \*

清乾隆 青花秋葵靈芝如意耳橄欖瓶  
青花「大清乾隆年製」篆書款

### Provenance:

An English private collection, acquired in the early 20th century, and thence by descent  
An important Asian private collection

### 來源：

英國私人收藏，後由家族繼承

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)

# Bonhams

AUCTIONEERS SINCE 1793



## Fine Chinese Ceramics and Works of Art

Hong Kong | 26 November 2019, 2pm

### VIEWING

23 - 26 November 2019

Bonhams Hong Kong  
Suite 2001, One Pacific Place  
Hong Kong

### ENQUIRIES

Xibo Wang  
+852 2918 4321  
chinese.hk@bonhams.com  
bonhams.com/chinese

**AN EXCEPTIONALLY RARE GILT  
COPPER-ALLOY GROUP OF  
VAJRABHAIRAVA AND VAJRAVETALI  
TIBET, 17TH CENTURY**

西藏 十七世紀 銅鑲金大威德金剛像

49cm high

HK\$2,500,000 – 3,500,000

The collection will be offered at Bonhams London on 4 & 7 November and Hong Kong on 26 November including over 40 Buddhist figures and ritual objects originating in the collections of Henry H. Getty and Alice Getty, Viscounts Tredegar, Professor Bellerby and Mark and Peter Dineley.

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

### Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

### Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*  
25% of the *Hammer Price* above £2,500 and up to £300,000  
20% of the *Hammer Price* above £300,000 and up to £3,000,000  
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### **Bonhams' preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note:** only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774  
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### **Guns Sold as Parts**

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### **Condition of Firearms**

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements

##### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

#### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

#### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

##### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

##### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

##### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

#### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

#### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

#### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

#### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
 15 to 30 years old – top shoulder (ts) or up to 5cm  
 Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
 DB – Domaine bottled  
 EstB – Estate bottled  
 BB – Bordeaux bottled  
 BE – Belgian bottled  
 FB – French bottled  
 GB – German bottled  
 OB – Oporto bottled  
 UK – United Kingdom bottled  
 owc – original wooden case  
 iwc – individual wooden case  
 oc – original carton

### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.  
 TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.  
 W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.  
 Δ Wines lying in Bond.  
 AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

#### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

## 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

## 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

<b>4</b>	<b>FITNESS FOR PURPOSE AND SATISFACTORY QUALITY</b>	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
<b>5</b>	<b>RISK, PROPERTY AND TITLE</b>	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
<b>6</b>	<b>PAYMENT</b>	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	<b>9</b>	<b>THE SELLER'S LIABILITY</b>
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
<b>7</b>	<b>COLLECTION OF THE LOT</b>	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		



<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams Holdings Limited</i> and to its officers, employees and agents.</p>	<p><b>1 THE CONTRACT</b></p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p>
<p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p>	<p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p>	<p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p>
<p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p>
<p><b>10 MISCELLANEOUS</b></p>	<p><b>11 GOVERNING LAW</b></p>	<p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p>	<p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>	<p><b>2 PERFORMANCE OF THE CONTRACT FOR SALE</b></p>
<p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p>	<p><b>BUYER'S AGREEMENT WITH BONHAMS</b></p>	<p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>
<p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p><b>IMPORTANT:</b> These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	<p><b>3 PAYMENT AND BUYER WARRANTIES</b></p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>

<p>3.1.2 a Buyer's Premium in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the Lot is marked [AF], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the Lot, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each Lot and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through <i>Bonhams</i> are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.</p>
	<p>4</p> <p><b>COLLECTION OF THE LOT</b></p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the Lot at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the Lot by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the Lot on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the Lot will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the Lot into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the Lot from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p>	<p>5</p> <p><b>STORING THE LOT</b></p> <p>We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the Lot before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.</p> <p>6</p> <p><b>RESPONSIBILITY FOR THE LOT</b></p> <p>6.1 Title (ownership) in the Lot passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the <b>risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the Lot</b> if earlier, and you are advised to obtain insurance in respect of the Lot as soon as possible after the <i>Sale</i>.</p> <p>7</p> <p><b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b></p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the Lot;</p> <p>7.1.3 to remove, and/or store the Lot at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>

7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the *Conditions of Business*.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

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## 19th Century Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

London  
Matthew Bradbury  
+44 20 7468 8295

## 20th Century Fine Art

San Francisco  
Sonja Moro  
+1 415 694 9002

## Aboriginal Art

Australia  
Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

Los Angeles  
Fredric W. Backlar  
+1 323 436 5416 •

## American Paintings

New York  
Jennifer Jacobsen  
+1 917 206 1699

## Antiquities

London  
Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

London  
David Williams  
+44 20 7393 3807

## Art Collections, Estates & Valuations

London  
Harvey Cammell  
+44 (0) 20 7468 8340  
New York  
Sherri Cohen  
+1 917 206 1671  
Los Angeles  
Leslie Wright  
+1 323 436 5408  
Joseph Francaviglia  
+1 323 436 5443  
Lydia Ganley  
+1 323 436 4496  
San Francisco  
Victoria Richardson  
+1 415 503 3207  
Celeste Smith  
+1 415 503 3214

## Australian Art

Australia  
Merryn Schriever  
+61 2 8412 2222 Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

London  
Matthew Haley  
+44 20 7393 3817  
New York  
Ian Ehling  
+1 212 644 9094  
Darren Sutherland  
+1 212 461 6531  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
San Francisco  
Adam Stackhouse  
+1 415 503 3266

## British & European Glass

London  
Fergus Gambon  
+44 20 7468 8245

## British Ceramics

London  
Fergus Gambon  
+44 20 7468 8245

## California & Western Paintings & Sculpture

Los Angeles  
Scot Levitt  
+1 323 436 5425  
Kathy Wong  
+1 323 436 5415  
San Francisco  
Aaron Bastian  
+1 415 503 3241

## Carpets

London  
Helena Gumley-Mason  
+44 20 8393 2615

## Chinese & Asian Art

London  
Asaph Hyman  
+44 20 7468 5888  
Rosangela Assennato  
+44 20 7393 3883  
Edinburgh  
Ian Glennie  
+44 131 240 2299  
New York  
Bruce MacLaren  
+1 917 206 1677  
Los Angeles  
Rachel Du  
+1 323 436 5587  
San Francisco  
Dessa Goddard  
+1 415 503 3333  
Hong Kong  
Xibo Wang  
+852 3607 0010  
Sydney  
Yvett Klein  
+61 2 8412 2231

## Chinese Paintings

Hong Kong  
Iris Miao  
+852 3607 0011

## Clocks

London  
James Stratton  
+44 20 7468 8364  
New York  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

London  
John Millensted  
+44 20 7393 3914  
Los Angeles  
Paul Song  
+1 323 436 5455

## Entertainment Memorabilia

London  
Katherine Schofield  
+44 20 7393 3871  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
Dana Hawkes  
+1 978 283 1518

## European Ceramics

London  
Sebastian Kuhn  
+44 20 7468 8384

## European Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108  
Los Angeles  
Rocco Rich  
+1 323 436 5410

## European Sculptures & Works of Art

London  
Michael Lake  
+44 20 8963 6813

## Furniture and Decorative Art

London  
Thomas Moore  
+44 20 8963 2816  
Los Angeles  
Angela Past  
+1 323 436 5422  
Anna Hicks  
+1 323 436 5463  
San Francisco  
Jeffrey Smith  
+1 415 215 7385

## Greek Art

London  
Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting Memorabilia

Edinburgh  
Kevin McGimpsey  
Hamish Wilson  
+44 131 240 0916

## Irish Art

London  
Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

London  
India Phillips  
+44 20 7468 8328  
New York  
Caitlyn Pickens  
+1 212 644 9135  
Los Angeles  
Kathy Wong  
+1 323 436 5415

## Indian, Himalayan & Southeast Asian Art

Hong Kong  
Edward Wilkinson  
+852 2918 4321  
New York  
Mark Rasmussen  
+1 917 206 1688

## Islamic & Indian Art

London  
Oliver White  
+44 20 7468 8303

## Japanese Art

London  
Suzannah Yip  
+44 20 7468 8368  
New York  
Jeff Olson  
+1 212 461 6516

## Jewellery

London  
Jean Ghika  
+44 20 7468 8282  
Emily Barber  
+44 20 7468 8284  
New York  
Brett O'Connor  
+1 212 461 6525  
Caroline Morrissey  
+1 212 644 9046  
Leslie Roskind  
+1 212 644 9035  
Los Angeles  
Emily Waterfall  
+1 323 436 5426  
San Francisco  
Shannon Beck  
+1 415 503 3306  
Hong Kong  
Anastasia Chao  
+852 3607 0007  
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